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Choral Classes

General Regulations for all NF Choral Classes

- * A choir may enter only one choral class between NF9102 and NF9113
- * Choirs entering classes NF9102 NF9113 may also enter Class NF9101 Glee(Show / Musical Theatre)
- * Other non-National Festival classes from the main syllabus listings may be entered as well as NF classes.
- * 2 contrasting selections per class must be performed.
- * The definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
- * The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- * All classes are open to equal and/or mixed voices.
- * Ages are determined as of December 31 preceding the festival.

Summary of Choral Classes:

| Class Name | Class Number |
|----------------------------------|--------------|
| Glee Choir | 9101-NF |
| School Choir - Grade 12 & under | 9102-NF |
| School Choir - Grade 9 & under | 9103-NF |
| School Choir - Grade 6 & under | 9104-NF |
| Community Choir, Ages 19 & over | 9110-NF |
| Community Choir, Ages 19 & under | 9111-NF |
| Community Choir, Ages 16 & under | 9112-NF |
| Community Choir, Ages 12 & under | 9113-NF |

Glee / Stage / Musical Theatre Ensembles

(Please also read the General Regulations for all choral classes on page 1 of this section)

| Class name: | Glee Choir |
|---------------|------------|
| Class number: | 9101-NF |

| Age: | Open (any combination of ages) | | |
|--------------------|--|--|--|
| Type of choir: | School or Community | | |
| Number of singers: | Minimum of 6 (any combination of voices) | | |
| Staging: | Must contain staging and / or choreography | | |
| Local Festival | 2 contrasting selections ONE selection may include a brief solo, or solo ensemble, passage, which should be no longer than 20% of the the total number of bars in the song. | | |
| requirements: | Maximum time limit = 20 minutes Other non-National Festival classes may also be entered. | | |

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

| Dravinaial Factivals | 2 contrasting selections (recommended by the Local Festival adjudicator) |
|----------------------|--|
| Provincial Festival: | Maximum time limit = 20 minutes |

National Festival Requirements:

If the Provincial Festival adjudicator selects you to progress to the National Festival you will be required to perform the following:

| | 2 contrasting selections (recommended by the Provincial Festival adjudicator) |
|--------------------|--|
| | Entry by video recording, to be submitted by 30 June. |
| National Festival: | Entrants will receive comments from the National Festival adjudicator and conductors |
| | will take part in an online Conductor Roundtable. |
| | Maximum time limit = 20 minutes |

School Choirs

Additional regulations for School Choirs

(Please also read the General Regulations for all choral classes on page 1 of this section)

- * A minimum of 8 singers
- * Only one folk song is permitted
- * The members of a school choir must all be from the same school

| Class name: | School Choir - Grade 12 & under | School Choir - Grade 9 & under | School Choir - Grade 6 & under | |
|---------------------------|--|---|---|--|
| Class number: | 9102-NF | 9103-NF | 9104-NF | |
| Age: | Grade 12 & under | Grade 9 & under | Grade 6 & under | |
| 2 contrasting selections. | | | | |
| Local Festival | At least one selection MUST be sung in three or more parts | At least one selection MUST be sung in two or more parts | One selection sung in two parts is strongly encouraged. | |
| Requirements: | ONE selection may include a brief solo, or solo ensemble, passage, which should be no longer than 10% of the the total number of bars in the song. | | | |
| | Glee or non-National Festival classes may also be entered. | | | |

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

| Provincial | 2 contrasting selections (as performed at the Local Festival) |
|------------|---|
| Festival: | 2 contrasting selections (as performed at the Locati estivat) |

National Festival Requirements:

If the Provincial Festival adjudicator selects you to progress to the National Festival you will be required to perform the following:

| | 2 contrasting selections (as performed at the Provincial Festival) |
|-----------------------|--|
| National Festival: | Entry by audio recording, to be submitted by 30 June 2025. |
| i cottvut. | Entrants will receive comments from the National Festival adjudicator and conductors will take part in an online Conductor Roundtable. |

Community Choirs

Additional regulations for Community Choirs:

(Please also read the General Regulations for all choral classes on page 1 of this section)

- * A minimum of 8 singers
- * Only one folk song is permitted

| Class number: | Community Choir, Ages 19 & over | Community Choir, Ages 19 & under | Community Choir, Ages 16 & under | Community Choir, Ages 12 & under |
|---------------------------------|--|--|---|---|
| Class name: | 9110-NF | 9111-NF | 9112-NF | 9113-NF |
| Age: | The majority of members must be 19 years of age and over | Ages 19 & under. No more than 5% of the members may exceed the age limit by more than one year | Ages 16 & under. No more than 5% of the members may exceed the age limit by more than one year. | Ages 12 & under. No more than 5% of the members may exceed the age limit by more than one year. |
| | 2 contrasting selections. | | | |
| | ONE selection may include a brief solo, or solo ensemble, passage, which should be no longer than 10% of the total number of bars in the song. | | | |
| Local Festival Requirements: | At least one selection must be sung in three or more parts | At least one selection must be sung in three or more parts | At least one selection must be sung in three or more parts | At least one selection must be sung in two or more parts |
| | Glee or non-National Festival classes may also be entered. | | | |

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

| Provincial | 2 contracting coloctions (chosen by the Legal Factival adjudicator) |
|------------|---|
| Festival: | 2 contrasting selections (chosen by the Local Festival adjudicator) |

National Festival Requirements:

If the Provincial Festival adjudicator selects you to progress to the National Festival you will be required to perform the following:

| | 2 contrasting selections (chosen by the Provincial Festival adjudicator) |
|-----------------------|---|
| National Festival: | Entry by audio recording, to be submitted by 30 June. |
| i estivat. | Entrants will receive comments from the National Festival adjudicator and conductors will take part |
| | in an online Conductor Roundtable. |

Instrumental Ensemble Classes

General Regulations for all Instrumental Ensemble Classes

- * The term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition".
- * A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multimovement work.
- * Multi-movements of one piece will be counted as one selection.
- * For all classes, except jazz band classes NF9302 and NF9304, only ONE of the selections may include brief solo or solo ensemble passages. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
- * For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes NF9302 and NF9304.
- * The inclusion of compositions by Canadian and Indigenous composers is encouraged.
- * Adjudicator copies of scores MUST contain clear measure numbering
- * Individual performers may also enter solo classes (NF or non-NF)

Summary of Ensemble Classes:

| Class Name | Class Number |
|----------------------------|--------------|
| Advanced Ensemble | 9201-NF |
| Senior Ensemble | 9202-NF |
| Junior Ensemble | 9203-NF |
| School Concert Band | 9301-NF |
| School Jazz Band | 9302-NF |
| Community Concert Band | 9303-NF |
| Community Jazz Band | 9304-NF |
| School Full Orchestra | 9401-NF |
| School String Orchestra | 9402-NF |
| Community Full Orchestra | 9403-NF |
| Community String Orchestra | 9404-NF |

Chamber Ensembles

Additional regulations for Chamber Ensembles:

(Please also read the General Regulations for all Instrumental Ensembles on page 5 of this section)

- * A combination of any recognized orchestral instruments including harp, guitar, recorder, and/or percussion with or without piano and/or one voice.
- * Each performer must have their own part, with no conductor.
- * The majority of members in a chamber group must reside or study in PEI.
- * The majority of members in a chamber group must be in the listed age bracket for the class.
- * When a piano is included, the piano part must be original and not an orchestral reduction.
- * Instrumentation and amplification may be used only as indicated in the original score.

| Class name: | Advanced Ensemble | Senior Ensemble | Junior Ensemble |
|-----------------|---|--------------------------------------|---|
| Class number: | 9201-NF 9202-NF | | 9203-NF |
| Age: | Aged 30 & under | Aged 18 & under | Grade 14 & under |
| Number of | Minimum = 3 | Minimum = 3 | Minimum = 3 |
| performers: | Maximum = 9 | Maximum = 9 | Maximum = 9 |
| | 2 contrasting selections. | | |
| | Maximum performance time: 30 minutes | Maximum performance time: 20 minutes | Maximum performance time: 15 minutes |
| Local Festival: | ONE selection may include a brief solo, or solo ensemble, passage, which should be no longer than 10% of the the total number of bars. | | |
| | Performers may also enter other ensemble and / or solo classes. | | |

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

| Provincial | 2 contrasting selections (chosen by the local festival adjudicator) |
|------------|---|
| Festival: | 2 contrasting selections (chosen by the local restival adjudicator) |

National Festival Requirements:

If the Provincial Festival adjudicator selects you to progress to the National Festival you will be required to perform the following:

| | 2 contrasting selections (chosen by the provincial festival adjudicator) |
|-----------------------|---|
| National Festival: | Entry by audio recording, to be submitted by 30 June. |
| | Entrants will receive comments from the adjudicator and an online adjudication workshop |

Bands

Additional regulation for Bands:

(Please also read the General Regulations for all Instrumental Ensembles on page 5 of this section)

* The members of a school group must all be from the same school, up to and including Grade 12 students.

| Class name: | School Concert Band | School Jazz Band | Community Concert Band | Community Jazz Band |
|-----------------|--|--|---|--|
| Class number: | 9301-NF | 9302-NF | 9303-NF | 9304-NF |
| Age: | Up to and including Grade 12 students | Up to and including Grade 12 students | Open | Open |
| | 2 contrasting selections. | | | |
| Local Festival: | ONE selection may include a brief solo, or solo ensemble, passage, which should be no longer than 10% of the the total number of bars. | It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. (The 10% total length of solo passages does not apply here) | ONE selection may include a brief solo, or solo ensemble, passage, which should be no | It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. (The 10% total length of solo passages does not apply here) |
| | Performers may also enter other ensemble and / or solo classes. | | | |

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

| Provincial | 2 contrasting selections (chosen by the local festival adjudicator) |
|------------|---|
| Festival: | 2 Contrasting Selections (Chosen by the local restival adjudicator) |

National Festival Requirements:

If the Provincial Festival adjudicator selects you to progress to the National Festival you will be required to perform the following:

| | 2 contrasting selections (chosen by the provincial festival adjudicator) |
|-----------------------|---|
| National Festival: | Entry by audio recording, to be submitted by 30 June. |
| | Entrants will receive comments from the adjudicator and an online Conductor Roundtable. |

Orchestras

Additional regulation for Orchestras:

(Please also read the General Regulations for all Instrumental Ensembles on page 5 of this section)

* The members of a school group must all be from the same school, up to and including Grade 12 students.

| Class name: | School Full Orchestra | School String Orchestra | Community Full Orchestra | Community String Orchestra |
|-----------------|---|--|---|-------------------------------|
| Class number: | 9401-NF | 9402-NF | 9403-NF | 9404-NF |
| Age: | Up to and including Grade 12 students | Up to and including Grade 12 students | Open | Open |
| Instrumentation | Must include strings, winds, and percussion | Strings only | Must include strings, winds, and percussion | Strings only |
| | 2 contrasting selections. ONE selection may include a brief solo, or solo ensemble, passage, which should be no longer than 10% of the total number of bars. | | | |
| Local Festival: | | | | |
| | Performers may also enter other ensemble and / or solo classes. | | | |

Provincial Festival Requirements:

If your Local Festival adjudicator selects you to progress to the Provincial finals you will be required to perform the following:

| Provincial Festival: 2 contrasting se | lections (chosen by the local festival adjudicator) |
|---------------------------------------|---|
|---------------------------------------|---|

National Festival Requirements:

If the Provincial Festival adjudicator selects you to progress to the National Festival you will be required to perform the following:

| | 2 contrasting selections (chosen by the provincial festival adjudicator) |
|--------------------|---|
| National Festival: | Entry by audio recording, to be submitted by 30 June. |
| | Entrants will receive comments from the adjudicator and an online Conductor Roundtable. |