

PEI Kiwanis Music Festival, National Festival Classes

INFORMATION AND REGULATIONS

Performers who wish to be considered for recommendation to the National Festival, MUST enter the appropriate National Festival (NF) recital class in their local festival PLUS at least one other class from the main syllabus.*

***Why do you need to enter another class (or more) as well as the National Festival (NF) class?**

1. To be eligible for awards at your local festival
2. To give the Local Festival adjudicator a wider choice of repertoire to select from if you are recommended for the Provincial Festival.
3. To prepare and get adjudicator feedback on additional music that could be added to your program if you reach the National Festival level.

Definitions of terminology used in this document:

When you see:	This means:
Local Festival(s)	Kings County, Queens County, East Prince, and / or West Prince Music Festivals
Provincial Festival	The Provincial finals - 2 performers / groups per level in each discipline may be recommended to represent their Local Festival at Provincial level (Please see general regulations for specific details of disciplines and levels)
National Festival	The Federation of Canadian Music Festivals (FCMF) National Music Festival.
NCES	The Junior-level Non-Competitive Education Stream of the National Festival (Virtual)
Developing Artists	The Intermediate-level competitive Stream of the National Festival (Virtual)
Emerging Artists	The Advanced-level competitive Stream of the National Festival (Live)

More details about the National Music Festival can be found on the FCMF website and in their syllabus at <https://fcmf.org/nmf2025/>

Repertoire levels for National Festival solo classes:

At National Festival level, the following repertoire levels apply:

National Festival Level	Required repertoire level	National Festival solo class	PEI Festivals equivalent level
Junior	RCM grade 4-7 or equivalent	Non-Competitive Education Stream (NCES)	Intermediate
Intermediate	RCM grade 8-10 or equivalent	Developing Artists (DA)	Senior
Advanced	Advanced (most of the repertoire should be ARCT level or equivalent)	Emerging Artists (EA)	Advanced

PEI Kiwanis Music Festival, National Festival Classes
Information and Regulations continued

Solo Performance Streams:

There are 3 streams for solo performers:

Non-Competitive Education Stream (NCES)

- Eligible performers must be aged 18 and under (14 and under for Voice and Musical Theatre) and performing at a level equivalent to RCM level 4-7.
- Performers wishing to be considered for recommendation to the Non-Competitive Education Stream (NCES) of the National Festival MUST first enter the appropriate National Festival (NF) class, plus at least one other class, at their Local Festival.
- A maximum of 2 performers per discipline, may be recommended directly from each LOCAL festival, bypassing the Provincial Festival.
- Performers who are recommended for NCES will be asked to submit a link to a video recording of their entry recital to the National Festival Office by 30 June 2025. This will appear in the National Festival program in July.
- Performers will receive written feedback from the National Festival adjudicator, and take part in an online workshop with the adjudicator in July.
- *NCES* is a non-competitive stream, therefore there are no prizes or placements at National Festival level. All NCES performers ARE eligible for awards at Local and Provincial level.

Developing Artists Stream

- Eligible performers must be aged 18 and under and performing at a level equivalent to RCM level 8-10.
- Performers must first enter the appropriate local festival National Festival class, plus at least one other class, and then be recommended to the Provincial Festival.
- A maximum of 2 performers (per discipline) are then recommended to progress to the National Festival Developing Artists Stream by the PROVINCIAL Festival adjudicators.
- All performers who are recommended for *Developing Artists* will be asked to submit a link to a video recording of their entry recital by 30 June 2025, which will appear in the National Festival program in July.
- They will receive written feedback from the National Festival adjudicators, and take part in an online workshop with the adjudicator in July.
- *Developing Artists* is a competitive stream. 1st and 2nd place winners are announced at the end of July.

Emerging Artists Stream

- Eligible performers must be aged 30 and under and performing at an advanced level.
- Performers must first enter the appropriate local festival National Festival class, plus at least one other class, and then be recommended to the Provincial Festival.
- A maximum of 2 performers (per discipline) are then recommended to progress to the National Festival Emerging Artists Stream by the PROVINCIAL Festival adjudicators.
- *Emerging Artists* is a competitive stream. All performers who are recommended for *Emerging Artists* will be invited to compete in the live competition at Mount Allison University, Sackville, NB, at the end of July.

PEI Kiwanis Music Festival, National Festival Classes
Information and Regulations continued

Ensemble Performance Streams:

There are 2 streams for ensemble performers:

1. Choral

Includes:

- * Glee / Show /Musical Theatre groups
- * School Choirs
- * Community Choirs

2. Instrumental Ensembles

Includes:

- * Chamber Ensembles
- * Bands
- * Orchestras

- Ensembles must first enter the appropriate Local Festival National Festival (NF) class, and then be recommended by the Local Festival adjudicator to perform at the Provincial Festival.
- A maximum of 2 ensembles (per ensemble category) may be recommended to progress to the National Festival Ensemble Streams by the PROVINCIAL Festival adjudicators.
- Ensembles who are recommended for the National Festival will be asked to submit a link to a video recording of their entry recital, which will appear in the National Festival program in July.
- Ensembles will receive written feedback from the National Festival adjudicator
- In July, conductors of large ensembles will be invited to take part in an online Roundtable with the National Festival adjudicator, and Chamber Ensembles will be invited to an online workshop with the adjudicator.
- The *Ensemble Streams* are competitive, and the National Festival awards prizes for first and second place in each category.

Composition Streams:

There are 2 streams for composers:

1. Solo / Duo Composition
2. Ensemble Composition

Each stream has 3 levels of class, based on age:

National Festival Level	National Festival Level	PEI Festivals equivalent level
Junior	Age 14 and under	Intermediate
Intermediate	Age 18 and under	Senior
Advanced	Age 30 and under	Advanced

- The *Composition Streams* are non-competitive at National level, therefore there are no prizes or placements at National Festival level. However, composers will receive a certificate with a platinum, gold, silver, or bronze seal indicating the standard received.
- All composers **ARE** eligible for awards at local and provincial level.

PEI Kiwanis Music Festival, National Festival Classes Information and Regulations continued

- Composers must first enter the appropriate Local Festival National Festival (NF) class, and then be recommended to the Provincial Festival by their Local Festival adjudicator .
- A maximum of 2 composers per level may be recommended to progress to the National Festival Composition Streams by the PROVINCIAL Festival adjudicators.
- Composers will receive written feedback from the National Festival adjudicator, and take part in an online workshop with the adjudicator in July.
- A submitted composition must be an unpublished work by a non-professional composer.
- All performers who are recommended to the National Festival will be asked to submit a score and a recording of their entry by 30 June 2025, which will appear in the National Festival program in July.