

GENERAL RULES

For a complete copy of the rules refer to the 2024 Syllabus

1. It is recommended and desirable that performances in all solo classes be from memory. Its effects upon marks will be subject to the discretion of the adjudicators.
2. Entrants may not use photo static copies of copyrighted music.
3. The chord may be given on the piano at the beginning of each piece of unaccompanied music. In String classes competitors may have their instruments tuned by a teacher.
4. Competitors are expected to supply their own accompanists.
5. Competitors must perform in order as listed in the Program, unless changed by the Association or Adjudicator's Assistant due to extenuating circumstances.
6. All competitors are required to be in the respective halls 15 minutes prior to the scheduled time. Hall officials reserve the right to disqualify any competitor who is not ready to perform when called upon to do so.
7. As one of the performers it is common courtesy, and it is expected of you, to be present while others in your class are performing.
8. In all classes only the standings of Gold, Silver and Bronze will be read from the platform.
9. Complaints and protests may be made to the Association in writing and not to the adjudicator.

Any observed differences in the program should be reported to the festival coordinator (902-368-2348) prior to commencement of the festival.

ADMISSION FEES

\$12.00 WEEKLY PASS If you are attending many sessions a weekly pass will save you money

\$3.00 ADMISSION FEE FOR EACH SESSION SESSIONS ARE : MORNING AFTERNOON EVENING

\$5.00 CONCERTS AND ROSEBOWL