

Composition Classes

General Regulations for all NF Composition Classes

General information for all National Festival (NF) Composition classes:

>> Please also read the *National Festival Information and Regulations* section of this syllabus.

>> When deciding National Festival recommendations, Provincial Festival adjudicators will select only from those who entered the appropriate NF class at their local festival.

>> Performers who enter NF Composition classes at their Local Festival will be automatically considered for progression to the Provincial Festival by their Local Festival adjudicators, alongside all other composers of equivalent level.

Regulations for all National Festival (NF) Composition classes, at all levels:

- A submitted composition must be an unpublished work by a non-professional composer.
- The composition must be the original work of the person submitting the entry. Any infraction of this regulation would result in disqualification.
- Maximum length of a composition (at all levels) is 10 minutes.
- All rights to the original work will be retained by the composer; however, by entering the class you agree that your composition may be published, recorded, and available to be downloaded for public use from the FCMF (National Festival) website, or employed by FCMF or PEIKMFA for publicity purposes after consultation with and agreement of the composer.
- Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing, and tempo. Please retain the original copy of your submitted work.
- Submitted scores MUST contain clear measure numbering.
- All entries MUST include a Title Page, including the name of the selection and instrumentation, and a short section of programme notes or notes to the performer.
- Compositions should be submitted as a recording (midi, or live instruments), and accompanying digital score, in advance of the local festival. Please see your local festival addendum or contact the appropriate Local Festival Coordinator to find out when the deadline for your festival is. Compositions may also be performed live at the festival, but this performance will not be adjudicated.

PEI Kiwanis Music Festival, National Festival Classes

Composition Classes

Local Festival Requirements:

Solo / Duo Compositions:

Class name:	Solo / Duo Composition - Jr	Solo / Duo Composition - Int	Solo / Duo Composition - Adv
Class number:	9503-NF	9502-NF	9501-NF
Age:	14 years of under	18 years or under	30 years or under
Local Festival Requirements:	One original composition for one or 2 instrument(s) or voice(s)		
	Maximum length 10 minutes		
	Accompaniment is permitted but not compulsory		

Ensemble Compositions:

Class name:	Ensemble Composition - Jr	Ensemble Composition - Int	Ensemble Composition - Adv
Class number:	9506-NF	9505-NF	9504-NF
Age:	14 years of under	18 years or under	30 years or under
Local Festival Requirements:	One original composition for 3 or more instrument(s) or voice(s) - including choral and orchestral scoring.		
	Maximum length 10 minutes		

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to:

Submit the same recording and digital score that was submitted to your Local Festival, by a set date ahead of the Provincial finals. This date will be communicated to you after the recommendation is received from the Local Festival adjudicator.
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National Festival Requirements:

(See the National Festival Syllabus at www.fcmf.org for more information and regulations)

If the Provincial Festival adjudicator selects you to progress to the National Festival you will be required to:

Submit the same recording and digital score that was submitted to the Local and Provincial Festivals by 30 June 2025.
Entrants will receive comments from the National Festival adjudicator and be invited to take part in an online