

PEI Kiwanis Music Festival
National Festival Solo Classes

Contents

Voice	2
Piano	4
Strings	6
Guitar	8
Woodwind	10
Brass	12
Percussion	14
Musical Theatre	16



PEI Kiwanis Music Festival Association

PEI Kiwanis Music Festival, National Festival Classes

Voice

General information for all National Festival (NF) vocal classes:

>> Please also read the *National Festival Information and Regulations* section of this syllabus.

>> When deciding National Festival recommendations, adjudicators will select only from those who entered the appropriate NF class at their local festival.

>> Performers who enter classes 101-NF or 102-NF at their Local Festival will be automatically considered for progression to the Provincial Festival by their Local Festival adjudicators, alongside all other performers of equivalent level.

>> If you are recommended for the Provincial Festival, the Local Festival adjudicator will select the pieces that are to be performed from the music performed at the local festival in the NF class and/or other classes entered.

Regulations for all National Festival (NF) vocal classes, at all levels:

1. Participants are expected to perform a well-rounded recital program with the number of selections for their level as indicated in the chart below, reflecting a variety of styles and periods.
2. The inclusion of compositions by Canadian and Indigenous composers is encouraged but not essential.
3. Memorization is required.
4. A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition”.
5. A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work.

Local Festival Class Details:

	Non Competitive Education Stream	Developing Artists Stream	Emerging Artists Stream
Class name:	NCES Voice	DA Voice	EA Voice
Class number:	103-NF	102-NF	101-NF
Age:	14 years and under	18 years and under	30 years and under
Repertoire level:	RCM 4 - 7 level, or equivalent	RCM 8 - 10 level, or equivalent	Advanced (majority of repertoire should be ARCT level or equivalent)
Local Festival level:	Intermediate	Senior	Advanced
Details:	2 contrasting selections	2 contrasting selections	2 contrasting selections
		A multi-movement work / song cycle (or part of) is permitted, but not required.	Part or all of a multi-movement work / song cycle must be included.
	Maximum time limit = 15 minutes.	Maximum time limit = 30 minutes	Maximum time limit = 30 minutes
	<i>At least one additional local festival solo or recital class must be entered</i>		

PEI Kiwanis Music Festival, National Festival Classes

Voice

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

Provincial Festival requirements:	<i>NCES performers progress directly to the National Festival level, and do not perform in the Provincial finals</i>	2 contrasting selections (to be chosen by the local festival adjudicator)	3 contrasting selections (to be chosen by the local festival adjudicator)
		A multi-movement work / song cycle (or part of) is permitted, but not required.	Part or all of a multi-movement work / song cycle must be included. 2 or more different languages.
		Maximum time limit = 30 minutes	Maximum time limit = 30 minutes

National Festival Requirements:

If the Provincial Festival adjudicator (or Local Festival adjudicator, for NCES entries) selects you to progress to the National Festival you will be required to perform the following:

(See the National Festival Syllabus at www.fcmf.org for more information and regulations)

National Festival requirements:	At least 2 selections of junior-level repertoire (equivalent to RCM grade 4-7), chosen by the local festival adjudicator.	At least 3 selections of intermediate-level repertoire (equivalent to RCM grade 8-10), including the 2 performed at the Provincial Festival	At least 5 selections of advanced-level repertoire (majority of repertoire should be equivalent to ARCT), including the 3 performed at the Provincial Festival
	More than one language is permitted but not required.	At least 2 different languages.	At least 3 different languages.
		A multi-movement work / song cycle is permitted, but not required.	A multi-movement work / song cycle is required as one of the 5 selections. (At least 4 movements or the complete song cycle, if less than 4 movements)
	Maximum time limit = 15 minutes	Maximum time limit = 30 minutes	Maximum time limit = 45 minutes

PEI Kiwanis Music Festival, National Festival Classes

Piano

General information for all National Festival (NF) Piano classes:

>> Please also read the *National Festival Information and Regulations* section of this syllabus.

>> When deciding National Festival recommendations, adjudicators will select only from those who entered the appropriate NF class at their local festival.

>> Performers who enter classes NF201 or NF202 at their Local Festival will be automatically considered for progression to the Provincial Festival by their Local Festival adjudicators, alongside all other performers of equivalent level.

>> If you are recommended for the Provincial Festival, the Local Festival adjudicator will select the pieces that are to be performed from the music performed at the local festival in the NF class and/or other classes entered.

Regulations for all National Festival (NF) Piano classes, at all levels:

1. Participants are expected to perform a well-rounded recital program with the number of selections for their level as indicated in the table below, reflecting a variety of styles and periods.
2. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
3. Memorization is required.
4. A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.”
5. In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

Local Festival Class Details:

	Non Competitive Education Stream	Developing Artists Stream	Emerging Artists Stream
Class name:	NCES Piano	DA Piano	EA Piano
Class number:	203-NF	202-NF	201-NF
Age:	18 years and under	18 years and under	30 years and under
Repertoire level:	RCM 4 - 7 level, or equivalent	RCM 8 - 10 level, or equivalent	Advanced (majority of repertoire should be ARCT level or equivalent)
Local Festival level:	Intermediate	Senior	Advanced
Details:	2 contrasting selections	2 contrasting selections	2 contrasting selections
		One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work must be included.
	Maximum time limit = 15 minutes.	Maximum time limit = 30 minutes	Maximum time limit = 40 minutes
	<i>At least one additional solo or recital class must be entered at local level*</i>		

PEI Kiwanis Music Festival, National Festival Classes

Piano

* Why must I enter another class (or more) as well as this one?

1. To be eligible for awards at your local festival.
2. To give the Local Festival adjudicator a wider choice of repertoire to select from if you are recommended for the Provincial Festival.
3. To prepare and get adjudicator feedback on additional music that could be added to your program if you reach the National Festival level (see below for details of what you need to prepare if you are recommended to the National Festival).

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

Provincial Festival:	<i>NCES performers progress directly to the National Festival level, and do not perform in the Provincial finals</i>	2 intermediate-level selections (to be chosen by the local festival adjudicator)	2 advanced-level selections (to be chosen by the local festival adjudicator)
		A multi-movement work (or part of) is permitted, but not required.	One or more movements of a multi-movement work MUST be included.
		Maximum time limit = 30 minutes	Maximum time limit = 40 minutes

National Festival Requirements:

If the Provincial Festival adjudicator (or Local Festival adjudicator, for NCES entries) selects you to progress to the National Festival you will be required to perform the following:

(See the National Festival Syllabus at www.fcmf.org for more information and regulations)

National Festival:	2 contrasting junior-level selections (to be chosen by the local festival adjudicator)	At least 2 intermediate-level selections (including the 2 performed at Provincial level)	At least 2 advanced-level selections (including the 2 performed at Provincial level) reflecting a variety of styles and periods.
	One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work MUST be included.
	Maximum time limit = 15 minutes	Maximum time limit = 45 minutes	Maximum time limit = 60 minutes

PEI Kiwanis Music Festival, National Festival Classes

Strings

General information for all National Festival (NF) String classes:

>> Please also read the *National Festival Information and Regulations* section of this syllabus.

>> When deciding National Festival recommendations, adjudicators will select only from those who entered the appropriate NF class at their local festival.

>> Performers who enter classes 301-NF or 302-NF at their Local Festival will be automatically considered for progression to the Provincial Festival by their Local Festival adjudicators, alongside all other performers of equivalent level.

>> If you are recommended for the Provincial Festival, the Local Festival adjudicator will select the pieces that are to be performed from the music performed at the local festival in the NF class and/or other classes entered.

Regulations for all National Festival (NF) String classes, at all levels:

1. Participants are expected to perform a well-rounded recital program with the number of selections for their level as indicated in the chart below, reflecting a variety of styles and periods.
2. The inclusion of compositions by Canadian and Indigenous composers is encouraged
3. Memorization is required, **except** for Sonata selections.
4. A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.”
5. In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

Local Festival Class Details:

	Non Competitive Education Stream	Developing Artists Stream	Emerging Artists Stream
Class name:	NCES Strings	DA Strings	EA Strings
Class number:	303-NF	302-NF	301-NF
Age:	18 years and under	18 years and under	30 years and under
Repertoire level:	RCM 4 - 7 level, or equivalent	RCM 8 - 10 level, or equivalent	Advanced (majority of repertoire should be ARCT level or equivalent)
Local Festival level:	Intermediate	Senior	Advanced
Details:	2 contrasting selections	2 contrasting selections	2 contrasting selections
		One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work must be included.
	Maximum time limit = 15 minutes.	Maximum time limit = 30 minutes	Maximum time limit = 40 minutes
	<i>At least one additional local festival solo or recital class must be entered*</i>		

PEI Kiwanis Music Festival, National Festival Classes

Strings

* Why must I enter another class (or more) as well as this one?

1. To be eligible for awards at your local festival
2. To give the Local Festival adjudicator a wider choice of repertoire to select from if you are recommended for the Provincial Festival.
3. To prepare and get adjudicator feedback on additional music that could be added to your program if you reach the National Festival level (see below for details of what you need to prepare if you are recommended to the National Festival) .

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

Provincial Festival:	<i>NCES performers progress directly to the National Festival level, and do not perform in the Provincial finals</i>	2 intermediate-level selections (to be chosen by the local festival adjudicator)	2 advanced-level selections (to be chosen by the local festival adjudicator)
		A multi-movement work (or part of) is permitted, but not required.	One or more movements of a multi-movement work MUST be included.
		Maximum time limit = 30 minutes	Maximum time limit = 40 minutes

National Festival Requirements:

If the Provincial Festival adjudicator (or Local Festival adjudicator, for NCES entries) selects you to progress to the National Festival you will be required to perform the following:

(See the National Festival Syllabus at www.fcmf.org for more information and regulations)

National Festival:	2 contrasting junior-level selections (to be chosen by the local festival adjudicator)	At least 2 intermediate-level selections (including the 2 performed at Provincial level)	At least 2 advanced-level selections (including the 2 performed at Provincial level) reflecting a variety of styles and periods.
	One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work MUST be included.
	Maximum time limit = 15 minutes	Maximum time limit = 45 minutes	Maximum time limit = 60 minutes

PEI Kiwanis Music Festival, National Festival Classes

Classical Guitar

General information for all National Festival (NF) Classical Guitar classes:

>> Please also read the *National Festival Information and Regulations* section of this syllabus.

>> When deciding National Festival recommendations, adjudicators will select only from those who entered the appropriate NF class at their local festival.

>> Performers who enter classes 401-NF or 402-NF at their Local Festival will be automatically considered for progression to the Provincial Festival by their Local Festival adjudicators, alongside all other performers of equivalent level.

>> If you are recommended for the Provincial Festival, the Local Festival adjudicator will select the pieces that are to be performed from the music performed at the local festival in the NF class and/or other classes entered.

Regulations for all National Festival (NF) Classical Guitar classes, at all levels:

1. Participants are expected to perform a well-rounded recital program with the number of selections for their level as indicated in the chart below, reflecting a variety of styles and periods.
2. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
3. Memorization is required.
4. A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.”
5. In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
6. Piano accompaniment is permitted, where appropriate.

Local Festival Class Details:

	Non Competitive Education Stream	Developing Artists Stream	Emerging Artists Stream
Class name:	NCES Classical Guitar	DA Classical Guitar	EA Classical Guitar
Class number:	403-NF	402-NF	401-NF
Age:	18 years and under	18 years and under	30 years and under
Repertoire level:	RCM 4 - 7 level, or equivalent	RCM 8 - 10 level, or equivalent	Advanced (majority of repertoire should be ARCT level or equivalent)
Local Festival level:	Intermediate	Senior	Advanced
Details:	2 contrasting selections	2 contrasting selections	2 contrasting selections
		One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.
	Maximum time limit = 15 minutes.	Maximum time limit = 30 minutes	Maximum time limit = 30 minutes
	<i>At least one additional local festival solo or recital class must be entered*</i>		

PEI Kiwanis Music Festival, National Festival Classes

Classical Guitar

*** Why must I enter another class (or more) as well as this one?**

1. To be eligible for awards at your local festival
2. To give the Local Festival adjudicator a wider choice of repertoire to select from if you are recommended for the Provincial Festival.
3. To prepare and get adjudicator feedback on additional music that could be added to your program if you reach the National Festival level (see below for details of what you need to prepare if you are recommended to the National Festival) .

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

Provincial Festival:	<i>NCES performers progress directly to the National Festival level, and do not perform in the Provincial finals</i>	2 intermediate-level selections (to be chosen by the local festival adjudicator)	2 advanced-level selections (to be chosen by the local festival adjudicator)
		One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.
		Maximum time limit = 30 minutes	Maximum time limit = 30 minutes

National Festival Requirements:

If the Provincial Festival adjudicator (or Local Festival adjudicator, for NCES entries) selects you to progress to the National Festival you will be required to perform the following:

(See the National Festival Syllabus at www.fcmf.org for more information and regulations)

National Festival:	2 contrasting junior-level selections (to be chosen by the local festival adjudicator)	At least 2 intermediate-level selections (including the 2 performed at Provincial level)	At least 2 advanced-level selections (including the 2 performed at Provincial level), <u>including a complete multi-movement work</u> ,
	One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.	OR At least 3 selections if a complete multi-movement work is not included.
	Maximum time limit = 15 minutes	Maximum time limit = 30 minutes	Maximum time limit = 45 minutes

PEI Kiwanis Music Festival, National Festival Classes

Woodwind

General information for all National Festival (NF) Woodwind classes:

>> Please also read the *National Festival Information and Regulations* section of this syllabus.

>> When deciding National Festival recommendations, adjudicators will select only from those who entered the appropriate NF class at their local festival.

>> Performers who enter classes 501-NF or 502-NF at their Local Festival will be automatically considered for progression to the Provincial Festival by their Local Festival adjudicators, alongside all other performers of equivalent level.

>> If you are recommended for the Provincial Festival, the Local Festival adjudicator will select the pieces that are to be performed from the music performed at the local festival in the NF class and/or other classes entered.

Regulations for all National Festival (NF) Woodwind classes, at all levels:

1. Participants are expected to perform a well-rounded recital program with the number of selections for their level as indicated in the chart below, reflecting a variety of styles and periods.
2. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
3. Memorization is encouraged, but not required.
4. A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.”
5. In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

Local Festival Class Details:

	Non Competitive Education Stream	Developing Artists Stream	Emerging Artists Stream
Class name:	NCES Woodwind	DA Woodwind	EA Woodwind
Class number:	503-NF	502-NF	501-NF
Age:	18 years and under	18 years and under	30 years and under
Repertoire level:	RCM 4 - 7 level, or equivalent	RCM 8 - 10 level, or equivalent	Advanced (majority of repertoire should be ARCT level or equivalent)
Local Festival level:	Intermediate	Senior	Advanced
Details:	2 contrasting selections	2 contrasting selections	2 contrasting selections
		One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.
	Maximum time limit = 15 minutes.	Maximum time limit = 30 minutes	Maximum time limit = 40 minutes
<i>At least one additional local festival solo or recital class must be entered*</i>			

PEI Kiwanis Music Festival, National Festival Classes

Woodwind

*** Why must I enter another class (or more) as well as this one?**

1. To be eligible for awards at your local festival
2. To give the Local Festival adjudicator a wider choice of repertoire to select from if you are recommended for the Provincial Festival.
3. To prepare and get adjudicator feedback on additional music that could be added to your program if you reach the National Festival level (see below for details of what you need to prepare if you are recommended to the National Festival).

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

Provincial Festival:	<i>NCES performers progress directly to the National Festival level, and do not perform in the Provincial finals</i>	2 intermediate-level selections (to be chosen by the local festival adjudicator)	2 advanced-level selections (to be chosen by the local festival adjudicator)
		A multi-movement work (or part of) is permitted, but not required.	A multi-movement work (or part of) is permitted, but not required.
		Maximum time limit = 30 minutes	Maximum time limit = 40 minutes

National Festival Requirements:

If the Provincial Festival adjudicator (or Local Festival adjudicator, for NCES entries) selects you to progress to the National Festival you will be required to perform the following:

(See the National Festival Syllabus at www.fcmf.org for more information and regulations)

National Festival:	2 contrasting junior-level selections (to be chosen by the local festival adjudicator)	At least 2 intermediate-level selections (including the 2 performed at Provincial level)	At least 2 advanced-level selections (including the 2 performed at Provincial level), including a complete multi-movement work,
	One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.	OR At least 3 selections, if a complete multi-movement work is not included.
	Maximum time limit = 15 minutes	Maximum time limit = 45 minutes	Maximum time limit = 60 minutes

PEI Kiwanis Music Festival, National Festival Classes

Brass

General information for all National Festival (NF) Brass classes:

>> Please also read the *National Festival Information and Regulations* section of this syllabus.

>> When deciding National Festival recommendations, adjudicators will select only from those who entered the appropriate NF class at their local festival.

>> Performers who enter classes 601-NF or 602-NF at their Local Festival will be automatically considered for progression to the Provincial Festival by their Local Festival adjudicators, alongside all other performers of equivalent level.

>> If you are recommended for the Provincial Festival, the Local Festival adjudicator will select the pieces that are to be performed from the music performed at the local festival in the NF class and/or other classes entered.

Regulations for all National Festival (NF) Brass classes, at all levels:

1. Participants are expected to perform a well-rounded recital program with the number of selections for their level as indicated in the chart below, reflecting a variety of styles and periods.
2. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
3. Memorization is encouraged, but not required.
4. A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.”
5. In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

Local Festival Class Details:

	Non Competitive Education Stream	Developing Artists Stream	Emerging Artists Stream
Class name:	NCES Brass	DA Brass	EA Brass
Class number:	603-NF	602-NF	601-NF
Age:	18 years and under	18 years and under	30 years and under
Repertoire level:	RCM 4 - 7 level, or equivalent	RCM 8 - 10 level, or equivalent	Advanced (majority of repertoire should be ARCT level or equivalent)
Local Festival level:	Intermediate	Senior	Advanced
Details:	2 contrasting selections	2 contrasting selections	2 contrasting selections
		One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.
	Maximum time limit = 15 minutes	Maximum time limit = 30 minutes	Maximum time limit = 30 minutes
At least one additional local festival solo or recital class must be entered*			

PEI Kiwanis Music Festival, National Festival Classes

Brass

* Why must I enter another class (or more) as well as this one?

1. To be eligible for awards at your local festival
2. To give the Local Festival adjudicator a wider choice of repertoire to select from if you are recommended for the Provincial Festival.
3. To prepare and get adjudicator feedback on additional music that could be added to your program if you reach the National Festival level (see below for details of what you need to prepare if you are recommended to the National Festival).

Provincial Festival requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

Provincial Festival:	<i>NCES performers progress directly to the National Festival level, and do not perform in the Provincial finals</i>	2 intermediate-level selections (to be chosen by the local festival adjudicator)	2 advanced-level selections (to be chosen by the local festival adjudicator)
		A multi-movement work (or part of) is permitted, but not required.	A multi-movement work (or part of) is permitted, but not required.
		Maximum time limit = 30 minutes	Maximum time limit = 30 minutes

National Festival requirements:

If the Provincial Festival adjudicator (or Local Festival adjudicator, for NCES entries) selects you to progress to the National Festival you will be required to perform the following:

(See the National Festival Syllabus at www.fcmf.org for more information and regulations)

National Festival:	2 contrasting junior-level selections (to be chosen by the local festival adjudicator)	At least 2 intermediate-level selections (including the 2 performed at Provincial level)	At least 2 advanced-level selections (including the 2 performed at Provincial level), including a complete multi-movement work,
	One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.	OR At least 3 selections if a complete multi-movement work is not included.
	Maximum time limit = 15 minutes	Maximum time limit = 30 minutes	Maximum time limit = 45 minutes

PEI Kiwanis Music Festival, National Festival Classes

Percussion

General information for all National Festival (NF) Percussion classes:

>> Please also read the *National Festival Information and Regulations* section of this syllabus.

>> When deciding National Festival recommendations, adjudicators will select only from those who entered the appropriate NF class at their local festival.

>> Performers who enter classes 701-NF or 702-NF at their Local Festival will be automatically considered for progression to the Provincial Festival by their Local Festival adjudicators, alongside all other performers of equivalent level.

>> If you are recommended for the Provincial Festival, the Local Festival adjudicator will select the pieces that are to be performed from the music performed at the local festival in the NF class and/or other classes entered.

Regulations for all National Festival (NF) Percussion classes, at all levels:

1. Participants are expected to perform a well-rounded recital program with the number of selections for their level as indicated in the chart below, reflecting a variety of styles and periods.
2. The inclusion of compositions by Canadian and Indigenous composers is encouraged
3. Memorization is encouraged, but not required.
4. A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.”
5. In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
6. Piano accompaniment is permitted, where appropriate
7. Competitors are encouraged to use a variety of instruments in their performance.

Local Festival Class Details:

	Non Competitive Education Stream	Developing Artists Stream	Emerging Artists Stream
Class name:	NCES Percussion	DA Percussion	EA Percussion
Class number:	703-NF	702-NF	701-NF
Age:	18 years and under	18 years and under	30 years and under
Repertoire level:	RCM 4 - 7 level, or equivalent	RCM 8 - 10 level, or equivalent	Advanced (majority of repertoire should be ARCT level or equivalent)
Local Festival level:	Intermediate	Senior	Advanced
Details:	2 contrasting selections	2 contrasting selections	2 contrasting selections
		One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.
	Maximum time limit = 15 minutes.	Maximum time limit = 30 minutes	Maximum time limit = 40 minutes
	<i>At least one additional local festival solo or recital class must be entered*</i>		

PEI Kiwanis Music Festival, National Festival Classes

Percussion

* Why must I enter another class (or more) as well as this one?

1. To be eligible for awards at your local festival
2. To give the Local Festival adjudicator a wider choice of repertoire to select from if you are recommended for the Provincial Festival.
3. To prepare and get adjudicator feedback on additional music that could be added to your program if you reach the National Festival level (see below for details of what you need to prepare if you are recommended to the National Festival).

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

Provincial Festival:	<i>NCES performers progress directly to the National Festival level, and do not perform in the Provincial finals</i>	2 intermediate-level selections (to be chosen by the local festival adjudicator)	2 advanced-level selections (to be chosen by the local festival adjudicator)
		A multi-movement work (or part of) is permitted, but not required.	A multi-movement work (or part of) is permitted, but not required.
		Maximum time limit = 30 minutes	Maximum time limit = 40 minutes

National Festival Requirements:

If the Provincial Festival adjudicator (or Local Festival adjudicator, for NCES entries) selects you to progress to the National Festival you will be required to perform the following:

(See the National Festival Syllabus at www.fcmf.org for more information and regulations)

National Festival:	2 contrasting junior-level selections (to be chosen by the local festival adjudicator)	At least 2 intermediate-level selections (including the 2 performed at Provincial level)	At least 2 advanced-level selections (including the 2 performed at Provincial level), including a complete multi-movement work,
	One or more movements of a multi-movement work is permitted but not required.	One or more movements of a multi-movement work is permitted but not required.	OR At least 3 selections if a complete multi-movement work is not included.
	Maximum time limit = 15 minutes	Maximum time limit = 45 minutes	Maximum time limit = 60 minutes

PEI Kiwanis Music Festival, National Festival Classes

Musical Theatre

General information for all National Festival (NF) Musical Theatre classes:

>> Please also read the *National Festival Information and Regulations* section of this syllabus.

>> When deciding National Festival recommendations, adjudicators will select only from those who entered the appropriate NF class at their local festival.

>> Performers who enter classes 801-NF or 802-NF at their Local Festival will be automatically considered for progression to the Provincial Festival by their Local Festival adjudicators, alongside all other performers of equivalent level.

>> If you are recommended for the Provincial Festival, the Local Festival adjudicator will select the pieces that are to be performed from the music performed at the local festival in the NF class and/or other classes entered.

Regulations for all National Festival (NF) Musical Theatre classes, at all levels:

1. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
2. Memorization is required.
3. Spoken passages are allowed only if published in the script / score provided.
4. Competitors may perform in costume and use costume enhancements [e.g. hat, shawl, jacket, scarf] and one hand prop per selection.
5. It is assumed that a chair, table, and coat rack will be provided for performers. Hand props are in addition to these.
6. Competitors may leave the stage briefly for a drink of water or to facilitate an entrance, but must not leave the stage for complete costume changes.
7. Selections must not include revues, operetta, / light opera [e.g. Romberg, Johann Strauss, Lehar, Offenbach]

SCORES:

1. All selections are to be sung from a published score, in any published key of a staged musical
2. The original copy can be the Broadway score, from an Anthology, or purchased online [proof of purchase must be provided].
3. The score submitted must match the version/revision being performed.

DEFINITIONS

Musical – a group of pieces connected by a storyline and characters

Staged musical – written with the intent to be performed on stage, with a set, costumes, etc.

Non-staged musical – written for movies only

Revue – a group of pieces in musical theatre style without the connecting storyline, although there may be a common theme

Character piece – a piece in musical theatre style that is not part of a show and is sometimes known as a ‘stand-alone piece’

Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tends to be shorter and less complex than traditional operas.

Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from *Les Misérables*].

Up-Tempo - used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from *Wonderful Town*].

PEI Kiwanis Music Festival, National Festival Classes

Musical Theatre

Local Festival Class Details:

	Non Competitive Education Stream	Developing Artists Stream	Emerging Artists Stream
Class name:	NCES Musical Theatre	DA Musical Theatre	EA Musical Theatre
Class number:	803-NF	802-NF	801-NF
Age:	14 years and under	18 years and under	30 years and under
Repertoire level:	RCM 4 - 7 level, or equivalent	RCM 8 - 10 level, or equivalent	Advanced (majority of repertoire should be ARCT level or equivalent)
Local Festival level:	Intermediate	Senior	Advanced
Details:	2 contrasting selections	2 contrasting selections	2 selections, including one Ballad and one Up-Tempo work
	Maximum time limit = 15 minutes	Maximum time limit = 30 minutes	Maximum time limit = 30 minutes
	<i>At least one additional local festival solo or recital class must be entered*</i>		

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

Provincial Festival:	NCES performers progress directly to the National Festival level, and do not perform in the Provincial finals	2 intermediate-level selections (to be chosen by the local festival adjudicator)	3 advanced level selections (to be chosen by the local festival adjudicator)
		Maximum time limit = 30 minutes	Maximum time limit = 30 minutes

National Festival Requirements:

If the Provincial Festival adjudicator (or Local Festival adjudicator, for NCES entries) selects you to progress to the National Festival you will be required to perform the following:

(See the National Festival Syllabus at www.fcmf.org for more information and regulations)

National Festival:	2 contrasting selections (to be chosen by the local festival adjudicator)	At least 2 selections (including the 2 performed at Provincial level) reflecting a variety of styles and periods	At least 5 selections (including the 3 performed at Provincial level) reflecting a variety of styles and periods
	Maximum time limit = 15 minutes.	Maximum time limit = 30 minutes	Maximum time limit = 45 minutes