



Prince Edward Island Kiwanis Music Festival

Est. 1946

Affiliated with The Federation of Canadian Music Festivals

Syllabus 2024

East Prince Music Festival
West Prince Music Festival



PEI Kiwanis Music Festival Association

Kings County Music Festival
Queens County Music Festival

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About the PEI Kiwanis Music Festival Association

The Prince Edward Island Kiwanis Music Festival Association is a non-profit organization that represents four local festivals. Our purpose is to promote and encourage growth in music through local festivals in competitive and non-competitive classes.

The Provincial Syllabus is intended to standardize the level of music presented at the PEI Music Festivals and is revised regularly by the Association's Syllabus Committee. This is a time-consuming task, requiring considerable research, judgment, and understanding. The PEI Kiwanis Music Festival Association is therefore deeply grateful to each member of the volunteer committee.

Provincial Syllabus Review Committee 2023-2024

Kay Linkletter, Frances McBurnie, Lynda Sharpe, Suzanne Campbell, and Claire Arthur

To volunteer to join any of our local or provincial committees, or to help at our live festivals, please contact our Administrator, Claire Arthur at pei.kiwanismusicfestival@gmail.com or see our website for more information:

www.peikmfa.ca

Prince Edward Island Kiwanis Music Festival Executive Committee

President	Lynda Sharpe
Vice President	Vacancy
Past President	Sue Irvine
Provincial Administrator	Claire Arthur
Recording Secretary	Kay Linkletter
Treasurer	Rachel Sentner
Directors:	
Kings County	Anne White / Lynda Sharpe
Queens County	Kay Linkletter
East Prince	Elaine Campbell
West Prince	Kelly-Dawn Oliver
Contemporary Styles	Suzanne Campbell

Local Festival Dates and Entry Dates

QUEENS COUNTY MUSIC FESTIVAL Charlottetown	KINGS COUNTY MUSIC FESTIVAL Montague	WEST PRINCE MUSIC FESTIVAL O'Leary	EAST PRINCE MUSIC FESTIVAL Summerside
22 April – 3 May, 2024	6 – 10 May, 2024	7 – 8 May, 2024	6 – 10 May, 2024
Deadline for entries: 28 February 2024	Deadline for entries: 28 February 2024	Deadline for entries: 28 February 2024	Deadline for entries: 28 February 2024

Founders of the Prince Edward Island Music Festival Association

Mrs. Jessie Beck and Mrs. Nadine Archibald

Presidents of the Prince Edward Island Music Festival Association

1946-2024

1946	Jessie Beck	1974	Dr. F. Alan Reesor
1948	Barry Bugden	1977	Dr. Hubert Tersteeg
1949	Lt. Col. Lewis T. Lowther	1980	Maylea Manning
1951	Dr. Douglas Steele	1985	J. Alexander Clark
1956	Jessie Beck	1993	Elizabeth Nimmo
1957	Gordon Bennett	1997	Angela Matheson
1959	Neil Matheson	1999	Fred Louder
1960	Gordon Bennett	2001	Frank Nicholson
1961	The Hon. F.A. Large	2003	Jacqueline Sorensen
1962	Edwin Johnstone	2005	Monica Driscoll
1964	Preston Beck	2009	Frances McBurnie
1966	Millar MacFadyen	2019	Sue Irvine
1972	Dr. David Boswell	2022	Lynda Sharpe

Honorary Life Members

† Mrs. Nadine Archibald
† Neil MacCannell

Marie MacLennan
† Christopher Gledhill

† Jessie Beck
Maylea Manning

† Peter Milburn
Angela Matheson

50th Anniversary Honorary Life Members

† Barry Bugden
† Dr. David Boswell
† Gordon Bennett
Maylea Manning
† Edwin Johnstone
Elizabeth Nimmo

† Millar MacFadyen
† Dr. Douglas Steele
† Hubert Tersteeg
† The Hon. F.A. Large
Robert J. Anderson

† Lt. Col. Lewis T. Lowther
Dr. F. Alan Reesor
† Neil Matheson
† J. Alexander Clark
† Preston Beck

60th Anniversary Honorary Life Members

Carol MacLean Audrey Power Frank Nicholson Arlene Sorensen

2018 Honorary Life Members

Norma Mossey Kay Linkletter Frances McBurnie Diane Campbell Anne White

Local and Provincial Festival Regulations

The Provincial Festival Board is responsible for creating and enforcing the regulations contained herein. The regulations govern all four affiliated local festivals, as well as the provincial festival. The purpose of the regulations is to ensure that:

(i) PEI festivals adhere to common standards;

and

(ii) festival competitions are conducted in a fair and equitable manner.

The four local festival organizing committees are responsible for the working management of local festivals. Please consult your local festival addendum for additional rules specific to your festival.

Performers, teachers, and parents are responsible for reading and complying with the regulations and entering the correct classes; non-compliance may result in disqualification. For the purpose of festival competition, disqualification means the performer will receive a written adjudication only (they will not be eligible to receive any award, or be recommended to provincial or national level)

Adjudication system

1. The adjudication system of the Prince Edward Island Kiwanis Music Festival Association is designed to recognize each participant for his or her own individual performance.
2. Whether the classes are competitive or non-competitive, each performance is adjudicated according to its own merit and not in comparison with others.
3. Each participant will receive positive instruction and encouragement.
4. For competitive entries at local festivals, a gold, silver, or bronze seal will be added to the adjudication sheet reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator.

The marks represented by the seals are as follows:

- Gold 88 or above,
- Silver 84-87,
- Bronze 80-83.

The mark itself will not be made public and is used solely in deciding final awards.

Adjudicators' decisions must be accepted as final. Performers, teachers, and parents are prohibited from approaching the adjudicator to discuss these issues.

Eligibility

1. The PEI music festivals shall be open to non-professionals who are (i) Canadian citizens; or (ii) living or studying in the province.
2. A "non-professional" is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. Musicians who are members of ACTRA, Equity or the American Federation of Musicians of the United States and Canada (AFM/AFoM) are considered to be professional. A competitor who qualifies as a professional for the purpose of a particular discipline may enter as an amateur in other disciplines.
3. Music Festival performers should compete in their designated home festival. For the purpose of these regulations, "home festival" is defined as the local festival that operates in the performer's place of residence and/or study. Performers who wish to compete in an alternate local festival must submit a request in writing to the [Provincial Administrator \(pei.kiwanismusicfestival@gmail.com\)](mailto:pei.kiwanismusicfestival@gmail.com) prior to the entry deadline, stating the reason for the request.

Competitive or Non-competitive?

1. Performers have the option of entering local festival classes on a competitive or non-competitive basis.
2. Any person or group interested in participating non-competitively may (i) enter designated “non-competitive” classes; or (ii) select the “non-competitive” option on the entry form. In each case, the performer will receive a written adjudication, but no seal.
3. Non-competitive entries do not qualify for awards and provincial festival.

Disciplines and age / level categories

In the provincial festival, the disciplines are as follows:

- Vocal
- Musical Theatre
- Piano
- Strings
- Woodwind
- Brass
- Percussion
- Organ
- Guitar
- Choral
- Composition

* Please note that some of these disciplines may not be offered in some local festivals. Please consult your local festival's addendum if you are unsure.

Age categories

At the Provincial Festival, the age categories for all disciplines are as follows:

- Junior 11 years and under
- Intermediate 14 years and under
- Senior 17 years and under
- Advanced 30 years and under

In local festivals, some additional disciplines and age levels are listed in this syllabus, including:

- *Pre-Junior (8 years and under) to adult.*
 - *Graded and Non-Age limited classes*
1. Only performers fulfilling the official Junior, Intermediate, Senior, and Advanced categories are eligible to be recommended to progress to the Provincial Festival.
 2. The age of a performer in all classes shall be considered as of **DECEMBER 31st** of the previous calendar year.
 3. Eligibility requirements for local festival awards and scholarships are determined by the local festival organizing committees. Performers are advised to consult their local festival addendum for the rules specific to their festival.
 4. A solo performer entering a specific age category in a discipline must remain in that age category throughout the classes offered in the discipline.
 5. A performer entering a specific graded category in a discipline must remain in that graded category throughout the classes offered in the discipline.

6. A solo performer who has won the provincial class in his/her age category and discipline for three consecutive years must advance to the next age category in that discipline the following festival year. This does not preclude the performer from competing in the lower age category in another discipline in the same local festival.

Entry to local festival

1. Entry fees are set by each local festival and payable to the local festival at the time of entry. Without exception, all entry fees are non-refundable.
2. Entry for all local festivals should be done using the online entry form. If you wish to complete a paper copy instead, please contact the coordinator of your local festival. There may be an additional charge for this.
3. Forms must be fully and accurately completed by the performer, parent, and/or teacher. Incomplete forms will not be accepted. The forms must contain the following information:
 - full titles of ALL selections, including names of movements, if applicable
 - PERFORMANCE TIME (round UP to the nearest minute) of each selection
 - complete names of composers
 - name of accompanist
 - number of members in an ensemble or group
4. A performer who withdraws from a programmed class must notify the local festival coordinator prior to the festival.

Festival scheduling

Scheduling is done separately for each festival.

Special scheduling requests cannot be guaranteed to be accepted, but an urgent request should be made at the time of entry to:

- to the local festival coordinator or programmer (for local festivals)
- to the festival administrator (for the provincial festival)

Selection choices

1. Please read the specifications for your class very carefully to ensure you are entering eligible musical selections.
2. Some disciplines have age AND level-related requirements.
3. If you have ambitions to progress from your local festival, through the Provincial Festival, into the National Festival, please make sure that your entries at LOCAL festival level fulfill the requirements of the [National Festival Syllabus](#) to make sure that you are not ineligible for National Festival entry if you reach that point.
4. Changes in own choice selections or classes entered may not be made after entries are submitted without the permission of the local coordinator and the payment of a \$10.00 fee.
5. An entry submitted by one performer cannot be transferred to another performer.
6. A performer cannot perform the same selection in two consecutive years.
7. A performer cannot perform the same selection in more than one class.
8. If a performer is performing one movement of a multi-movement composition as an own-choice selection, he or she may perform another movement as a second own-choice selection
9. Original copies of music for own-choice selections must be supplied by performers. The class number and performer number must be clearly marked for the adjudicator. The first bar of each line must be numbered.
10. The standard and suitability of own-choice selections will be given due consideration by the adjudicators.

11. A “concerted work” is defined as any composition originally written for solo instrument with orchestral /band accompaniment.

Performance regulations

1. Repeats in the score are generally omitted; however, the repetition of short sections may be observed to preserve the structure of the composition. All Da Capo and Dal Segno markings must be observed.
2. In all vocal classes, including choral classes, transposition one full tone up or down is permitted.
3. Memory work is encouraged in all festivals. No specific number of marks is allotted for memory work; memorized performances, however, will be given due consideration by the adjudicators.
4. Performers must provide their own accompanists and are responsible for any related costs incurred.
5. Long oral introductions in solo classes are not permitted in any discipline.

Ensembles

1. Bands, choirs, instrumental ensembles, and string orchestras must use only bona fide members. A “bona fide” member is defined as a person who has been a practicing member of the ensemble for at least three consecutive months immediately prior to the festival performance.
2. In Choral classes with age restrictions, no more than 5% of the choir membership is permitted to exceed the age limit. No member can exceed the age limit by more than two years.
3. Choral conductors are not permitted to sing with their choirs.

Copyright Issues

1. All copyrights regarding music must be observed. Performers, accompanists and directors using unauthorized photocopies of copyrighted music will be disqualified from the class in question.
2. All performers using e-print music must provide proof of purchase.

Rules specific to Provincial Festival

1. The following may be recommended by Local Festival adjudicators for the Provincial Festival competition:
 - a. Not more than **two** solo performers per age category in each of the following disciplines:
 - Vocal
 - Musical Theatre
 - Piano
 - Organ
 - Strings
 - Classical Guitar
 - Woodwind
 - Brass
 - Percussion
 - Composition
 - b. Not more than **two** ensembles per category in each of the following disciplines:
 - Chamber Ensemble
 - Community Choir
 - School Choir
 - Band
 - Orchestra

2. Suggested levels for piano recommendations for the provincial festival are:

Junior (age 11 and under):	Grade 2 to Grade 5
Intermediate (age 14 and under):	Grade 5 to Grade 8
Senior (age 17 and under):	Grade 8 to Grade 10
Advanced (age 30 and under):	Grade 10 to ARCT / Associate Level.
3. Names of performers recommended to the Provincial Festival will be passed on to, and contacted by the Provincial Administrator. No separate registration is required.
4. Local festival adjudicators must sign all provincial festival recommendation forms.
5. Performers may be eligible for recommendation to the National Festival Competition from disciplines listed within the Provincial Syllabus. All performers hoping to be eligible for recommendation to the National Festival should check the [National Festival Syllabus](#) for information to ensure they have entered eligible classes and repertoire at both local and provincial levels.
6. Provincial festival Performers must perform **two** contrasting selections in all disciplines **except** Junior Musical Theatre and Instrumental Ensemble. The selections must be chosen from repertoire performed by the contestant in the local festival. Recommendations on repertoire will be made by local festival adjudicator(s) for provincial contestant(s) to consider. The following provisos apply:

Senior and Advanced instrumentalists who wish to qualify for all senior/advanced awards, and/or National Music Festival, may perform additional movements of multi-movement works performed in the local festival.
7. Senior and Advanced vocalists and Music Theatre who wish to qualify for the National Music Festival may perform a maximum of three selections.
8. Performers must adhere to any time limits specified:
 - Junior: 12 minutes
 - Intermediate: 15 minutes
 - Senior: 40 minutes
 - Advanced: 40 minutes
9. Requests for scheduling changes will not be considered.
10. Any urgent potential scheduling issues should be raised with the Provincial Administrator immediately at the point of recommendation from local festival.

2024 syllabus changes and additions

New Classes

Class number(s)	Class name	Discipline
1880-1892	Self-Accompanied Vocal Solo	Vocal
5620-5630	Bagpipes	Instrumental (Woodwind)
7410-7419	Handbells	Instrumental (Percussion)
8184/8194/8199	Teacher/Student duets (Instrumental)	Instrumental
2310-2316	Wider range of Teacher/Student duet classes (piano)	Piano
9160-6164	Musical Theatre Recital Classes	Musical Theatre

Changed class numbers / descriptions

Organ Classes	changed from 4500-4528 to 2900-2946
Sightreading (Percussion)	changed from 7410-7405 to 7500-7505
Piano, older beginner classes	renamed "Older Beginner / Adult"

CHORAL AND VOCAL ENSEMBLE CLASSES

NATIONAL FESTIVAL ELIGIBILITY

Eligible ensembles may be recommended to **National Music Festival Choral Classes** (recorded stream) by the adjudicator(s) at the Provincial finals.

Ensembles wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for NF Classes 9101-9113 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form is checked to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

School Groups & Choirs

Information applying to ALL school groups / choirs (additional information may be specified below)

- May be entered competitively or non-competitively
- May be school choirs at specified grade levels or combination of school classes of specified grade levels. (Example: all your Grade 1 classes, etc.)
- Split classes must enter the highest listed class for their level: Example split 3/4 class would enter Grade 4.
- May be sung in any language unless specified.
- **Two** own choice selections of contrasting nature (Exception: Concert Groups must select **THREE**)
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Please **time repertoire** carefully and round UP to the nearest minute to specify on entry form
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members may participate (See [Regulations](#) 1&2 under the section "Ensembles")
- Performers **must not** perform the same selection more than once.
- Performers should refer to their [Local Festival Addendum](#) for information and criteria on awards.

Single Grade Unison Choirs

Class 0200	Unison Chorus	Kindergarten
Class 0202	Unison Chorus	Grade 1
Class 0204	Unison Chorus	Grade 2
Class 0206	Unison Chorus	Grade 3
Class 0208	Unison Chorus	Grade 4
Class 0210	Unison Chorus	Grade 5
Class 0212	Unison Chorus	Grade 6

Primary School Choirs (Grades K - 3)

Class 0220	Unison Chorus	Grades K - 3
Class 0222	Female Unison Chorus	Grades K - 3
Class 0224	Male Unison Chorus	Grades K - 3

Elementary School Choirs (Grades 4 - 6)

Class 0230	Unison Chorus	Grades 4 - 6
Class 0232	Female Unison Chorus	Grades 4 - 6
Class 0234	Male Unison Chorus	Grades 4 - 6
Class 0236	Two-Part Chorus	Grades 4 - 6

Elementary School Choirs (Grades 1 - 6)

Class 0240	Unison Chorus	Grades 1 - 6
Class 0242	Female Unison Chorus	Grades 1 - 6
Class 0244	Male Unison Chorus	Grades 1 - 6
Class 0246	Two-Part Chorus	Grades 1 - 6

Glee Club/Contemporary Chorus (Grades 4 - 6)

Class 0247	Unison Chorus	Grades 4 - 6
Class 0248	Part Singing	Grades 4 - 6

Additional Information:

Electronic accompaniment allowed.

Choral Concert Groups (Grades K - 6)

Class 0250	Choral Concert Group	Grades K - 6
Class 0252	Choral Concert Group	Grades 3 - 4
Class 0254	Choral Concert Group	Grades 5 - 6
Class 0256	French Choral Concert Group*	Grades K - 6

Additional Information:

- **Three** own choice selections.
 - Performance time limit of 12 minutes
- *Class 0256 - Must be sung in the French Language*

Unison Classroom Chorus (Grades K - 6)

Class 0276	Unison Chorus	Kindergarten
Class 0278	Unison Chorus	Grade 1
Class 0280	Unison Chorus	Grade 2
Class 0282	Unison Chorus	Grade 3
Class 0284	Unison Chorus	Grade 4
Class 0286	Unison Chorus	Grade 5
Class 0288	Unison Chorus	Grade 6

Additional Information:

Must include only students in the stated grade level and include all classroom members.

Intermediate School Choirs (Grades 7 - 9)

Class 0300	Intermediate Mixed Choir	Unison
Class 0301	Intermediate Treble Choir	Unison
Class 0302	Intermediate Treble Choir	SA
Class 0304	Intermediate Treble Choir	SSA
Class 0306	Intermediate Mixed Choir	SAB or SAT
Class 0308*	Intermediate French Choir*	SA, SSA, SAB or SAT

Additional Information:

Any combination of grade levels from 7 – 9
**Class 0308 must be sung in the French language*

Intermediate School Choirs Concert Group (Grades 7 - 9)

Class 0350 Intermediate Choral Concert Group

Additional Information:

- **Three** own choice selections, not performed in any other classes.
- Performance time limit of 12 minutes
- Any combination of grade levels from Grades 7 – 9

Senior High School Choirs (Grades 10 - 12)

Class 0400 Senior High School Treble Choir SSA
Class 0402 Senior High School Mixed Choir SAB
Class 0404 Senior High School Choir SATB

Additional Information:

Two own choice selections

Senior High School Choirs Concert Group (Grades 10 - 12)

Class 0450 Senior High School Concert Group

Additional Information:

- **Three** own choice selections, not performed in any other classes
- Performance time limit of 20 minutes
- Any combination of grade levels from Grades 10 - 12

Community and Church Choirs / Ensembles

Information applying to ALL Community/ Church groups / choirs

(additional information may be specified for each type of class)

- May be sung in any language unless specified.
- **Two** own choice selections of contrasting nature (Exception: Concert Groups and Barbershop ensembles must select **THREE**)
- Repertoire must be named on the entry form.
- Performers **must not** perform the same selection more than once.
- Please time repertoire carefully and round UP to the nearest minute to specify on entry form
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members may participate (See Regulations 1&2 under the section "Ensembles")
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Community Choir (13 or more singers)

Class 0500	Community Choir	12 and under
Class 0502	Community Choir	12-16 years
Class 0504	Community Choir	19 years and under
Class 0506	Community Choir	19 years and over
Class 0508	Community Choir (Female)	Any age
Class 0510	Community Choir (Male)	Any age
Class 0511	Community Choir (Mixed)	Any age

Additional Information:

- Time limit 12 minutes
- Only one of the selections may be a folk song.
- Brief solo passages are allowed.

Community Choral Ensemble (8 - 12 Singers)

Class 0512	Community Choral Ensemble	Any age
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Additional Information:

- One selection must be sung in three or more parts.
- One of the two selections must be a madrigal.
- Brief solo passages are allowed.

Community French Choir

Class 0514	Community French Choir	Any Age
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Additional Information:

- Must be sung in the French Language
- Any arrangement of voices

Barbershop Chorus

Class 0516	Barbershop Chorus
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Additional Information:

- **Three** own choice selections.
- Time limit of 18 minutes

Community Choir Concert Group

Class 0550	Community Choral Concert Group (Secular)
Class 0552	Community Choral Concert Group (Sacred)

Additional Information:

- **Three** own choice selections.
- Time limit of 18 minutes

Vocal Ensembles

Information applying to ALL Vocal Ensembles

(additional information may be specified for each type of class)

- May be sung in any language unless specified.
- **Two** own choice selections of contrasting nature, in unison or parts.
- Repertoire must be named on the entry form.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form.
- Please specify the number of members on entry.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Class 0600	Small Vocal Ensemble	3 to 5 voices
Class 0602	Large Vocal Ensemble	6 to 12 voices

Special Ensembles

Information applying to ALL Special Ensembles

(additional information may be specified for each type of class)

- May be entered competitively or non-competitively
- May be vocal, instrumental, **or any combination of the two.**
- May be sung in any language unless specified.
- **Two** own choice selections of contrasting nature.
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Please specify the number of members on entry.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Performers **must not** perform the same selection more than once.

Class 0700	Kinder-song (Pre-School)
Class 0702	Brownies, Cubs, Etc.
Class 0704	Senior Citizens
Class 0706	Other Special Interest Groups - Upon Request

VOCAL CLASSES

AGE CATEGORIES

Age categories for local festival entry are:

Pre Junior	8 years and under	Senior	17 years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, with **2 or more** suitable pieces of repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

NATIONAL FESTIVAL ELIGIBILITY

Solo Performance only

Eligible soloists may be recommended to **National Music Festival Vocal Classes** by the adjudicator(s) at the Provincial finals.

Soloists wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for Classes 100 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form is checked to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Information applying to ALL Vocal Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- May be sung in any language unless specified.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Please time repertoire carefully and round UP to the nearest minute to specify on entry form
- Musical Theatre, Gilbert and Sullivan, and Popular music selections will **not** be considered as Own-Choice selection (please see separate section for Musical Theatre entries)
- Performers **must not** perform the same selection more than once.
- Performers should refer to their [Local Festival Addendum](#) for information and criteria on awards.

Vocal Solo Classes

General Classes

Class 1000	Females/Males	5 years and under
Class 1002	Females/Males	5 years and under (Non-Competitive only)
Class 1004	Females/Males	6 years and under
Class 1006	Females/Males	6 years and under (Non-Competitive only)
Class 1008	Females/Males	7 years and under
Class 1010	Females/Males	8 years and under
Class 1012	Females/Males	9 years and under
Class 1014	Females/Males	10 years and under
Class 1016	Females/Males	11 years and under
Class 1018	Females/Males	12 years and under
Class 1020	Males	13 years and under (Changing voice)
Class 1022	Males	13 years and under (Unchanged voice)
Class 1024	Females	13 years and under
Class 1026	Males	14 years and under (Changing voice)
Class 1028	Females	14 years and under
Class 1030	Males	15 years and under
Class 1032	Females	15 years and under
Class 1034	Males	16 years and under
Class 1036	Females	16 years and under
Class 1038	Males	17 years and under
Class 1040	Females	17 years and under
Class 1042	Vocal Solo	19 years and under
Class 1044	Vocal Solo	21 years and under
Class 1046	Vocal Solo	30 years and under

Traditional Folk Song

Class 1100	Trad Folk Song	Pre-Junior	6 years and under
Class 1102	Trad Folk Song	Pre-Junior	8 years and under
Class 1104	Trad Folk Song	Junior	9 years and under
Class 1106	Trad Folk Song	Junior	10 years and under
Class 1108	Trad Folk Song	Junior	11 years and under
Class 1110	Trad Folk Song	Intermediate	12 years and under
Class 1112	Trad Folk Song	Intermediate	13 years and under
Class 1114	Trad Folk Song	Intermediate	14 years and under
Class 1116	Trad Folk Song	Senior	15 years and under
Class 1118	Trad Folk Song	Senior	17 years and under
Class 1120	Trad Folk Song	Advanced	19 years and under
Class 1122	Trad Folk Song	Advanced	21 years and under
Class 1124	Trad Folk Song	Advanced	30 years and under

Additional Information:

- Selection **must be an old traditional melody**: “a song that has been passed down from generation to generation.”
- Acapella or Accompanied.
- Composer should be “anonymous”, but arranger must be listed on the entry form.

Sacred Solo

Class 1150	Sacred Solo	Pre-Junior	6 years and under
Class 1151	Sacred Solo	Pre-Junior	8 years and under
Class 1152	Sacred Solo	Junior	9 years and under
Class 1153	Sacred Solo	Junior	10 years and under
Class 1154	Sacred Solo	Junior	11 years and under
Class 1155	Sacred Solo	Intermediate	12 years and under
Class 1160	Sacred Solo	Intermediate	13 years and under
Class 1162	Sacred Solo	Intermediate	14 years and under
Class 1164	Sacred Solo	Senior	15 years and under
Class 1166	Sacred Solo	Senior	17 years and under
Class 1170	Sacred Solo	Advanced	19 years and under
Class 1172	Sacred Solo	Advanced	21 years and under
Class 1174	Sacred Solo	Advanced	30 years and under

Additional Information:

List the name of the composer **and** arranger on the entry form

Sacred Solo – Contemporary (1950-present)

Class 1180	Cont Sacred Solo	Pre-Junior	8 years and under
Class 1182	Cont Sacred Solo	Junior	11 years and under
Class 1184	Cont Sacred Solo	Intermediate	14 years and under
Class 1186	Cont Sacred Solo	Senior	17 years and under
Class 1188	Cont Sacred Solo	Advanced	30 years and under

Operatic Solo

Class 1200	Operatic Solo	Senior	17 years and under
Class 1202	Operatic Solo	Advanced	19 years and under
Class 1204	Operatic Solo	Advanced	21 years and under
Class 1206	Operatic Solo	Advanced	30 years and under

Additional Information:

One own choice selection from any standard opera

Oratorio Solo

Class 1210	Oratorio Solo	Senior	17 years and under
Class 1212	Oratorio Solo	Advanced	19 years and under
Class 1214	Oratorio Solo	Advanced	21 years and under
Class 1216	Oratorio Solo	Advanced	30 years and under

Additional Information:

One own choice selection from any standard oratorio

Italian Art Song Solo

Class 1220	Italian Art Song	Intermediate	14 Years and under
Class 1222	Italian Art Song	Senior	17 years and under
Class 1224	Italian Art Song	Advanced	19 years and under
Class 1226	Italian Art Song	Advanced	21 years and under
Class 1228	Italian Art Song	Advanced	30 years and under

Additional Information:

One own choice selection sung in the original language.

French Art Song Solo

Class 1230	French Art Song	Senior	17 years and under
Class 1232	French Art Song	Advanced	19 years and under
Class 1234	French Art Song	Advanced	21 years and under
Class 1236	French Art Song	Advanced	30 years and under

Additional Information:

One own choice selection sung in the original language.

German Lieder Solo

Class 1240	German Lieder	Senior	17 years and under
Class 1242	German Lieder	Advanced	19 years and under
Class 1244	German Lieder	Advanced	21 years and under
Class 1246	German Lieder	Advanced	30 years and under

Additional Information:

One own choice selection sung in the original language.

English Art Song Solo

Class 1250	English Art Song	Junior	11 years and under
Class 1252	English Art Song	Intermediate	14 years and under
Class 1254	English Art Song	Senior	17 years and under
Class 1256	English Art Song	Advanced	19 years and under
Class 1258	English Art Song	Advanced	21 years and under
Class 1260	English Art Song	Advanced	30 years and under

Additional Information:

One own choice selection sung in the original language.

Baroque

Class 1270	Baroque	Senior	17 years and under
Class 1272	Baroque	Advanced	19 years and under
Class 1274	Baroque	Advanced	21 years and under
Class 1276	Baroque	Advanced	30 years and under

Early 20th Century (1900 - 1949)

Class 1280	Early 20 th Century	Pre-Junior	8 years and under
Class 1282	Early 20 th Century	Junior	11 years and under
Class 1284	Early 20 th Century	Intermediate	14 years and under
Class 1286	Early 20 th Century	Senior	17 years and under
Class 1288	Early 20 th Century	Advanced	19 years and under
Class 1290	Early 20 th Century	Advanced	21 years and under
Class 1292	Early 20 th Century	Advanced	30 years and under

Additional Information:

One own choice selection composed between 1900 - 1949

Contemporary Art Song (1950 - Present)

Class 1300	Contemporary	Pre-Junior	8 years and under
Class 1302	Contemporary	Junior	11 years and under
Class 1304	Contemporary	Intermediate	14 years and under
Class 1306	Contemporary	Senior	17 years and under
Class 1308	Contemporary	Advanced	19 years and under
Class 1310	Contemporary	Advanced	21 years and under
Class 1312	Contemporary	Advanced	30 years and under

Additional Information:

One own choice selection composed between 1950 and present.

Canadian

Class 1320	Canadian	Pre-Junior	8 years and under
Class 1322	Canadian	Junior	11 years and under
Class 1324	Canadian	Intermediate	14 years and under
Class 1326	Canadian	Senior	17 years and under
Class 1328	Canadian	Advanced	30 years and under

Additional Information:

One own choice selection by a Canadian composer

Contemporary (Popular Music)

Class 1350	Contemp/Pop	Pre-Junior	8 years and under
Class 1352	Contemp/Pop	Junior	11 years and under
Class 1354	Contemp/Pop	Intermediate	14 years and under
Class 1356	Contemp/Pop	Senior	17 years and under
Class 1358	Contemp/Pop	Advanced	30 years and under

Additional Information:

One own choice selection from Conservatory Canada (Contemporary Idioms) or RCM Popular Repertoire.

Vocal Solo Recital Group

Additional Information:

- **Three** Own Choice selections which exhibit elements of contrast and/or unity
- Selections must be named on the entry form
- Musical Theatre, Gilbert and Sullivan, and popular music cannot be included
- Evaluation will be based on repertoire selection, interpretation, and stage deportment

Class 1400	Vocal Recital	Junior	11 years and under	10 minute time limit
Class 1410	Vocal Recital	Intermediate	14 years and under	13 minute time limit
Class 1420	Vocal Recital	Senior	17 years and under	18 minute time limit
Class 1430	Vocal Recital	Senior	19 years and under	20 minute time limit
Class 1440	Vocal Recital	Advanced	21 years and under	20 minute time limit
Class 1450	Vocal Recital	Advanced	30 years and under	20 minute time limit

Vocal Solo - Quick Study

Class 1500	Quick Study	Intermediate	14 years and under
Class 1502	Quick Study	Senior	17 years and under
Class 1504	Quick Study	Advanced	30 years and under

Additional Information:

The test piece is selected by the adjudicator and given to the student 24 hours prior to the performance.

Self-Accompanied Vocal Solo

Additional Information:

- One Own Choice Selection - must be named on the entry form
- Performers are responsible for supplying an original copy of the music for the adjudicator
- Performers may accompany themselves on any acoustic instrument (for example Ukulele, Piano, Guitar)

Class 1880	Self-accompanied vocal solo	Pre-Junior	8 years and under
Class 1882	Self-accompanied vocal solo	Junior	11 years and under
Class 1884	Self-accompanied vocal solo	Intermediate	14 years and under
Class 1886	Self-accompanied vocal solo	Senior	17 years and under
Class 1888	Self-accompanied vocal solo	Advanced	21 years and under
Class 1890	Self-accompanied vocal solo	Advanced	30 years and under
Class 1892	Self-accompanied vocal solo	Adult / Open	No age restriction

Older Beginners/Adult Classes - Vocal Solo

Additional Information (general):

- Performers may enter as many of the following Classes in this Category as they wish.
- Performers **may not enter any other Vocal Solo Categories.**
- There is no upper age limit unless specified.

Additional information for specific classes:

Vocal Solo Classes: One Own-Choice Selection which must be named on the entry form. Musical Theatre, Gilbert and Sullivan, and Popular Music will not be considered.

Traditional Folk Song Classes: Selection must be an old traditional melody. No folk song medleys may be used. The composer should be listed as “anonymous”, but the name of the arranger should be listed on the entry form.

Contemporary/Popular Classes: Must choose repertoire from RCM Popular Music Lists and/or Canadian Conservatory of Music Contemporary Idioms Lists.

Recital Group Classes:

- The artistic arrangement and the quality of the music will be taken into Consideration By the adjudicator.
- Three Own-Choice Selections which exhibit elements of contrast and/or unity. (Musical Theatre, Gilbert and Sullivan, and Popular Music will not be considered)
- Evaluation will be based on repertoire selection, interpretation, and stage department.

Under Three (3) Years Instruction

Class 1800	Vocal Solo	17 years and under	
Class 1804	Vocal Solo	18 years and over	
Class 1808	Sacred Solo	17 years and under	
Class 1812	Sacred Solo	18 years and over	
Class 1816	Traditional Folk Song	17 years and under	Accompanied or Acapella
Class 1820	Traditional Folk Song	18 years and over	Accompanied or Acapella
Class 1824	Contemporary/Popular Solo	17 years and under	
Class 1828	Contemporary/Popular Solo	18 years and over	
Class 1830	Recital Group	17 years and under	Three Own Choice Selections
Class 1832	Recital Group	18 years and over	Three Own Choice Selections

Over Three (3) Years Instruction

Class 1850	Vocal Solo	18 years and over	
Class 1854	Sacred Solo	18 years and over	
Class 1858	Traditional Folk Song	18 years and over	Accompanied or Acapella
Class 1862	Contemporary/ Popular Solo	18 years and under	
Class 1866	Contemporary/ Popular Solo	18 years and over	
Class 1870	Recital Group	18 years and over	Three Own Choice Selections

Vocal Duet and Trio Classes

Duets (Two Part Harmony)

Class 1600	Vocal Duet	Pre -Junior	8 years and under
Class 1602	Vocal Duet	Junior	11 years and under
Class 1604	Vocal Duet	Intermediate	14 years and under
Class 1606	Vocal Duet	Senior	17 years and under
Class 1608	Vocal Duet	Advanced	21 years and under
Class 1610	Vocal Duet	Advanced	30 years and under
Class 1615	Vocal Duet	Open	Teacher/Student

Additional Information:

One Own Choice Selection in two-part harmony - must be named on the entry form.

Trios (Three Part Harmony)

Class 1650	Vocal Trio	Intermediate	14 years and under
Class 1652	Vocal Trio	Senior	17 years and under
Class 1654	Vocal Trio	Advanced	21 years and under
Class 1656	Vocal Trio	Advanced	30 years and under

Additional Information:

One Own Choice Selection in three-part harmony - must be named on the entry form

PIANO AND ORGAN CLASSES

- Piano:
 - Graded Conservatory Classes
 - Method Book Classes
 - Masterwork Classes
 - Piano Ensembles
- Organ

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, with **2 or more** suitable pieces of repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

NATIONAL FESTIVAL ELIGIBILITY

Eligible piano performers may be recommended to **National Music Festival Piano Classes** by the adjudicator(s) at the Provincial finals.

Piano performers wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for Classes 200 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Piano Classes

General Information

The age categories for local festival entries are:

Pre Junior	8 years and under	Senior	17 years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

Only Junior age and above, with **2 or more** pieces of repertoire **of the appropriate level** (see details below, and “Provincial Regulations” page) are eligible for recommendation to the Provincial Festival.

There are 4 main categories of Piano Solo Classes that can be entered. Performers may enter one category exclusively, or combine classes from different categories.

1. The **Graded Conservatory** category enables students to perform standard repertoire listed and graded in Conservatory syllabi, without regard to the student’s age. Performers may enter Graded Classes exclusively or in combination with classes in other categories.
2. The **Method Book** category enables students who are not following a Conservatory curriculum (Royal Conservatory or Conservatory Canada) to perform and compete in their local Festival. Students may enter Method Book classes exclusively or in combination with Classes in other categories.
3. The **Popular Music** category enables students to perform non-Classical repertoire. Performers may enter ‘Popular Music’ classes exclusively or in combination with classes in other categories.
4. The **Masterwork** category (Classes 2400-2723) enables students to perform standard repertoire not listed in Conservatory syllabi. For Masterwork classes, expected levels of study for each age category are as follows:

Pre-Junior	Introductory to Grade 2
Junior	Grade 2 to Grade 5
Intermediate	Grade 5 to Grade 8
Senior	Grade 8 to Grade 10
Advanced	Grade 10 to ARCT or Associate level

Information applying to ALL Piano Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Graded Classes are designated exclusively by Grade/Level. There is no restriction on age.
- Performers must enter classes at the grade level at which they are currently studying.

Piano Graded Conservatory Classes

Additional Information:

All Graded Conservatory selections must be listed in the current RCM or Conservatory Canada Classical (New Millennium) Piano syllabus. Performers are advised to consult the Conservatory syllabi for classification of pieces.

Class 2000	Preparatory (A or B) - Piece #1	Class 2021	Grade 7 - List A
Class 2001	Preparatory (A or B) - Piece #2	Class 2022	Grade 7 - List B
Class 2002	Preparatory (A or B) - Piece #3	Class 2023	Grade 7 - List C *
Class 2003	Grade 1 - List A	Class 2024	Grade 8 - List A
Class 2004	Grade 1 - List B	Class 2025	Grade 8 - List B
Class 2005	Grade 1 - List C	Class 2026	Grade 8 - List C
Class 2006	Grade 2 - List A	Class 2027	Grade 8 - List D
Class 2007	Grade 2 - List B	Class 2028	Grade 9 - List A
Class 2008	Grade 2 - List C	Class 2029	Grade 9 - List B
Class 2009	Grade 3 - List A	Class 2030	Grade 9 - List C
Class 2010	Grade 3 - List B	Class 2031	Grade 9 - List D
Class 2011	Grade 3 - List C	Class 2032	Grade 10 - List A
Class 2012	Grade 4 - List A	Class 2033	Grade 10 - List B
Class 2013	Grade 4 - List B	Class 2034	Grade 10 - List C
Class 2014	Grade 4 - List C	Class 2035	Grade 10 - List D
Class 2015	Grade 5 - List A	Class 2036	Grade 10 - List E
Class 2016	Grade 5 - List B	Class 2037	ARCT List A
Class 2017	Grade 5 - List C	Class 2038	ARCT List B
Class 2018	Grade 6 - List A	Class 2039	ARCT List C
Class 2019	Grade 6 - List B	Class 2040	ARCT List D
Class 2020	Grade 6 - List C	Class 2041	ARCT List E
		Class 2042	ARCT Concert Etudes

**Performers using the Conservatory Canada New Millennium syllabus may choose a piece from either List C or List D*

Graded Piano Studies/Etudes Classes

Class 2050	Grade 1	Class 2058	Grade 6
Class 2051	Grade 2	Class 2059	Grade 6
Class 2052	Grade 3	Class 2060	Grade 7
Class 2053	Grade 3	Class 2061	Grade 7
Class 2054	Grade 4	Class 2062	Grade 8
Class 2055	Grade 4	Class 2063	Grade 8
Class 2056	Grade 5	Class 2064	Grade 9
Class 2057	Grade 5	Class 2065	Grade 9
		Class 2067	Grade 10
		Class 2068	Grade 11

Piano - Royal Conservatory of Music - Popular Repertoire

Class 2073	Grade 1
Class 2074	Grade 2
Class 2075	Grade 3
Class 2076	Grade 4
Class 2077	Grade 5
Class 2078	Grade 6
Class 2079	Grade 7
Class 2080	Grade 8
Class 2081	Grade 9

Additional Information:

- Current syllabus can be read, downloaded, and printed at <https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi-and-syllabi-errata>
- Students entered in this category may also enter Conservatory Canada Contemporary Idioms Classes and other Conservatory Classes.

Piano - Conservatory Canada Contemporary Idioms

Class 2100	Level 1 - Ballad/Blues
Class 2101	Level 1 - Swing
Class 2102	Level 1 - Rock
Class 2103	Level 1 - Other Genres
Class 2104	Level 2 - Ballad/Blues
Class 2105	Level 2 - Swing
Class 2106	Level 2 - Rock
Class 2107	Level 2 - Other Genres
Class 2108	Level 3 - Ballad/Blues
Class 2109	Level 3 - Swing
Class 2110	Level 3 - Rock
Class 2111	Level 3 - Other Genres
Class 2112	Level 4 - Ballad/Blues
Class 2113	Level 4 - Swing
Class 2114	Level 4 - Rock
Class 2115	Level 4 - Other Genres
Class 2116	Level 5 - Ballad/Blues
Class 2117	Level 5 - Swing
Class 2118	Level 5 - Rock
Class 2119	Level 5 - Other Genres
Class 2120	Level 6 - Ballad/Blues
Class 2121	Level 6 - Swing
Class 2122	Level 6 - Rock
Class 2123	Level 6 - Other Genres
Class 2124	Level 7 - Ballad/Blues
Class 2125	Level 7 - Swing
Class 2126	Level 7 - Rock
Class 2127	Level 7 - Other Genres
Class 2128	Level 8 - Ballad/Blues
Class 2129	Level 8 - Swing
Class 2130	Level 8 - Rock
Class 2131	Level 8 - Other Genres

Additional Information:

- Current syllabus is online at <https://www.conservatorycanada.ca>
- Students entered in CC Classes may also enter Royal Conservatory Popular Repertoire Classes, and other Conservatory Classes.

Piano Sight Reading

Class 2350	Preparatory
Class 2351	Grade 1
Class 2352	Grade 2
Class 2353	Grade 3
Class 2354	Grade 4
Class 2355	Grade 5
Class 2356	Grade 6
Class 2357	Grade 7
Class 2358	Grade 8
Class 2359	Grade 9
Class 2360	Grade 10
Class 2361	ARCT

Additional Information:

- Music will be selected by the adjudicator.
- Students must enter the level at which they are presently studying.

Piano Solo Quick Study

Class 2370	Preparatory
Class 2371	Grade 1
Class 2372	Grade 2
Class 2373	Grade 3
Class 2374	Grade 4
Class 2375	Grade 5
Class 2376	Grade 6
Class 2377	Grade 7
Class 2378	Grade 8
Class 2379	Grade 9
Class 2380	Grade 10
Class 2381	ARCT

Additional Information:

- Music will be selected by the adjudicator and given to the student 24 hours prior to the performance.
- Students must enter the level at which they are presently studying

Piano Method Book Classes

Additional Information:

- Selections from any curriculum that students are using (including Alfreds, Bastien, MYC, Piano Adventures, Pathways to Artistry, Piano Town, Leila Fletcher, John Thompson, Martha Mier, etc.)
- **Three** classes are listed at each age level to allow participants to perform in three classes.

Class 2205A	5 years and under	Class 2211A	11 years and under
Class 2205B	5 years and under	Class 2211B	11 years and under
Class 2205C	5 years and under	Class 2211C	11 years and under
Class 2206A	6 years and under	Class 2212A	12 years and under
Class 2206B	6 years and under	Class 2212B	12 years and under
Class 2206C	6 years and under	Class 2212C	12 years and under
Class 2207A	7 years and under	Class 2213A	13 years and under
Class 2207B	7 years and under	Class 2213B	13 years and under
Class 2207C	7 years and under	Class 2213C	13 years and under
Class 2208A	8 years and under	Class 2214A	14 years and under
Class 2208B	8 years and under	Class 2214B	14 years and under
Class 2208C	8 years and under	Class 2214C	14 years and under
Class 2209A	9 years and under	Class 2215A	15 years and under
Class 2209B	9 years and under	Class 2215B	15 years and under
Class 2209C	9 years and under	Class 2215C	15 years and under
Class 2210A	10 years and under	Class 2216A	16 years and under
Class 2210B	10 years and under	Class 2216B	16 years and under
Class 2210C	10 years and under	Class 2216C	16 years and under

Piano Method Book Classes - Contemporary/Popular Repertoire

Class 2230	Pre-Junior
Class 2232	Junior
Class 2234	Intermediate
Class 2236	Senior
Class 2238	Advanced

Piano - Older Beginner / Adult Classes (age 11 and over)

Class 2250	Less than 1 year of instruction
Class 2251	Less than 1 year of instruction
Class 2252	Less than 2 years of instruction
Class 2253	Less than 2 years of instruction
Class 2254	Less than 3 years of instruction
Class 2255	Less than 3 years of instruction
Class 2256	Less than 4 years of instruction
Class 2257	Less than 4 years of instruction
Class 2258	More than 4 years of instruction
Class 2259	More than 4 years of instruction

Additional Information:

- Classes may be entered competitively or non-competitively
- Open to students of any age
- **One** own choice selection, which must be named on the entry form
- **Two** classes are listed at each experience level to allow participants to perform in two classes.
- Not eligible for recommendation to Provincial Festival.

Piano Masterwork Classes

Additional Information for all Masterwork Classes:

- **One** own choice selection from the standard repertoire
- Selections must correspond to the level at which the student is currently studying and must match the recommended level of study for the age category being entered.

Baroque

Class 2400	Pre-Junior	9 years and under	Preparatory to Grade 2
Class 2401	Junior	11 years and under	Grade 2 to Grade 5
Class 2402	Intermediate	14 years and under	Grade 5 to Grade 8
Class 2403	Senior	18 years and under	Grade 8 to Grade 10
Class 2404	Advanced	30 years and under	Grade 10 to ARCT

Additional Information:

Composers such as Bach, Handel, Scarlatti, and their contemporaries

Classical

Class 2410	Pre-Junior	9 years and under	Preparatory to Grade 2
Class 2411	Junior	11 years and under	Grade 2 to Grade 5
Class 2412	Intermediate	14 years and under	Grade 5 to Grade 8
Class 2413	Senior	18 years and under	Grade 8 to Grade 10
Class 2414	Advanced	30 years and under	Grade 10 to ARCT

Additional Information:

- Composers such as Mozart, Beethoven and Haydn, and their contemporaries
- Must not be a Sonata or Sonatina

Romantic

Class 2420	Pre-Junior	Preparatory to Grade 2
Class 2421	Junior	Grade 2 to Grade 5
Class 2422	Intermediate	Grade 5 to Grade 8
Class 2423	Senior	Grade 8 to Grade 10
Class 2424	Advanced	Grade 10 to ARCT

Additional Information:

Composers such as Schumann, Brahms, Mendelssohn, Liszt, Rachmaninoff, and their contemporaries.

Impressionism

Class 2430	Pre-Junior	Preparatory to Grade 2
Class 2431	Junior	Grade 2 to Grade 5
Class 2432	Intermediate	Grade 5 to Grade 8
Class 2433	Senior	Grade 8 to Grade 10
Class 2434	Advanced	Grade 10 to ARCT

Additional Information:

Composers such as Ravel, Debussy, Delius, and their contemporaries

Early 20th Century (1900 -1949)

Class 2440	Pre-Junior	Preparatory to Grade 2
Class 2441	Junior	Grade 2 to Grade 5
Class 2442	Intermediate	Grade 5 to Grade 8
Class 2443	Senior	Grade 8 to Grade 10
Class 2444	Advanced	Grade 10 to ARCT

Additional Information:

One own choice selection composed between 1900 and 1949

Contemporary (1950 – Present)

Class 2450	Pre-Junior	Preparatory to Grade 2
Class 2451	Junior	Grade 2 to Grade 5
Class 2452	Intermediate	Grade 5 to Grade 8
Class 2453	Senior	Grade 8 to Grade 10
Class 2454	Advanced	Grade 10 to ARCT

Additional Information:

One own choice selection composed between 1950 and the present.

Canadian

Class 2460	Pre-Junior	Preparatory to Grade 2
Class 2461	Junior	Grade 2 to Grade 5
Class 2462	Intermediate	Grade 5 to Grade 8
Class 2463	Senior	Grade 8 to Grade 10 or ARCT
Class 2464	Advanced	Grade 10 to ARCT

Additional Information:

One own choice selection by a Canadian composer, composed between 1950 and the present.

Piano Sonatina Classes

Class 2500	Junior	Grade 2 to Grade 5	One movement
Class 2501	Junior	Grade 2 to Grade 5	Two movements
Class 2502	Junior	Grade 2 to Grade 5	Complete Sonatina
Class 2503	Intermediate	Grade 5 to Grade 8	One movement
Class 2504	Intermediate	Grade 5 to Grade 8	Two movements
Class 2505	Intermediate	Grade 5 to Grade 8	Complete Sonatina
Class 2506	Senior	Grade 8 to Grade 10	One movement
Class 2507	Senior	Grade 8 to Grade 10	Two movements
Class 2508	Senior	Grade 8 to Grade 10	Complete Sonatina

Piano Sonata Classes

Class 2550	Intermediate	Grade 5 to Grade 8	One movement
Class 2551	Intermediate	Grade 5 to Grade 8	Two movements
Class 2552	Intermediate	Grade 5 to Grade 8	Complete Sonata
Class 2553	Senior	Grade 8 to Grade 10	One movement
Class 2554	Senior	Grade 8 to Grade 10	Two movements
Class 2555	Senior	Grade 8 to Grade 10	Complete Sonata
Class 2556	Advanced	Grade 10 to ARCT	One movement
Class 2557	Advanced	Grade 10 to ARCT	Two movements
Class 2558	Advanced	Grade 10 to ARCT	Complete Sonata

Piano Recital Group

Class 2600	Pre-Junior	Preparatory to Grade 2	5-minute time limit
Class 2601	Junior	Grade 2 to Grade 5	7-minute time limit
Class 2602	Intermediate	Grade 5 to Grade 8	15-minute time limit
Class 2603	Senior	Grade 8 to Grade 10	25-minute time limit
Class 2604	Advanced	Grade 10 to ARCT	35-minute time limit

Additional Information:

- **Three** Own Choice selections
- Evaluation will be based on repertoire selection, interpretation, and stage deportment.

Piano - Complete Solo Work

Class 2650	Junior	Grade 2 to Grade 5
Class 2651	Intermediate	Grade 5 to Grade 8
Class 2652	Senior	Grade 8 to Grade 10
Class 2653	Advanced	Grade 10 to ARCT

Additional Information:

Complete works other than Sonatas and Concertos (for example: a complete suite, or theme & variations)

Piano - Concerto or Concerted Work

One Movement

Class 2700	Junior	Grade 2 to Grade 5
Class 2701	Intermediate	Grade 5 to Grade 8
Class 2702	Senior	Grade 8 to Grade 10
Class 2703	Advanced	Grade 10 to ARCT

Two Movements

Class 2710	Junior	Grade 2 to Grade 5
Class 2711	Intermediate	Grade 5 to Grade 8
Class 2712	Senior	Grade 8 to Grade 10
Class 2713	Advanced	Grade 10 to ARCT

Complete Concerto or Concerted Work

Class 2720	Junior	Grade 2 to Grade 5
Class 2721	Intermediate	Grade 5 to Grade 8
Class 2722	Senior	Grade 8 to Grade 10
Class 2723	Advanced	Grade 10 to ARCT

Additional Information:

- Own choice selection of any standard piano concerto - Classical, Romantic or Modern
- Must be a multi-movement work originally written for solo piano with orchestral accompaniment.
- Orchestral part is to be played on a second piano.
- Performers must provide an original copy (with piano reduction) of the music for the adjudicator(s).

Piano Ensembles

Piano Duets - Four Hands/One Piano

Class 2300	Pre-Junior	8 years and under
Class 2301	Junior	9 years and under
Class 2302	Junior	10 years and under
Class 2303	Junior	11 years and under
Class 2304	Intermediate	12 years and under
Class 2305	Intermediate	13 years and under
Class 2306	Intermediate	14 years and under
Class 2307	Senior	17 years and under
Class 2308	Advanced	30 years and under
Class 2309	Open	Adult

Teacher/Student Piano Duets - Four Hands/One Piano

Class 2310	Teacher and Pre-Junior student	8 years and under
Class 2311	Teacher and Junior student	11 years and under
Class 2312	Teacher and Intermediate student	14 years and under
Class 2313	Teacher and Senior student	17 years and under
Class 2314	Teacher and Advanced student	30 years and under
Class 2315	Teacher and Older beginner student	17 years and under - less than 3 years instruction
Class 2316	Teacher and Adult student	over 18 years - more than 3 years instruction

Four Hands/Two Pianos - Eight Hands/Two Pianos

Class 2320	Junior	11 years and under
Class 2321	Intermediate	14 years and under
Class 2322	Senior	17 years and under
Class 2323	Advanced	30 years and under

Piano Trios - 3 Pianists at One Piano

Class 2330	Junior	11 years and under
Class 2331	Intermediate	14 years and under
Class 2332	Senior	17 years and under
Class 2333	Advanced	30 years and under

Piano Accompaniment

Class 2340	Senior	17 years and under
Class 2341	Advanced	30 years and under

Additional Information:

- One own choice selection with any solo instrument
- Selection not to be performed in any other Class.
- Only the accompanist will be adjudicated.

Organ Classes

Information applying to ALL Organ Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form

Organ Solo - Baroque

Class 2900	Junior	11 years and under
Class 2901	Intermediate	14 years and under
Class 2902	Senior	17 years and under
Class 2903	Advanced	30 years and under

Organ Solo - Classical

Class 2905	Junior	11 years and under
Class 2906	Intermediate	14 years and under
Class 2907	Senior	17 years and under
Class 2908	Advanced	30 years and under

Organ Solo - Romantic

Class 2910	Junior	11 years and under
Class 2911	Intermediate	14 years and under
Class 2912	Senior	17 years and under
Class 2913	Advanced	30 years and under

Organ Solo - Early 20th Century (1900 - 1949)

Class 2915	Junior	11 years and under
Class 2916	Intermediate	14 years and under
Class 2917	Senior	17 years and under
Class 2918	Advanced	30 years and under

Organ Solo - Contemporary (1950 - Present)

Class 2920	Junior	11 years and under
Class 2921	Intermediate	14 years and under
Class 2922	Senior	17 years and under
Class 2923	Advanced	30 years and under

Organ Solo - Canadian

Class 2925	Junior	11 years and under
Class 2926	Intermediate	14 years and under
Class 2927	Senior	17 years and under
Class 2928	Advanced	30 years and under

Organ Recital Group

Class 2930	Junior	11 years and under
Class 2931	Intermediate	14 years and under
Class 2932	Senior	17 years and under
Class 2933	Advanced	30 years and under

Additional Information:

- **Three** Own Choice selections
- Selections must be named on the entry form
- Evaluation will be based on repertoire selection, interpretation, and stage deportment

Organ Sonata Classes

Class 2940	Senior	17 years and under	One Movement
Class 2941	Senior	17 years and under	Two Movements
Class 2942	Senior	17 years and under	Complete Sonata
Class 2944	Advanced	18 years and over	One Movement
Class 2945	Advanced	18 years and over	Two Movements
Class 2946	Advanced	18 years and over	Complete Sonata

STRING CLASSES

- Violin
- Viola
- Cello
- String Bass
- String Ensembles

- Classical Guitar
- Ukulele
- Harp

AGE CATEGORIES

Unless specifically stated otherwise, age categories for local festival entry are:

Pre Junior	8 years and under	Senior	17 years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, with **2 or more** suitable pieces of repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

NATIONAL FESTIVAL ELIGIBILITY

Solo Performance

Eligible performers may be recommended to **National Music Festival String** or **Classical Guitar Classes** by the adjudicator(s) at the Provincial finals.

Soloists wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for NF Classes 300 (Strings) or 400 (Classical Guitar) in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form is checked to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Ensemble Performance

Eligible ensembles may be recommended to **National Music Festival Ensemble Classes** (recorded stream) by the adjudicator(s) at the Provincial finals.

Ensembles wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for NF Classes 9101-9113 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form is checked to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Violin Classes

Information applying to ALL Violin Classes

(additional information may be specified for each category below)

- **Performers wishing to be eligible for Provincial or National Festivals should read the information at the beginning of the “Strings” syllabus above.**
- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Performers must enter classes at the grade level at which they are currently studying.

Group Taught Violin Solo Classes

Class 3000 First Year of Study
Class 3002 Under 3 years of Study

Additional Information:

- Group-taught classes need not name selection on the entry form.
- The piece must be announced by the performer before performance.

Violin Solos with Age Restrictions

Pre-Junior Violin Solo - 8 Years and Under

Class 3003	5 years and under	First Year of Study
Class 3004	5 years and under	
Class 3005	6 years and under	First Year of Study
Class 3006	6 years and under	
Class 3007	7 years and under	First Year of Study
Class 3008	7 years and under	
Class 3009	8 years and under	First Year of Study
Class 3010	8 years and under	

Additional Information:

- These classes are open to students who have individual and/or group instruction
- Students may only play in **one** age restriction class

Junior Violin Solo - 11 Years and Under

Class 3014	9 years and under	First Year of Study
Class 3015	9 years and under	
Class 3016	10 years and under	First Year of Study
Class 3017	10 years and under	
Class 3018	11 years and under	First Year of Study
Class 3019	11 years and under	Minimum RCM Grade 2

Intermediate Violin Solo - 14 Years and Under

Class 3020	12 years and under	Minimum RCM Grade 3
Class 3021	13 years and under	Minimum RCM Grade 4
Class 3022	14 years and under	Under 2 Years of Study
Class 3023	14 years and under	Minimum RCM Grade 5

Senior Violin Solo - 17 Years and Under

Class 3025	15 years and under	Minimum RCM Grade 6
Class 3026	16 years and under	Minimum RCM Grade 7
Class 3027	17 years and under	Under 2 Years of Study
Class 3028	17 years and under	Minimum RCM Grade 8

Violin - Masterwork Classes

Violin - Unaccompanied Bach

Class 3030	Junior
Class 3031	Intermediate
Class 3032	Senior
Class 3033	Advanced

Violin - Baroque

Class 3034	Pre-Junior
Class 3035	Junior
Class 3036	Intermediate
Class 3037	Senior
Class 3038	Advanced

Violin - Classical

Class 3039	Pre-Junior
Class 3040	Junior
Class 3041	Intermediate
Class 3042	Senior
Class 3043	Advanced

Violin - Romantic

Class 3044	Pre-Junior
Class 3045	Junior
Class 3046	Intermediate
Class 3047	Senior
Class 3048	Advanced

Violin - Early 20th Century

Class 3049	Pre-Junior
Class 3050	Junior
Class 3051	Intermediate
Class 3052	Senior
Class 3053	Advanced

Violin - Contemporary (1950-present)

Class 3054	Pre-Junior
Class 3055	Junior
Class 3056	Intermediate
Class 3057	Senior
Class 3058	Advanced

Violin - Canadian

Class 3059	Pre-Junior
Class 3060	Junior
Class 3061	Intermediate
Class 3062	Senior
Class 3063	Advanced

Additional Information:

- These classes are open to students who have individual and/or group instruction.
- **One** own choice selection unless otherwise stated.

Violin - Concerto

Additional Information:

- Own Choice Selection of any Standard String Concerto
- Extensions to time limits must be approved at time of entry
- **Note:** Concertos may only be played in Concerto Class, Recital Class and as a List A in Graded Solo Classes

Violin – One Movement of a Concerto

Class 3070	Junior	11 years and under	12 minute time limit
Class 3071	Intermediate	14 years and under	15 minute time limit
Class 3072	Senior	17 years and under	20 minute time limit
Class 3073	Advanced	30 years and under	25 minute time limit

Violin – Two Movements of a Concerto

Class 3075	Junior	11 years and under	12 minute time limit
Class 3076	Intermediate	14 years and under	15 minute time limit
Class 3077	Senior	17 years and under	20 minute time limit
Class 3078	Advanced	30 years and under	25 minute time limit

Violin – Complete Concerto

Class 3080	Junior	11 years and under	12 minute time limit
Class 3081	Intermediate	14 years and under	15 minute time limit
Class 3082	Senior	17 years and under	20 minute time limit
Class 3083	Advanced	30 years and under	25 minute time limit

Violin - Sonata

Additional Information:

- **Own** Choice Selection of any Standard String Sonata.
- Extensions to time limits must be approved at time of entry.

Violin – One Movement of a Sonata

Class 3085	Junior	11 years and under	12 minute time limit
Class 3086	Intermediate	14 years and under	15 minute time limit
Class 3087	Senior	17 years and under	20 minute time limit
Class 3088	Advanced	30 years and under	25 minute time limit

Violin – Two Movements of a Sonata

Class 3090	Junior	11 years and under	12 minute time limit
Class 3091	Intermediate	14 years and under	15 minute time limit
Class 3092	Senior	17 years and under	20 minute time limit
Class 3093	Advanced	30 years and under	25 minute time limit

Violin – Complete Sonata

Class 3095	Junior	11 years and under	
Class 3096	Intermediate	14 years and under	
Class 3097	Senior	17 years and under	
Class 3098	Advanced	30 years and under	

Violin - String Solo

One Own Choice Selection excluding Baroque, Classical, Romantic, Canadian, Early 20th Century or Contemporary

Class 3100	Junior	11 years and under
Class 3101	Intermediate	14 years and under
Class 3102	Senior	17 years and under
Class 3103	Advanced	30 years and under

Violin - Recital Class

*Maximum of **three (3)** own choice selections not used in any other class.*

Class 3105	Junior	11 years and under
Class 3106	Intermediate	14 years and under
Class 3107	Senior	17 years and under
Class 3108	Advanced	30 years and under

Violin - Traditional String Solo

Additional Information:

- **Two** contrasting own choice selections or a medley of not more than three (3) tunes
- Repeats may be observed if essential to the style of the music.
- **Note:** this class is not eligible for recommendation to the Provincial Festival

Class 3110	Pre-Junior	8 years and under
Class 3111	Junior	11 years and under
Class 3112	Intermediate	14 years and under
Class 3113	Senior	17 years and under
Class 3114	Advanced	30 years and under

Violin - Graded Solo Classes

Additional Information:

- **One** own choice selection chosen from the current RCM syllabus
- **Note:** concerti may only be played in concerto classes, recital classes, or as a List A in Graded String Solos

Violin - Preparatory

Class 3120 List A
Class 3121 List B

Violin - Grade One

Class 3122 List A
Class 3123 List B

Violin - Grade Two

Class 3124 List A
Class 3125 List B

Violin - Grade Three

Class 3126 List A
Class 3127 List B
Class 3128 List C

Violin - Grade Four

Class 3129 List A
Class 3130 List B
Class 3131 List C

Violin - Grade Five

Class 3132 List A
Class 3133 List B
Class 3134 List C

Violin - Grade Six

Class 3135 List A
Class 3136 List B
Class 3137 List C

Violin - Grade Seven

Class 3138 List A
Class 3139 List B
Class 3140 List C

Violin - Grade Eight

Class 3141 List A
Class 3142 List B
Class 3143 List C
Class 3144 List D

Violin - Grade Nine

Class 3145 List A
Class 3146 List B
Class 3147 List C
Class 3148 List D

Violin - Grade Ten

Class 3149 List A
Class 3150 List B
Class 3151 List C
Class 3152 List D

Violin - ARCT (Associate)

Class 3153 List A
Class 3154 List B
Class 3155 List C
Class 3156 List D

Violin – Graded Study Classes

Additional Information:

- **One** own choice selection chosen from the current RCM Syllabus
- This Category will be considered as an eligible class for award purposes and Provincial Festival.

Class 3160 Preparatory
Class 3161 Grade One
Class 3162 Grade Two
Class 3163 Grade Three
Class 3164 Grade Four
Class 3165 Grade Five

Class 3166 Grade Six
Class 3167 Grade Seven
Class 3168 Grade Eight
Class 3169 Grade Nine
Class 3170 Grade Ten
Class 3171 ARCT (Associate)

Violin - Solo Sight Reading Classes

Class 3174	Preparatory
Class 3175	Grade One
Class 3176	Grade Two
Class 3177	Grade Three
Class 3178	Grade Four
Class 3179	Grade Five
Class 3180	Grade Six
Class 3181	Grade Seven
Class 3182	Grade Eight
Class 3183	Grade Nine
Class 3184	Grade Ten
Class 3185	ARCT (Associate)

Additional Information:

- Music will be chosen by the adjudicator
- Students should enter at the level at which they are presently studying
- A class from this category will not be considered as an eligible class for awards or Provincial / National recommendation purposes

Violin - Solo Quick Study Classes

Class 3187	Preparatory
Class 3188	Grade One
Class 3189	Grade Two
Class 3190	Grade Three
Class 3191	Grade Four
Class 3192	Grade Five
Class 3193	Grade Six
Class 3194	Grade Seven
Class 3195	Grade Eight
Class 3196	Grade Nine
Class 3197	Grade Ten
Class 3198	ARCT (Associate)

Additional Information:

- Music will be chosen by the adjudicator and given to the contestant 24 hours prior to the performance
- A class from this category will not be considered as an eligible class for awards or Provincial / National recommendation purposes.

Viola Classes

Information applying to ALL Viola Classes

(additional information may be specified for each category below)

- **Performers wishing to be eligible for Provincial or National Festivals should read the information at the beginning of the “Strings” syllabus above.**
- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Performers must enter classes at the grade level at which they are currently studying.

Group Taught Viola Solo Classes

Class 3200	First Year of Study
Class 3202	Under 3 years of Study

Additional Information:

- Group-taught classes need not name selection on the entry form.
- The piece must be announced by the performer before performance.

Viola Solos with Age Restrictions

Pre-Junior Viola Solo - 8 Years and Under

Class 3205	6 years and under	First Year of Study
Class 3206	6 years and under	
Class 3207	7 years and under	First Year of Study
Class 3208	7 years and under	
Class 3209	8 years and under	First Year of Study
Class 3210	8 years and under	

Additional Information:

- These classes are open to students who have individual and/or group instruction
- **One** own choice selection unless otherwise stated
- Students may only play in **One** age restriction class

Junior Viola Solo - 11 Years and Under

Class 3214	9 years and under	First Year of Study
Class 3215	9 years and under	
Class 3216	10 years and under	First Year of Study
Class 3217	10 years and under	
Class 3218	11 years and under	First Year of Study
Class 3219	11 years and under	Minimum RCM Grade 2

Intermediate Viola Solo - 14 Years and Under

Class 3220	12 years and under	Minimum RCM Grade 3
Class 3221	13 years and under	Minimum RCM Grade 4
Class 3222	14 years and under	Under 2 Years of Study
Class 3223	14 years and under	Minimum RCM Grade 5

Senior Viola Solo - 17 Years and Under

Class 3225	15 years and under	Minimum RCM Grade 6
Class 3226	16 years and under	Minimum RCM Grade 7
Class 3227	17 years and under	Under 2 Years of Study
Class 3228	17 years and under	Minimum RCM Grade 8

Viola - Masterwork Classes

Viola - Unaccompanied Bach

Class 3230	Junior
Class 3231	Intermediate
Class 3232	Senior
Class 3233	Advanced

Viola - Baroque

Class 3234	Pre-Junior
Class 3235	Junior
Class 3236	Intermediate
Class 3237	Senior
Class 3238	Advanced

Viola - Classical

Class 3239	Pre-Junior
Class 3240	Junior
Class 3241	Intermediate
Class 3242	Senior
Class 3243	Advanced

Viola - Romantic

Class 3244	Pre-Junior
Class 3245	Junior
Class 3246	Intermediate
Class 3247	Senior
Class 3248	Advanced

Viola - Early 20th Century

Class 3249	Pre-Junior
Class 3250	Junior
Class 3251	Intermediate
Class 3252	Senior
Class 3253	Advanced

Viola - Contemporary (1950-present)

Class 3254	Pre-Junior
Class 3255	Junior
Class 3256	Intermediate
Class 3257	Senior
Class 3258	Advanced

Viola - Canadian

Class 3259	Pre-Junior
Class 3260	Junior
Class 3261	Intermediate
Class 3262	Senior
Class 3263	Advanced

Additional Information:

- These classes are open to students who have individual and/or group instruction.
- **One** own choice selection unless otherwise stated.

Viola - Concerto

Additional Information:

- **Own** Choice Selection of any Standard String Concerto
- Extensions to time limits must be approved at time of entry
- **Note:** Concertos may only be played in Concerto Class, Recital Class and as a List A in Graded Solo Classes

Viola - One Movement of a Concerto

Class 3270	Junior	11 years and under	12 minute time limit
Class 3271	Intermediate	14 years and under	15 minute time limit
Class 3272	Senior	17 years and under	20 minute time limit
Class 3273	Advanced	30 years and under	25 minute time limit

Viola - Two Movements of a Concerto

Class 3275	Junior	11 years and under	12 minute time limit
Class 3276	Intermediate	14 years and under	15 minute time limit
Class 3277	Senior	17 years and under	20 minute time limit
Class 3278	Advanced	30 years and under	25 minute time limit

Viola - Complete Concerto

Class 3280	Junior	11 years and under	12 minute time limit
Class 3281	Intermediate	14 years and under	15 minute time limit
Class 3282	Senior	17 years and under	20 minute time limit
Class 3283	Advanced	30 years and under	25 minute time limit

Viola - Sonata

Additional Information:

- **Own** Choice Selection of any Standard String Sonata.
- Extensions to time limits must be approved at time of entry.

Viola - One Movement of a Sonata

Class 3285	Junior	11 years and under	12 minute time limit
Class 3286	Intermediate	14 years and under	15 minute time limit
Class 3287	Senior	17 years and under	20 minute time limit
Class 3288	Advanced	30 years and under	25 minute time limit

Viola - Two Movements of a Sonata

Class 3290	Junior	11 years and under	12 minute time limit
Class 3291	Intermediate	14 years and under	15 minute time limit
Class 3292	Senior	17 years and under	20 minute time limit
Class 3293	Advanced	30 years and under	25 minute time limit

Viola - Complete Sonata

Class 3295	Junior	11 years and under	
Class 3296	Intermediate	14 years and under	
Class 3297	Senior	17 years and under	
Class 3298	Advanced	30 years and under	

Viola - String Solo

One Own Choice Selection excluding Baroque, Classical, Romantic, Canadian, Early 20th Century or Contemporary

Class 3300	Junior	11 years and under
Class 3301	Intermediate	14 years and under
Class 3302	Senior	17 years and under
Class 3303	Advanced	30 years and under

Viola - Recital Class

Maximum of three (3) Own Choice Selections not used in any other Class

Class 3305	Junior	11 years and under
Class 3306	Intermediate	14 years and under
Class 3307	Senior	17 years and under
Class 3308	Advanced	30 years and under

Viola - Traditional String Solo

Additional Information:

- **Two** contrasting own choice selections or a medley of not more than three (3) tunes
- Repeats may be observed if essential to the style of the music

Class 3310	Pre-Junior	8 years and under
Class 3311	Junior	11 years and under
Class 3312	Intermediate	14 years and under
Class 3313	Senior	17 years and under
Class 3314	Advanced	30 years and under

Viola - Graded Solo Classes

Additional Information:

- **One** own choice selection chosen from the current RCM syllabus
- **Note:** Concerti may only be played in concerto classes, recital classes, or as a List A in Graded String Solos

Viola - Preparatory Grade

Class 3320 List A
Class 3321 List B

Viola - Grade One

Class 3322 List A
Class 3323 List B

Viola - Grade Two

Class 3324 List A
Class 3325 List B

Viola - Grade Three

Class 3326 List A
Class 3327 List B
Class 3328 List C

Viola - Grade Four

Class 3329 List A
Class 3330 List B
Class 3331 List C

Viola - Grade Five

Class 3332 List A
Class 3333 List B
Class 3334 List C

Viola - Grade Six

Class 3335 List A
Class 3336 List B
Class 3337 List C

Viola - Grade Seven

Class 3338 List A
Class 3339 List B
Class 3340 List C

Viola - Grade Eight

Class 3341 List A
Class 3342 List B
Class 3343 List C
Class 3344 List D

Viola - Grade Nine

Class 3345 List A
Class 3346 List B
Class 3347 List C
Class 3348 List D

Viola - Grade Ten

Class 3349 List A
Class 3350 List B
Class 3351 List C
Class 3352 List D

Viola - ARCT (Associate)

Class 3353 List A
Class 3354 List B
Class 3355 List C
Class 3356 List D

Viola - Graded Study Classes

Additional Information:

- **One** own choice selection chosen from the current RCM Syllabus
- This category will be considered as an eligible class for award purposes and Provincial Festival.

Class 3361 Grade One
Class 3362 Grade Two
Class 3363 Grade Three
Class 3364 Grade Four
Class 3365 Grade Five

Class 3366 Grade Six
Class 3367 Grade Seven
Class 3368 Grade Eight
Class 3369 Grade Nine
Class 3370 Grade Ten

Class 3371 ARCT (Associate)

Viola - Solo Sight Reading Classes

Additional Information:

- Music will be chosen by the adjudicator
- Students should enter at the level at which they are presently studying
- A class from this category will not be considered as an eligible class for awards or Provincial / National recommendation purposes.

Class 3374 Preparatory
Class 3375 Grade One
Class 3376 Grade Two
Class 3377 Grade Three
Class 3378 Grade Four
Class 3379 Grade Five
Class 3380 Grade Six
Class 3381 Grade Seven
Class 3382 Grade Eight
Class 3383 Grade Nine
Class 3384 Grade Ten
Class 3385 ARCT (Associate)

Viola - Solo Quick Study Classes

Additional Information:

- Music will be chosen by the adjudicator and given to the contestant 24 hours prior to the performance
- A class from this category will not be considered as an eligible class for awards or Provincial / National recommendation purposes.

Class 3387 Preparatory
Class 3388 Grade One
Class 3389 Grade Two
Class 3390 Grade Three
Class 3391 Grade Four
Class 3392 Grade Five
Class 3393 Grade Six
Class 3394 Grade Seven
Class 3395 Grade Eight
Class 3396 Grade Nine
Class 3397 Grade Ten
Class 3398 ARCT (Associate)

Cello Classes

Information applying to ALL Cello Classes

(additional information may be specified for each category below)

- **Performers wishing to be eligible for Provincial or National Festivals should read the information at the beginning of the “Strings” syllabus above.**
- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Performers must enter classes at the grade level at which they are currently studying.

Group Taught Cello Solo Classes

Class 3400 First Year of Study
Class 3402 Under Three Years of Study

Additional Information:

- Group-taught classes need not name selection on the entry form.
- The piece must be announced by the performer before performance.

Cello Solos with Age Restrictions

Pre-Junior Cello Solo - 8 Years and Under

Class 3405	6 years and under	First Year of Study
Class 3406	6 years and under	
Class 3407	7 years and under	First Year of Study
Class 3408	7 years and under	
Class 3409	8 years and under	First Year of Study
Class 3410	8 years and under	

Additional Information:

- These classes are open to students who have individual and/or group instruction
- Students may only play in **One** age restriction class

Junior Cello Solo - 11 Years and Under

Class 3414	9 years and under	First Year of Study
Class 3415	9 years and under	
Class 3416	10 years and under	First Year of Study
Class 3417	10 years and under	
Class 3418	11 years and under	First Year of Study
Class 3419	11 years and under	Minimum RCM Grade 2

Intermediate Cello Solo - 14 Years and Under

Class 3420	12 years and under	Minimum RCM Grade 3
Class 3421	13 years and under	Minimum RCM Grade 4
Class 3422	14 years and under	Under 2 Years of Study
Class 3423	14 years and under	Minimum RCM Grade 5

Senior Cello Solo - 17 Years and Under

Class 3425	15 years and under	Minimum RCM Grade 6
Class 3426	16 years and under	Minimum RCM Grade 7
Class 3427	17 years and under	Under 2 Years of Study
Class 3428	17 years and under	Minimum RCM Grade 8

Cello - Masterwork Classes

Cello - Unaccompanied Bach

Class 3430	Junior
Class 3431	Intermediate
Class 3432	Senior
Class 3433	Advanced

Cello - Baroque

Class 3434	Pre-Junior
Class 3435	Junior
Class 3436	Intermediate
Class 3437	Senior
Class 3438	Advanced

Cello - Classical

Class 3439	Pre-Junior
Class 3440	Junior
Class 3441	Intermediate
Class 3442	Senior
Class 3443	Advanced

Cello - Romantic

Class 3444	Pre-Junior
Class 3445	Junior
Class 3446	Intermediate
Class 3447	Senior
Class 3448	Advanced

Cello - Early 20th Century

Class 3449	Pre-Junior
Class 3450	Junior
Class 3451	Intermediate
Class 3452	Senior
Class 3453	Advanced

Cello - Contemporary (1950-present)

Class 3454	Pre-Junior
Class 3455	Junior
Class 3456	Intermediate
Class 3457	Senior
Class 3458	Advanced

Cello – Canadian

Class 3459	Pre-Junior
Class 3460	Junior
Class 3461	Intermediate
Class 3462	Senior
Class 3463	Advanced

Additional Information:

- These classes are open to students who have individual and/or group instruction.
- **One** own choice selection unless otherwise stated.

Cello - Concerto

Additional Information:

- **Own** Choice Selection of any Standard String Concerto
- Extensions to time limits must be approved at time of entry
- **Note:** Concertos may only be played in Concerto Class, Recital Class and as a List A in Graded Solo Classes

Cello – One Movement of a Concerto

Class 3470	Junior	11 years and under	12 minute time limit
Class 3471	Intermediate	14 years and under	15 minute time limit
Class 3472	Senior	17 years and under	20 minute time limit
Class 3473	Advanced	30 years and under	25 minute time limit

Cello – Two Movements of a Concerto

Class 3475	Junior	11 years and under	12 minute time limit
Class 3476	Intermediate	14 years and under	15 minute time limit
Class 3477	Senior	17 years and under	20 minute time limit
Class 3478	Advanced	30 years and under	25 minute time limit

Cello – Complete Concerto

Class 3480	Junior	11 years and under	12 minute time limit
Class 3481	Intermediate	14 years and under	15 minute time limit
Class 3482	Senior	17 years and under	20 minute time limit
Class 3483	Advanced	30 years and under	25 minute time limit

Cello - Sonata

Additional Information:

- **Own** Choice Selection of any Standard String Sonata.
- Extensions to time limits must be approved at time of entry.

Cello – One movement of a Sonata

Class 3485	Junior	11 years and under	12 minute time limit
Class 3486	Intermediate	14 years and under	15 minute time limit
Class 3487	Senior	17 years and under	20 minute time limit
Class 3488	Advanced	30 years and under	25 minute time limit

Cello – Two Movements of a Sonata

Class 3490	Junior	11 years and under	12 minute time limit
Class 3491	Intermediate	14 years and under	15 minute time limit
Class 3492	Senior	17 years and under	20 minute time limit
Class 3493	Advanced	30 years and under	25 minute time limit

Cello – Complete Sonata

Class 3495	Junior	11 years and under	
Class 3496	Intermediate	14 years and under	
Class 3497	Senior	17 years and under	
Class 3498	Advanced	30 years and under	

Cello - String Solo

One Own Choice Selection Excluding Baroque, Classical, Romantic, Canadian, Early 20th Century or Contemporary

Class 3500	Junior	11 years and under
Class 3501	Intermediate	14 years and under
Class 3502	Senior	17 years and under
Class 3503	Advanced	30 years and under

Cello - Recital Class

*Maximum of **three** (3) own choice selections not used in any other Class*

Class 3505	Junior	11 years and under
Class 3506	Intermediate	14 years and under
Class 3507	Senior	17 years and under
Class 3508	Advanced	30 years and under

Cello - Traditional String Solo

Additional Information:

- **Two** contrasting own choice selections or a medley of not more than three (3) tunes
- Repeats may be observed if essential to the style of the music
- **Note:** this class is not eligible for recommendation to the Provincial Festival

Class 3510	Pre-Junior	8 years and under
Class 3511	Junior	11 years and under
Class 3512	Intermediate	14 years and under
Class 3513	Senior	17 years and under
Class 3514	Advanced	30 years and under

Cello - Graded Solo Classes

Additional Information:

- **One** own choice selection chosen from the current RCM syllabus
- **Note:** Concerti may only be played in concerto classes, recital classes, or as a List A in Graded String Solos

Cello - Preparatory Grade

Class 3520 List A
Class 3521 List B

Cello - Grade One

Class 3522 List A
Class 3523 List B

Cello - Grade Two

Class 3524 List A
Class 3525 List B

Cello - Grade Three

Class 3526 List A
Class 3527 List B
Class 3528 List C

Cello - Grade Four

Class 3529 List A
Class 3530 List B
Class 3531 List C

Cello - Grade Five

Class 3532 List A
Class 3533 List B
Class 3534 List C

Cello - Grade Six

Class 3535 List A
Class 3536 List B

Class 3537 List C

Cello - Grade Seven

Class 3538 List A
Class 3539 List B
Class 3540 List C

Cello - Grade Eight

Class 3541 List A
Class 3542 List B
Class 3543 List C
Class 3544 List D

Cello - Grade Nine

Class 3545 List A
Class 3546 List B
Class 3547 List C
Class 3548 List D

Cello - Grade Ten

Class 3549 List A
Class 3550 List B
Class 3551 List C
Class 3552 List D

Cello - ARCT (Associate)

Class 3553 List A
Class 3554 List B
Class 3555 List C
Class 3556 List D

Cello - Graded Study Classes

Additional Information:

- **One** own choice selection chosen from the current RCM Syllabus
- This Category will be considered as an eligible class for award purposes and Provincial Festival.

Class 3560 Preparatory
Class 3561 Grade One
Class 3562 Grade Two
Class 3563 Grade Three
Class 3564 Grade Four
Class 3565 Grade Five

Class 3566 Grade Six
Class 3567 Grade Seven
Class 3568 Grade Eight
Class 3569 Grade Nine
Class 3570 Grade Ten
Class 3571 ARCT (Associate)

Cello - Solo Sight Reading Classes

Additional Information:

- Music will be chosen by the adjudicator
- Students should enter at the level at which they are presently studying
- A class from this category will not be considered as an eligible class for awards or Provincial / National recommendation purposes.

Class 3574	Preparatory
Class 3575	Grade One
Class 3576	Grade Two
Class 3577	Grade Three
Class 3578	Grade Four
Class 3579	Grade Five
Class 3580	Grade Six
Class 3581	Grade Seven
Class 3582	Grade Eight
Class 3583	Grade Nine
Class 3584	Grade Ten
Class 3585	ARCT (Associate)

Cello - Solo Quick Study Classes

Additional Information:

- Music will be chosen by the adjudicator and given to the contestant 24 hours prior to the performance
- A class from this category will not be considered as an eligible class for awards or Provincial / National recommendation purposes.

Class 3587	Preparatory
Class 3588	Grade One
Class 3589	Grade Two
Class 3590	Grade Three
Class 3591	Grade Four
Class 3592	Grade Five
Class 3593	Grade Six
Class 3594	Grade Seven
Class 3595	Grade Eight
Class 3596	Grade Nine
Class 3597	Grade Ten
Class 3598	ARCT (Associate)

String Bass Classes

Information applying to ALL String Bass Classes

(additional information may be specified for each category below)

- **Performers wishing to be eligible for Provincial or National Festivals should read the information at the beginning of the "Strings" syllabus above.**
- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Performers must enter classes at the grade level at which they are currently studying.

Group Taught Bass Solo Classes

Class 3600	First Year of Study
Class 3602	Under Three Years of Study

Additional Information:

- Group-taught classes need not name selection on the entry form.
- The piece must be announced by the performer before performance.

Bass Solos with Age Restrictions

Pre-Junior Bass Solo - 8 Years and Under

Class 3605	6 years and under	First Year of Study
Class 3606	6 years and under	
Class 3607	7 years and under	First Year of Study
Class 3608	7 years and under	
Class 3609	8 years and under	First Year of Study
Class 3610	8 years and under	

Additional Information:

- These classes are open to students who have individual and/or group instruction
- Students may only play in **one** age restriction class

Junior Bass Solo - 11 Years and Under

Class 3614	9 years and under	First Year of Study
Class 3615	9 years and under	
Class 3616	10 years and under	First Year of Study
Class 3617	10 years and under	
Class 3618	11 years and under	First Year of Study
Class 3619	11 years and under	Minimum RCM Grade 2

Intermediate Bass Solo - 14 Years and Under

Class 3620	12 years and under	Minimum RCM Grade 3
Class 3621	13 years and under	Minimum RCM Grade 4
Class 3622	14 years and under	Under 2 Years of Study
Class 3623	14 years and under	Minimum RCM Grade 5

Senior Bass Solo - 17 Years and Under

Class 3625	15 years and under	Minimum RCM Grade 6
Class 3626	16 years and under	Minimum RCM Grade 7
Class 3627	17 years and under	Under 2 Years of Study
Class 3628	17 years and under	Minimum RCM Grade 8

String Bass - Masterwork Classes

String Bass - Unaccompanied Bach

Class 3630	Junior
Class 3631	Intermediate
Class 3632	Senior
Class 3633	Advanced

String Bass - Baroque

Class 3634	Pre-Junior
Class 3635	Junior
Class 3636	Intermediate
Class 3637	Senior
Class 3638	Advanced

String Bass - Classical

Class 3639	Pre-Junior
Class 3640	Junior
Class 3641	Intermediate
Class 3642	Senior
Class 3643	Advanced

String Bass - Romantic

Class 3644	Pre-Junior
Class 3645	Junior
Class 3646	Intermediate
Class 3647	Senior
Class 3648	Advanced

String Bass - Early 20th Century

Class 3649	Pre-Junior
Class 3650	Junior
Class 3651	Intermediate
Class 3652	Senior
Class 3653	Advanced

String Bass - Contemporary (1950-present)

Class 3654	Pre-Junior
Class 3655	Junior
Class 3656	Intermediate
Class 3657	Senior
Class 3658	Advanced

String Bass - Canadian

Class 3659	Pre-Junior
Class 3660	Junior
Class 3661	Intermediate
Class 3662	Senior
Class 3663	Advanced

Additional Information:

- These classes are open to students who have individual and/or group instruction.
- **One** own choice selection unless otherwise stated.

String Bass - Concerto

Additional Information:

- **Own** Choice Selection of any Standard String Concerto
- Extensions to time limits must be approved at time of entry

String Bass – One Movement of a Concerto

Class 3670	Junior	11 years and under	12 minute time limit
Class 3671	Intermediate	14 years and under	15 minute time limit
Class 3672	Senior	17 years and under	20 minute time limit
Class 3673	Advanced	30 years and under	25 minute time limit

String Bass – Two Movements of a Concerto

Class 3675	Junior	11 years and under	12 minute time limit
Class 3676	Intermediate	14 years and under	15 minute time limit
Class 3677	Senior	17 years and under	20 minute time limit
Class 3678	Advanced	30 years and under	25 minute time limit

String Bass – Complete Concerto

Class 3680	Junior	11 years and under	12 minute time limit
Class 3681	Intermediate	14 years and under	15 minute time limit
Class 3682	Senior	17 years and under	20 minute time limit
Class 3683	Advanced	30 years and under	25 minute time limit

String Bass - Sonata

Additional Information:

- **Own** Choice Selection of any Standard String Sonata.
- Extensions to time limits must be approved at time of entry.

String Bass – One movement of a Sonata

Class 3685	Junior	11 years and under	12 minute time limit
Class 3686	Intermediate	14 years and under	15 minute time limit
Class 3687	Senior	17 years and under	20 minute time limit
Class 3688	Advanced	30 years and under	25 minute time limit

String Bass – Two movements of a Sonata

Class 3690	Junior	11 years and under	12 minute time limit
Class 3691	Intermediate	14 years and under	15 minute time limit
Class 3692	Senior	17 years and under	20 minute time limit
Class 3693	Advanced	30 years and under	25 minute time limit

String Bass – Complete Sonata

Class 3695	Junior	11 years and under	12 minute time limit
Class 3696	Intermediate	14 years and under	15 minute time limit
Class 3697	Senior	17 years and under	20 minute time limit
Class 3698	Advanced	30 years and under	25 minute time limit

String Bass - String Solo

One Own Choice Selection excluding Baroque, Classical, Romantic, Canadian, Early 20th Century or Contemporary

Class 3700	Junior	11 years and under
Class 3701	Intermediate	14 years and under
Class 3702	Senior	17 years and under
Class 3703	Advanced	30 years and under

String Bass - Recital Class

*Maximum of **three** (3) own choice selections not used in any other class*

Class 3705	Junior	11 years and under
Class 3706	Intermediate	14 years and under
Class 3707	Senior	17 years and under
Class 3708	Advanced	30 years and under

String Bass - Traditional String Solo

Additional Information:

- **Two** contrasting own choice selections or a medley of not more than three (3) tunes
- Repeats may be observed if essential to the style of the music
- **Note:** this class is not eligible for recommendation to the Provincial Festival

Class 3710	Pre-Junior	8 years and under
Class 3711	Junior	11 years and under
Class 3712	Intermediate	14 years and under
Class 3713	Senior	17 years and under
Class 3714	Advanced	30 years and under

String Bass - Graded Solo Classes

Additional Information:

- **One** own choice selection chosen from the current RCM syllabus
- **Note:** concerti may only be played in concerto classes, recital classes, or as a List A in Graded String Solos

String Bass - Preparatory Grade

Class 3720	List A
Class 3721	List B

String Bass - Grade One

Class 3722	List A
Class 3723	List B

String Bass - Grade Two

Class 3724	List A
Class 3725	List B

String Bass - Grade Three

Class 3726	List A
Class 3727	List B
Class 3728	List C

String Bass - Grade Four

Class 3729	List A
Class 3730	List B
Class 3731	List C

String Bass - Grade Five

Class 3732	List A
Class 3733	List B
Class 3734	List C

String Bass - Grade Six

Class 3735	List A
Class 3736	List B
Class 3737	List C

String Bass - Grade Seven

Class 3738	List A
Class 3739	List B
Class 3740	List C

String Bass - Grade Eight

Class 3741	List A
Class 3742	List B
Class 3743	List C
Class 3744	List D

String Bass - Grade Nine

Class 3745	List A
Class 3746	List B
Class 3747	List C
Class 3748	List D

String Bass - Grade Ten

Class 3749	List A
Class 3750	List B
Class 3751	List C
Class 3752	List D

String Bass - ARCT (Associate)

Class 3753	List A
Class 3754	List B
Class 3755	List C
Class 3756	List D

String Bass - Graded Study Classes

Additional Information:

- **One** own choice selection chosen from the current RCM syllabus
- **Note:** concerti may only be played in concerto classes, recital classes, or as a List A in Graded String Solos

Class 3760	Preparatory
Class 3761	Grade One
Class 3762	Grade Two
Class 3763	Grade Three
Class 3764	Grade Four
Class 3765	Grade Five

Class 3766	Grade Six
Class 3767	Grade Seven
Class 3768	Grade Eight
Class 3769	Grade Nine
Class 3770	Grade Ten
Class 3771	ARCT (Associate)

String Bass - Solo Sight Reading Classes

Additional Information:

- Music will be chosen by the adjudicator
- Students should enter at the level at which they are presently studying
- A class from this category will not be considered as an eligible class for awards or Provincial / National recommendation purposes

Class 3774	Preparatory
Class 3775	Grade One
Class 3776	Grade Two
Class 3777	Grade Three
Class 3778	Grade Four
Class 3779	Grade Five
Class 3780	Grade Six
Class 3781	Grade Seven
Class 3782	Grade Eight
Class 3783	Grade Nine
Class 3784	Grade Ten
Class 3785	ARCT (Associate)

String Bass - Solo Quick Study Classes

Additional Information:

- Music will be chosen by the adjudicator and given to the contestant 24 hours prior to the performance
- A class from this category will not be considered as an eligible class for awards or Provincial / National recommendation purposes.

Class 3787	Preparatory
Class 3788	Grade One
Class 3789	Grade Two
Class 3790	Grade Three
Class 3791	Grade Four
Class 3792	Grade Five
Class 3793	Grade Six
Class 3794	Grade Seven
Class 3795	Grade Eight
Class 3796	Grade Nine
Class 3797	Grade Ten
Class 3798	ARCT (Associate)

STRING ENSEMBLES

Information applying to ALL String Ensemble Classes

(additional information may be specified for each category below)

- **Performers wishing to be eligible for Provincial or National Festivals should read the information at the beginning of the “Strings” syllabus above.**
- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

String Groups – Duets

Class 3800	Pre - Junior	8 years and under
Class 3802	Junior Open	11 years and under
Class 3804	Group Taught	first year of study
Class 3806	Group Taught	under 3 years of study
Class 3808	Intermediate	14 years and under
Class 3810	Senior	17 years and under
Class 3812	Advanced	30 years and under

String Groups – Trios

Class 3820	Junior	11 years and under
Class 3822	Intermediate	14 years and under
Class 3824	Senior	17 years and under
Class 3826	Advanced	30 years and under

String Groups – Quartet

Class 3830	Junior	11 years and under
Class 3832	Intermediate	14 years and under
Class 3834	Senior	17 years and under
Class 3836	Advanced	30 years and under

School String Orchestra

Additional Information:

- **Two** or three own choice selection(s) which must be named on the entry form.
- The selections, including the name of the composer and the arranger, shall be announced by a member of the orchestra (or the conductor) before the performance.

Class 3860	Elementary School (First Year of Instruction)
Class 3861	Elementary School Orchestra
Class 3862	Intermediate School Orchestra
Class 3870	Intermediate School
Class 3872	Senior High School

CLASSICAL GUITAR SOLO CLASSES

Information applying to ALL Classical Guitar Classes

(additional information may be specified for each category below)

- **Performers wishing to be eligible for Provincial or National Festivals should read the information at the beginning of the “Strings” syllabus above.**
- May be entered competitively or non-competitively.
- **One** own choice selection
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Classical Guitar Solo - Renaissance

Class 4000	Junior	11 years and under
Class 4001	Intermediate	14 years and under
Class 4002	Senior	17 years and under
Class 4003	Advanced	30 years and under

Classical Guitar Solo - Baroque

Class 4005	Junior	11 years and under
Class 4006	Intermediate	14 years and under
Class 4007	Senior	17 years and under
Class 4008	Advanced	30 years and under

Classical Guitar Solo - Classical

Class 4010	Junior	11 years and under
Class 4011	Intermediate	14 years and under
Class 4012	Senior	17 years and under
Class 4013	Advanced	30 years and under

Classical Guitar Solo - Romantic

Class 4015	Junior	11 years and under
Class 4016	Intermediate	14 years and under
Class 4017	Senior	17 years and under
Class 4018	Advanced	30 years and under

Classical Guitar Solo - Early 20th Century (1900 – 1949)

Class 4020	Junior	11 years and under
Class 4021	Intermediate	14 years and under
Class 4022	Senior	17 years and under
Class 4023	Advanced	30 years and under

Classical Guitar Solo - Contemporary (1950 – Present)

Class 4025	Junior	11 years and under
Class 4026	Intermediate	14 years and under
Class 4027	Senior	17 years and under
Class 4028	Advanced	30 years and under

UKULELE CLASSES

Information applying to ALL Ukulele Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- **Note:** there are no age restrictions in the Ukulele category

Class 4300	Ukulele Picking Solo	Under Two Years of Instruction
Class 4301	Ukulele Picking Solo	Under Four Years of Instruction
Class 4310	Ukulele Strumming and Singing Group	
Class 4320	Community Ukulele Ensemble	

HARP CLASSES

Information applying to ALL Harp Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- **Note:** there are no age restrictions in the Harp category

Class 4400	Harp Solo List A	RCM Grade 2
Class 4401	Harp Solo List B	RCM Grade 2
Class 4402	Harp Solo List A	RCM Grade 4
Class 4403	Harp Solo List B	RCM Grade 4
Class 4404	Harp Solo List A	RCM Grade 6
Class 4405	Harp Solo List B	RCM Grade 6
Class 4406	Harp Solo	Open
Class 4410	Harp Small Ensemble	3 To 6 Harps (10 minute time limit)

RECORDER CLASSES

RECORDER SOLO CLASSES

Information applying to ALL Recorder Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise.
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Students may enter a maximum of **three** (3) recorder solo categories.
- Folk songs may be chosen as a second own choice selection.

Soprano, Alto or Tenor Recorders

Class 4100	Recorder Solo	Under One Year of Instruction	
Class 4101	Recorder Solo	Under Two Years of Instruction	
Class 4102	Recorder Solo	Under Three Years of Instruction	<i>Two contrasting own choice selections</i>
Class 4103	Recorder Solo	Under Four Years of Instruction	<i>Two contrasting own choice selections</i>
Class 4104	Recorder Solo	Under Six Years of Instruction	<i>Two contrasting own choice selections</i>
Class 4105	Recorder Solo	Over Six Years of Instruction	<i>Two contrasting own choice selections</i>
Class 4106	Alto Recorder Solo	Under Two Years of Instruction	
Class 4107	Alto Recorder Solo	Under Four Years of Instruction	
Class 4108	Alto Recorder Solo	Over Four Years of Instruction	

Folk Song Classes (Soprano, Alto or Tenor Recorders)

Class 4120	Recorder Solo	Under One Year of Instruction	
Class 4121	Recorder Solo	Under Two Years of Instruction	
Class 4122	Recorder Solo	Under Three Years of Instruction	
Class 4123	Recorder Solo	Under Four Years of Instruction	
Class 4124	Recorder Solo	Under Six Years of Instruction	
Class 4125	Recorder Solo	Over Six Years of Instruction	<i>Two contrasting own choice selections</i>

Sonata/Sonatina Classes:

Recorder – One movement of a Sonata or Sonatina

Class 4130	Intermediate	14 years and under
Class 4131	Senior	17 years and under
Class 4132	Advanced	30 years and under

Recorder – Two movements of a Sonata or Sonatina

Class 4133	Intermediate	14 years and under
Class 4134	Senior	17 years and under
Class 4135	Advanced	30 years and under

Recorder – Complete Sonata or Sonatina

Class 4136	Intermediate	14 years and under
Class 4137	Senior	17 years and under
Class 4138	Advanced	30 years and under

RECORDER ENSEMBLE CLASSES

Soprano, Alto, or Tenor Recorder Duets

Class 4110	Recorder Duet	5 minute time restriction
Class 4111	Recorder Duet	10 minute time restriction

Additional Information:

No restriction regarding years of instruction

Soprano or Tenor Recorder Duets

Class 4140	Recorder Duet	Under Two Years of Instruction
Class 4141	Recorder Duet	Under Three Years of Instruction
Class 4142	Recorder Duet	Under Four Years of Instruction
Class 4143	Recorder Duet	Over Four Years of Instruction

Soprano and Alto Recorder Duets (SA or AA)

Class 4145	Recorder Duet	Under Two Years of Instruction
Class 4146	Recorder Duet	Under Four Years of Instruction
Class 4147	Recorder Solo	Over Four Years of Instruction

Recorder Trios (Any Combination of Recorders)

Class 4150	Recorder Trio	Under Two Years of Instruction
Class 4151	Recorder Trio	Under Four Years of Instruction
Class 4152	Recorder Trio	Over Four Years of Instruction

Recorder Group (4 or More Players)

(Two Own Choice Selections)

Class 4160	Unison Soprano	Under Four Years of Instruction
Class 4161	Recorder Consort	Under Four Years of Instruction..... <i>Any Combination of Recorders</i>
Class 4162	Recorder Consort	Over Four Years of Instruction <i>Using Soprano, Alto and Tenor Recorders (use of Bass Recorder is optional)</i>

Classroom Recorder Groups

(Two Own Choice Selections)

Class 4170	Recorder	Under One Year of Instruction
Class 4171	Recorder	Under Two Years of Instruction
Class 4172	Recorder	Under Three Years of Instruction
Class 4173	Recorder	Under Four Years of Instruction
Class 4174	Recorder	Under Five Years of Instruction

Additional Information:

Orff and rhythm instruments may be added in any class in this category.

School Recorder Groups (Not Classroom Groups)

(Two Own Choice Selections)

Class 4180	School Recorder Group
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Additional Information:

Any grade(s), any combination of instruments, any number of performers.

Community Recorder Groups

(Two Own Choice Selections)

Class 4190	Community Recorder Group
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Additional Information:

Any grade(s), any combination of instruments, any number of performers

INSTRUMENTAL CLASSES INFORMATION (SCHOOL MUSIC)

(Woodwind, Brass, Percussion)

AGE CATEGORIES

Unless specifically stated otherwise, age categories for local festival entry are:

Pre Junior	8 years and under	Senior	17 years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, with **2 or more** suitable pieces of repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

NATIONAL FESTIVAL ELIGIBILITY

Solo Performance

Eligible performers may be recommended to **National Music Festival Instrumental Classes** by the adjudicator(s) at the Provincial finals.

Soloists wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for NF Classes 500 the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form is checked to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Ensemble Performance

Eligible chamber ensembles may be recommended to **National Music Festival Ensemble Classes** (recorded stream) by the adjudicator(s) at the Provincial finals.

Ensembles wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for NF Classes 9101-9113 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form is checked to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Information applying to ALL School Music Instrumental Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their [Local Festival Addendum](#) for information and criteria on awards.
- Memorization is encouraged, but not compulsory
- School music classes are arranged by years of instruction except where otherwise stated :

Level 1: less than one year of instruction

Level 2: less than two years of instruction

Level 3: less than three years of instruction

Level 4: less than four years of instruction

Level 5: less than five years of instruction

Level 6: less than six years of instruction

Instrumental Solo Classes (School Music)

Woodwind Solo Classes (School Music)

Important: See above for details regarding the levels, and other information

Flute – Solo (School Music)

Class 5000	Flute Solo	Level 1
Class 5002	Flute Solo	Level 2
Class 5004	Flute Solo	Level 3
Class 5006	Flute Solo	Level 4
Class 5008	Flute Solo	Level 5
Class 5010	Flute Solo	Level 6

Clarinet – Solo (School Music)

Class 5100	Clarinet Solo	Level 1
Class 5102	Clarinet Solo	Level 2
Class 5104	Clarinet Solo	Level 3
Class 5106	Clarinet Solo	Level 4
Class 5108	Clarinet Solo	Level 5
Class 5110	Clarinet Solo	Level 6

Alto Saxophone – Solo (School Music)

Class 5200	Alto Saxophone Solo	Level 1
Class 5202	Alto Saxophone Solo	Level 2
Class 5204	Alto Saxophone Solo	Level 3
Class 5206	Alto Saxophone Solo	Level 4
Class 5208	Alto Saxophone Solo	Level 5
Class 5210	Alto Saxophone Solo	Level 6

Tenor Saxophone – Solo (School Music)

Class 5300	Tenor Saxophone Solo	Level 1
Class 5302	Tenor Saxophone Solo	Level 2
Class 5304	Tenor Saxophone Solo	Level 3
Class 5306	Tenor Saxophone Solo	Level 4
Class 5308	Tenor Saxophone Solo	Level 5
Class 5310	Tenor Saxophone Solo	Level 6

Baritone Saxophone – Solo (School Music)

Class 5400	Baritone Saxophone Solo	Level 1
Class 5402	Baritone Saxophone Solo	Level 2
Class 5404	Baritone Saxophone Solo	Level 3
Class 5406	Baritone Saxophone Solo	Level 4
Class 5408	Baritone Saxophone Solo	Level 5
Class 5410	Baritone Saxophone Solo	Level 6

Oboe – Solo (School Music)

Class 5500	Oboe Solo	Level 1
Class 5502	Oboe Solo	Level 2
Class 5504	Oboe Solo	Level 3
Class 5506	Oboe Solo	Level 4
Class 5508	Oboe Solo	Level 5
Class 5510	Oboe Solo	Level 6

Bassoon – Solo (School Music)

Class 5600	Bassoon Solo	Level 1
Class 5602	Bassoon Solo	Level 2
Class 5604	Bassoon Solo	Level 3
Class 5606	Bassoon Solo	Level 4
Class 5608	Bassoon Solo	Level 5
Class 5610	Bassoon Solo	Level 6

Brass Solo Classes (School Music)

Important: See the beginning of the *School Music* section for details regarding the levels, and other information

Trumpet – Solo (School Music)

Class 6000	Trumpet Solo	Level 1
Class 6002	Trumpet Solo	Level 2
Class 6004	Trumpet Solo	Level 3
Class 6006	Trumpet Solo	Level 4
Class 6008	Trumpet Solo	Level 5
Class 6010	Trumpet Solo	Level 6

French Horn – Solo (School Music)

Class 6100	French Horn Solo	Level 1
Class 6102	French Horn Solo	Level 2
Class 6104	French Horn Solo	Level 3
Class 6106	French Horn Solo	Level 4
Class 6108	French Horn Solo	Level 5
Class 6110	French Horn Solo	Level 6

Trombone – Solo (School Music)

Class 6200	Trombone Solo	Level 1
Class 6202	Trombone Solo	Level 2
Class 6204	Trombone Solo	Level 3
Class 6206	Trombone Solo	Level 4
Class 6208	Trombone Solo	Level 5
Class 6210	Trombone Solo	Level 6

Baritone / Euphonium – Solo (School Music)

Class 6300	Baritone / Euphonium Solo	Level 1
Class 6302	Baritone / Euphonium Solo	Level 2
Class 6304	Baritone / Euphonium Solo	Level 3
Class 6306	Baritone / Euphonium Solo	Level 4
Class 6308	Baritone / Euphonium Solo	Level 5
Class 6310	Baritone / Euphonium Solo	Level 6

Tuba – Solo (School Music)

Class 6400	Tuba Solo	Level 1
Class 6402	Tuba Solo	Level 2
Class 6404	Tuba Solo	Level 3
Class 6406	Tuba Solo	Level 4
Class 6408	Tuba Solo	Level 5
Class 6410	Tuba Solo	Level 6

Percussion Solo Classes (School Music)

Important: See the beginning of the *School Music* section for details regarding the levels, and other information

Snare Drum – Solo (School Music)

Class 7000	Snare Drum Solo	Level 1
Class 7002	Snare Drum Solo	Level 2
Class 7004	Snare Drum Solo	Level 3
Class 7006	Snare Drum Solo	Level 4
Class 7008	Snare Drum Solo	Level 5
Class 7010	Snare Drum Solo	Level 6

Mallets – Solo (School Music)

Class 7100	Mallets Solo	Level 1
Class 7102	Mallets Solo	Level 2
Class 7104	Mallets Solo	Level 3
Class 7106	Mallets Solo	Level 4
Class 7108	Mallets Solo	Level 5
Class 7110	Mallets Solo	Level 6

Multiple Percussion – Solo (School Music)

Class 7200	Multiple Percussion Solo	Level 1
Class 7202	Multiple Percussion Solo	Level 2
Class 7204	Multiple Percussion Solo	Level 3
Class 7206	Multiple Percussion Solo	Level 4
Class 7208	Multiple Percussion Solo	Level 5
Class 7210	Multiple Percussion Solo	Level 6

Timpani – Solo (School Music)

Class 7300	Timpani Solo	Level 1
Class 7302	Timpani Solo	Level 2
Class 7304	Timpani Solo	Level 3
Class 7306	Timpani Solo	Level 4
Class 7308	Timpani Solo	Level 5
Class 7310	Timpani Solo	Level 6

Instrumental Ensemble Classes (School Music)

Woodwind/Brass/Percussion

Duets and Trios (School Music)

Important: See the beginning of the *School Music* section for details regarding the levels, and other information

Woodwind – Duets

Any combination of woodwinds

Class 8020	Woodwind Duet	Level 1
Class 8021	Woodwind Duet	Level 2
Class 8022	Woodwind Duet	Level 3
Class 8023	Woodwind Duet	Level 4
Class 8024	Woodwind Duet	Level 5
Class 8025	Woodwind Duet	Level 6

Brass – Duets

Any combination of brass instruments

Class 8030	Brass Duet	Level 1
Class 8031	Brass Duet	Level 2
Class 8032	Brass Duet	Level 3
Class 8033	Brass Duet	Level 4
Class 8034	Brass Duet	Level 5
Class 8035	Brass Duet	Level 6

Percussion – Duets

Any combination of percussion instruments

Class 8040	Percussion Duet	Level 1
Class 8041	Percussion Duet	Level 2
Class 8042	Percussion Duet	Level 3
Class 8043	Percussion Duet	Level 4
Class 8044	Percussion Duet	Level 5
Class 8045	Percussion Duet	Level 6

Mixed Instruments – Duets

Any combination of instruments

Class 8126	Mixed Instrument Duet	Level 1
Class 8127	Mixed Instrument Duet	Level 2
Class 8128	Mixed Instrument Duet	Level 3
Class 8129	Mixed Instrument Duet	Level 4
Class 8130	Mixed Instrument Duet	Level 5
Class 8131	Mixed Instrument Duet	Level 6

Mixed Instruments – Trios

Any combination of instruments

Class 8132	Mixed Instrument Trio	Level 1
Class 8133	Mixed Instrument Trio	Level 2
Class 8134	Mixed Instrument Trio	Level 3
Class 8135	Mixed Instrument Trio	Level 4
Class 8136	Mixed Instrument Trio	Level 5
Class 8137	Mixed Instrument Trio	Level 6

Small Ensembles (School Music)

Important: See the beginning of the *School Music* section for details regarding the levels, and other information

Woodwinds – Small Ensembles

3-5 instrumentalists, any combination of woodwinds

Class 8050	Woodwind Small Ensemble	Level 1
Class 8051	Woodwind Small Ensemble	Level 2
Class 8052	Woodwind Small Ensemble	Level 3
Class 8053	Woodwind Small Ensemble	Level 4
Class 8054	Woodwind Small Ensemble	Level 5
Class 8055	Woodwind Small Ensemble	Level 6

Brass – Small Ensembles

3-5 instrumentalists, any combination of brass instruments

Class 8060	Brass Small Ensemble	Level 1
Class 8061	Brass Small Ensemble	Level 2
Class 8062	Brass Small Ensemble	Level 3
Class 8063	Brass Small Ensemble	Level 4
Class 8064	Brass Small Ensemble	Level 5
Class 8065	Brass Small Ensemble	Level 6

Percussion – Small Ensembles

3-5 instrumentalists, any combination of percussion instruments

Class 8070	Percussion Small Ensemble	Level 1
Class 8071	Percussion Small Ensemble	Level 2
Class 8072	Percussion Small Ensemble	Level 3
Class 8073	Percussion Small Ensemble	Level 4
Class 8074	Percussion Small Ensemble	Level 5
Class 8075	Percussion Small Ensemble	Level 6

Mixed Instruments – Small Ensembles

3-5 instrumentalists, any combination of instruments

Class 8120	Small Ensemble	Level 1
Class 8121	Small Ensemble	Level 2
Class 8122	Small Ensemble	Level 3
Class 8123	Small Ensemble	Level 4
Class 8124	Small Ensemble	Level 5
Class 8125	Small Ensemble	Level 6

Large Ensembles (School Music)

Important: See the beginning of the *School Music* section for details regarding the levels, and other information

Woodwinds – Large Ensembles

6 or more instrumentalists, any combination of woodwinds

Class 8080	Woodwind Large Ensemble	Level 1
Class 8081	Woodwind Large Ensemble	Level 2
Class 8082	Woodwind Large Ensemble	Level 3
Class 8083	Woodwind Large Ensemble	Level 4
Class 8084	Woodwind Large Ensemble	Level 5
Class 8085	Woodwind Large Ensemble	Level 6

Brass – Large Ensembles

6 or more instrumentalists, any combination of brass instruments

Class 8090	Brass Large Ensemble	Level 1
Class 8091	Brass Large Ensemble	Level 2
Class 8092	Brass Large Ensemble	Level 3
Class 8093	Brass Large Ensemble	Level 4
Class 8094	Brass Large Ensemble	Level 5
Class 8095	Brass Large Ensemble	Level 6

Percussion – Large Ensembles

6 or more instrumentalists, any combination of percussion instruments

Class 8100	Percussion Large Ensemble	Level 1
Class 8101	Percussion Large Ensemble	Level 2
Class 8102	Percussion Large Ensemble	Level 3
Class 8103	Percussion Large Ensemble	Level 4
Class 8104	Percussion Large Ensemble	Level 5
Class 8105	Percussion Large Ensemble	Level 6

Mixed Instruments – Large Ensembles

6 or more instrumentalists, any combination of instruments

Class 8140	Large Ensemble	Level 1
Class 8141	Large Ensemble	Level 2
Class 8142	Large Ensemble	Level 3
Class 8143	Large Ensemble	Level 4
Class 8144	Large Ensemble	Level 5
Class 8145	Large Ensemble	Level 6

School Band Classes

Additional Information:

- **Two** or **three** contrasting selections
- On the entry form, please state the time required and the number of band members.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form.
- Ensembles are required to perform a program of contrasting repertoire and styles.
- The adjudicator will work with each band as part of the adjudication process.
- Performances and Workshops are limited to 30 minutes for each band.
- Directors shall provide the adjudicator with a Conductor's score for each piece that is performed
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- As a courtesy, please announce the title, composer and the arranger of your selection
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Class 8150	Beginner Band	Less than 1 Year of Instruction
Class 8151	Elementary School Band	Less than 1 Year of Instruction
Class 8152	Junior Band	Less than 2 Years of Instruction
Class 8153	Intermediate Band	Less than 3 Years of Instruction
Class 8154	Senior Band	Less than 4 Years of Instruction
Class 8155	Senior Band	Less than 5 Years of Instruction
Class 8160	Intermediate Concert Band	15 years and under <i>multi-grades, i.e. Grades 8 & 9</i>
Class 8161	Senior Concert Band	19 years and under <i>multi-grades, i.e. Grade 11/12 Band</i>

School Jazz Band / Combo

Two contrasting selections, own choice

Class 8170	Intermediate Jazz Band	School Grades 7-9	<i>Time limit of 20 minutes</i>
Class 8171	Senior Jazz Band	School Grades 10-12	<i>Time limit of 25 minutes</i>
Class 8172	Intermediate Jazz Combo	School Grades 7-9	<i>Time limit of 20 minutes</i>
Class 8173	Senior Jazz Combo	School Grades 10-12	<i>Time limit of 25 minutes</i>

INSTRUMENTAL SOLO CLASS INFORMATION (Privately Taught / Masterworks)

AGE CATEGORIES

Unless specifically stated otherwise, age categories for local festival entry are:

Pre Junior	8 years and under	Senior	17 years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, with **2 or more** suitable pieces of repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

NATIONAL FESTIVAL ELIGIBILITY

Eligible performers may be recommended to **National Music Festival Instrumental Classes** by the adjudicator(s) at the Provincial finals.

Soloists wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for NF Class 500 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form is checked to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Information applying to ALL Instrumental Solo Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their [Local Festival Addendum](#) for information and criteria on awards.
- Memorization is encouraged, but not compulsory.
- Please list your accompanist. **Note:** no classes will be rearranged to accommodate an accompanist.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Masterwork classes may be used as a second class

Woodwind Solo Classes (Privately Taught / Masterworks)

Flute Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Flute Solo (Privately Taught)

Class 5020	Flute Solo	Pre-Junior
Class 5022	Flute Solo	Junior
Class 5024	Flute Solo	Intermediate
Class 5026	Flute Solo	Senior
Class 5028	Flute Solo	Advanced

Flute Solo (Masterworks)

Class 5030	Flute Solo	Junior
Class 5032	Flute Solo	Intermediate
Class 5034	Flute Solo	Senior
Class 5036	Flute Solo	Advanced

Flute – Concerto

Flute – One Movement of a Solo Concerto

Class 5040	Flute Concerto (1 Movement)	Junior
Class 5041	Flute Concerto (1 Movement)	Intermediate
Class 5042	Flute Concerto (1 Movement)	Senior
Class 5043	Flute Concerto (1 Movement)	Advanced

Flute – Two Movements of a Solo Concerto

Class 5045	Flute Concerto (2 Movements)	Junior
Class 5046	Flute Concerto (2 Movements)	Intermediate
Class 5047	Flute Concerto (2 Movements)	Senior
Class 5048	Flute Concerto (2 Movements)	Advanced

Flute – Complete Solo Concerto

Class 5049	Flute Concerto (Complete)	Junior
Class 5050	Flute Concerto (Complete)	Intermediate
Class 5051	Flute Concerto (Complete)	Senior
Class 5052	Flute Concerto (Complete)	Advanced

Flute – Sonata

Flute – One movement of a Sonata

Class 5055	Flute Sonata (1 movement)	Junior
Class 5056	Flute Sonata (1 movement)	Intermediate
Class 5057	Flute Sonata (1 movement)	Senior
Class 5058	Flute Sonata (1 movement)	Advanced

Flute – Two movements of a Sonata

Class 5060	Flute Sonata (2 movements)	Junior
Class 5061	Flute Sonata (2 movements)	Intermediate
Class 5062	Flute Sonata (2 movements)	Senior
Class 5063	Flute Sonata (2 movements)	Advanced

Flute – Complete Sonata

Class 5065	Flute Sonata (Complete)	Junior
Class 5066	Flute Sonata (Complete)	Intermediate
Class 5067	Flute Sonata (Complete)	Senior
Class 5068	Flute Sonata (Complete)	Advanced

Flute – Solo Recital Group

Class 5070	Junior	10 minute time limit
Class 5071	Intermediate	15 minute time limit
Class 5072	Senior	25 minute time limit
Class 5073	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Flute – Complete Major Solo Work

Class 5075	Flute Major Solo Work (Complete)	Senior
Class 5076	Flute Major Solo Work (Complete)	Advanced

Clarinet Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Clarinet Solo (Privately Taught)

Class 5120	Clarinet Solo	Pre-Junior
Class 5122	Clarinet Solo	Junior
Class 5124	Clarinet Solo	Intermediate
Class 5126	Clarinet Solo	Senior
Class 5128	Clarinet Solo	Advanced

Clarinet Solo (Masterworks)

Class 5130	Clarinet Solo	Junior
Class 5132	Clarinet Solo	Intermediate
Class 5134	Clarinet Solo	Senior
Class 5136	Clarinet Solo	Advanced

Clarinet – Concerto

Clarinet – One Movement of a Solo Concerto

Class 5140	Clarinet Concerto (1 Movement)	Junior
Class 5141	Clarinet Concerto (1 Movement)	Intermediate
Class 5142	Clarinet Concerto (1 Movement)	Senior
Class 5143	Clarinet Concerto (1 Movement)	Advanced

Clarinet – Two Movements of a Solo Concerto

Class 5145	Clarinet Concerto (2 Movements)	Junior
Class 5146	Clarinet Concerto (2 Movements)	Intermediate
Class 5147	Clarinet Concerto (2 Movements)	Senior
Class 5148	Clarinet Concerto (2 Movements)	Advanced

Clarinet – Complete Solo Concerto

Class 5150	Clarinet Concerto (Complete)	Intermediate
Class 5151	Clarinet Concerto (Complete)	Senior
Class 5152	Clarinet Concerto (Complete)	Advanced

Clarinet – Sonata

Clarinet – One movement of a Sonata

Class 5155	Clarinet Sonata (1 Movement)	Junior
Class 5156	Clarinet Sonata (1 Movement)	Intermediate
Class 5157	Clarinet Sonata (1 Movement)	Senior
Class 5158	Clarinet Sonata (1 Movement)	Advanced

Clarinet – Two movements of a Sonata

Class 5160	Clarinet Sonata (2 Movements)	Junior
Class 5161	Clarinet Sonata (2 Movements)	Intermediate
Class 5162	Clarinet Sonata (2 Movements)	Senior
Class 5163	Clarinet Sonata (2 Movements)	Advanced

Clarinet – Complete Sonata

Class 5165	Clarinet Sonata (Complete)	Junior
Class 5166	Clarinet Sonata (Complete)	Intermediate
Class 5167	Clarinet Sonata (Complete)	Senior
Class 5168	Clarinet Sonata (Complete)	Advanced

Clarinet – Solo Recital Group

Class 5170	Junior	10 minute time limit
Class 5171	Intermediate	15 minute time limit
Class 5172	Senior	25 minute time limit
Class 5173	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Clarinet – Complete Major Solo Work

Class 5175	Clarinet Major Solo Work (Complete)	Senior
Class 5176	Clarinet Major Solo Work (Complete)	Advanced

Alto Saxophone Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Alto Saxophone Solo (Privately Taught)

Class 5220	Alto Saxophone Solo	Pre-Junior
Class 5222	Alto Saxophone Solo	Junior
Class 5224	Alto Saxophone Solo	Intermediate
Class 5226	Alto Saxophone Solo	Senior
Class 5228	Alto Saxophone Solo	Advanced

Alto Saxophone Solo (Masterworks)

Class 5230	Alto Saxophone Solo	Junior
Class 5232	Alto Saxophone Solo	Intermediate
Class 5234	Alto Saxophone Solo	Senior
Class 5236	Alto Saxophone Solo	Advanced

Alto Saxophone – Concerto

Alto Saxophone – One movement of a solo concerto

Class 5240	Alto Saxophone Concerto	Junior
Class 5241	Alto Saxophone Concerto	Intermediate
Class 5242	Alto Saxophone Concerto	Senior
Class 5243	Alto Saxophone Concerto	Advanced

Alto Saxophone – Two movements of a solo concerto

Class 5245	Alto Saxophone Concerto (2 Movements)	Junior
Class 5246	Alto Saxophone Concerto (2 Movements)	Intermediate
Class 5247	Alto Saxophone Concerto (2 Movements)	Senior

Alto Saxophone – Complete Solo Concerto

Class 5250	Alto Saxophone Concerto (Complete)	Intermediate
Class 5251	Alto Saxophone Concerto (Complete)	Senior
Class 5252	Alto Saxophone Concerto (Complete)	Advanced

Alto Saxophone – Sonata

Alto Saxophone – One movement of a sonata

Class 5255	Alto Saxophone Sonata (1 Movement)	Junior
Class 5256	Alto Saxophone Sonata (1 Movement)	Intermediate
Class 5257	Alto Saxophone Sonata (1 Movement)	Senior
Class 5258	Alto Saxophone Sonata (1 Movement)	Advanced

Alto Saxophone – Two movements of a sonata

Class 5260	Alto Saxophone Sonata (2 Movements)	Junior
Class 5261	Alto Saxophone Sonata (2 Movements)	Intermediate
Class 5262	Alto Saxophone Sonata (2 Movements)	Senior
Class 5263	Alto Saxophone Sonata (2 Movements)	Advanced

Alto Saxophone – Complete sonata

Class 5265	Alto Saxophone Sonata (Complete)	Junior
Class 5266	Alto Saxophone Sonata (Complete)	Intermediate
Class 5267	Alto Saxophone Sonata (Complete)	Senior
Class 5268	Alto Saxophone Sonata (Complete)	Advanced

Alto Saxophone – Solo Recital Group

Class 5270	Junior	10 minute time limit
Class 5271	Intermediate	15 minute time limit
Class 5272	Senior	25 minute time limit
Class 5273	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Alto Saxophone – Complete Major Solo Work

Class 5275	Alto Saxophone Major Solo Work (Complete)	Senior
Class 5276	Alto Saxophone Major Solo Work (Complete)	Advanced

Tenor Saxophone Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Tenor Saxophone Solo (Privately Taught)

Class 5320	Tenor Saxophone Solo	Pre-Junior
Class 5322	Tenor Saxophone Solo	Junior
Class 5324	Tenor Saxophone Solo	Intermediate
Class 5326	Tenor Saxophone Solo	Senior
Class 5328	Tenor Saxophone Solo	Advanced

Tenor Saxophone Solo (Masterworks)

Class 5330	Tenor Saxophone Solo	Junior
Class 5332	Tenor Saxophone Solo	Intermediate
Class 5334	Tenor Saxophone Solo	Senior
Class 5336	Tenor Saxophone Solo	Advanced

Tenor Saxophone – Concerto

Tenor Saxophone – One movement of a solo concerto

Class 5340	Tenor Saxophone Concerto (1 Movement)	Junior
Class 5341	Tenor Saxophone Concerto (1 Movement)	Intermediate
Class 5342	Tenor Saxophone Concerto (1 Movement)	Senior
Class 5343	Tenor Saxophone Concerto (1 Movement)	Advanced

Tenor Saxophone – Two movements of a solo concerto

Class 5345	Tenor Saxophone Concerto (2 Movements)	Junior
Class 5346	Tenor Saxophone Concerto (2 Movements)	Intermediate
Class 5347	Tenor Saxophone Concerto (2 Movements)	Senior
Class 5348	Tenor Saxophone Concerto (2 Movements)	Advanced

Tenor Saxophone – Complete Concerto

Class 5350	Tenor Saxophone Concerto (Complete)	Intermediate
Class 5351	Tenor Saxophone Concerto (Complete)	Senior
Class 5352	Tenor Saxophone Concerto (Complete)	Advanced

Tenor Saxophone – Sonata

Tenor Saxophone – One movement of a sonata

Class 5355	Tenor Saxophone Sonata (1 Movement)	Junior
Class 5356	Tenor Saxophone Sonata (1 Movement)	Intermediate
Class 5357	Tenor Saxophone Sonata (1 Movement)	Senior
Class 5358	Tenor Saxophone Sonata (1 Movement)	Advanced

Tenor Saxophone – Two movements of a sonata

Class 5360	Tenor Saxophone Sonata (2 Movements)	Junior
Class 5361	Tenor Saxophone Sonata (2 Movements)	Intermediate
Class 5362	Tenor Saxophone Sonata (2 Movements)	Senior
Class 5363	Tenor Saxophone Sonata (2 Movements)	Advanced

Tenor Saxophone – Complete sonata

Class 5365	Tenor Saxophone Sonata (Complete)	Junior
Class 5366	Tenor Saxophone Sonata (Complete)	Intermediate
Class 5367	Tenor Saxophone Sonata (Complete)	Senior
Class 5368	Tenor Saxophone Sonata (Complete)	Advanced

Tenor Saxophone – Solo Recital Group

Class 5370	Junior	10 minute time limit
Class 5371	Intermediate	15 minute time limit
Class 5372	Senior	25 minute time limit
Class 5373	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Tenor Saxophone – Complete Major Solo Work

Class 5375	Tenor Saxophone Major Solo Work (Complete)	Senior
Class 5376	Tenor Saxophone Major Solo Work (Complete)	Advanced

Baritone Saxophone Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Baritone Saxophone Solo (Privately Taught)

Class 5420	Baritone Saxophone Solo	Pre-Junior
Class 5422	Baritone Saxophone Solo	Junior
Class 5424	Baritone Saxophone Solo	Intermediate
Class 5426	Baritone Saxophone Solo	Senior
Class 5428	Baritone Saxophone Solo	Advanced

Baritone Saxophone Solo (Masterworks)

Class 5430	Baritone Saxophone Solo	Junior
Class 5432	Baritone Saxophone Solo	Intermediate
Class 5434	Baritone Saxophone Solo	Senior
Class 5436	Baritone Saxophone Solo	Advanced

Baritone Saxophone – Concerto

Baritone Saxophone – One movement of a solo concerto

Class 5440	Baritone Saxophone Concerto (1 Movement)	Junior
Class 5441	Baritone Saxophone Concerto (1 Movement)	Intermediate
Class 5442	Baritone Saxophone Concerto (1 Movement)	Senior
Class 5443	Baritone Saxophone Concerto (1 Movement)	Advanced

Baritone Saxophone – Two movements of a solo concerto

Class 5445	Baritone Saxophone Concerto (2 mvts)	Junior
Class 5446	Baritone Saxophone Concerto (2 mvts)	Intermediate
Class 5447	Baritone Saxophone Concerto (2 mvts)	Senior
Class 5448	Baritone Saxophone Concerto (2 mvts)	Advanced

Baritone Saxophone – Complete solo concerto

Class 5450	Baritone Saxophone Concerto (2 mvts)	Intermediate
Class 5451	Baritone Saxophone Concerto (2 mvts)	Senior
Class 5452	Baritone Saxophone Concerto (2 mvts)	Advanced

Baritone Saxophone – Sonata

Baritone Saxophone – One movement of a sonata

Class 5455	Baritone Saxophone Sonata (1 Movement)	Junior
Class 5456	Baritone Saxophone Sonata (1 Movement)	Intermediate
Class 5457	Baritone Saxophone Sonata (1 Movement)	Senior
Class 5458	Baritone Saxophone Sonata (1 Movement)	Advanced

Baritone Saxophone – Two movements of a sonata

Class 5460	Baritone Saxophone Sonata (2 Movements)	Junior
Class 5461	Baritone Saxophone Sonata (2 Movements)	Intermediate
Class 5462	Baritone Saxophone Sonata (2 Movements)	Senior
Class 5463	Baritone Saxophone Sonata (2 Movements)	Advanced

Baritone Saxophone – Complete sonata

Class 5465	Baritone Saxophone Sonata (Complete)	Junior
Class 5466	Baritone Saxophone Sonata (Complete)	Intermediate
Class 5467	Baritone Saxophone Sonata (Complete)	Senior
Class 5468	Baritone Saxophone Sonata (Complete)	Advanced

Baritone Saxophone – Solo Recital Group

Class 5470	Junior	10 minute time limit
Class 5471	Intermediate	15 minute time limit
Class 5472	Senior	25 minute time limit
Class 5473	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Baritone Saxophone – Complete Major Solo Work

Class 5475	Baritone Saxophone Major Solo Work (Complete)	Senior
Class 5475	Baritone Saxophone Major Solo Work (Complete)	Advanced

Oboe Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Oboe Solo (Privately Taught)

Class 5520	Oboe Solo	Pre-Junior
Class 5522	Oboe Solo	Junior
Class 5524	Oboe Solo	Intermediate
Class 5526	Oboe Solo	Senior
Class 5528	Oboe Solo	Advanced

Oboe Solo (Masterworks)

Class 5530	Oboe Solo	Junior
Class 5532	Oboe Solo	Intermediate
Class 5534	Oboe Solo	Senior
Class 5536	Oboe Solo	Advanced

Oboe – Concerto

Oboe – One movement of a Solo Concerto

Class 5540	Oboe Concerto (1 Movement)	Junior
Class 5541	Oboe Concerto (1 Movement)	Intermediate
Class 5542	Oboe Concerto (1 Movement)	Senior
Class 5543	Oboe Concerto (1 Movement)	Advanced

Oboe – Two movements of a solo concerto

Class 5545	Oboe Concerto (2 Movements)	Junior
Class 5546	Oboe Concerto (2 Movements)	Intermediate
Class 5547	Oboe Concerto (2 Movements)	Senior
Class 5548	Oboe Concerto (2 Movements)	Advanced

Oboe – Complete solo concerto

Class 5550	Oboe Concerto (Complete)	Intermediate
Class 5551	Oboe Concerto (Complete)	Senior
Class 5552	Oboe Concerto (Complete)	Advanced

Oboe – Sonata

Oboe – One movement of a sonata

Class 5555	Oboe Sonata (1 Movement)	Junior
Class 5556	Oboe Sonata (1 Movement)	Intermediate
Class 5557	Oboe Sonata (1 Movement)	Senior
Class 5558	Oboe Sonata (1 Movement)	Advanced

Oboe – Two movements of a sonata

Class 5560	Oboe Sonata (2 Movements)	Junior
Class 5561	Oboe Sonata (2 Movements)	Intermediate
Class 5562	Oboe Sonata (2 Movements)	Senior
Class 5563	Oboe Sonata (2 Movements)	Advanced

Oboe – Complete sonata

Class 5565	Oboe Sonata (Complete)	Junior
Class 5566	Oboe Sonata (Complete)	Intermediate
Class 5567	Oboe Sonata (Complete)	Senior
Class 5568	Oboe Sonata (Complete)	Advanced

Oboe – Solo Recital Group

Class 5570	Junior	10 minute time limit
Class 5571	Intermediate	15 minute time limit
Class 5572	Senior	25 minute time limit
Class 5573	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Oboe – Complete Major Solo Work

Class 5575	Oboe Major Solo Work (Complete)	Senior
Class 5576	Oboe Major Solo Work (Complete)	Advanced

Bassoon Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Bassoon Solo (Privately Taught)

Class 5620	Bassoon Solo	Pre-Junior
Class 5622	Bassoon Solo	Junior
Class 5624	Bassoon Solo	Intermediate
Class 5626	Bassoon Solo	Senior
Class 5628	Bassoon Solo	Advanced

Bassoon Solo (Masterworks)

Class 5630	Bassoon Solo	Junior
Class 5632	Bassoon Solo	Intermediate
Class 5634	Bassoon Solo	Senior
Class 5636	Bassoon Solo	Advanced

Bassoon – Concerto

Bassoon – One movement of a solo concerto

Class 5640	Bassoon Concerto (1 Movement)	Junior
Class 5641	Bassoon Concerto (1 Movement)	Intermediate
Class 5642	Bassoon Concerto (1 Movement)	Senior
Class 5643	Bassoon Concerto (1 Movement)	Advanced

Bassoon – Two movements of a solo concerto

Class 5645	Bassoon Concerto (2 Movements)	Junior
Class 5646	Bassoon Concerto (2 Movements)	Intermediate
Class 5647	Bassoon Concerto (2 Movements)	Senior
Class 5648	Bassoon Concerto (2 Movements)	Advanced

Bassoon – Complete Concerto

Class 5650	Bassoon Concerto (Complete)	Intermediate
Class 5651	Bassoon Concerto (Complete)	Senior
Class 5652	Bassoon Concerto (Complete)	Advanced

Bassoon – Sonata

Bassoon – One movement of a sonata

Class 5655	Bassoon Sonata (1 Movement)	Junior
Class 5656	Bassoon Sonata (1 Movement)	Intermediate
Class 5657	Bassoon Sonata (1 Movement)	Senior
Class 5658	Bassoon Sonata (1 Movement)	Advanced

Bassoon – Two movements of a sonata

Class 5660	Bassoon Sonata (2 Movements)	Junior
Class 5661	Bassoon Sonata (2 Movements)	Intermediate
Class 5662	Bassoon Sonata (2 Movements)	Senior
Class 5663	Bassoon Sonata (2 Movements)	Advanced

Bassoon – Complete sonata

Class 5665	Bassoon Sonata (Complete)	Junior
Class 5666	Bassoon Sonata (Complete)	Intermediate
Class 5667	Bassoon Sonata (Complete)	Senior
Class 5668	Bassoon Sonata (Complete)	Advanced

Bassoon – Solo Recital Group

Class 5670	Junior	10 minute time limit
Class 5671	Intermediate	15 minute time limit
Class 5672	Senior	25 minute time limit
Class 5673	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Bassoon – Complete Major Solo Work

Class 5675	Bassoon Major Solo Work (Complete)	Senior
Class 5676	Bassoon Major Solo Work (Complete)	Advanced

Bagpipes Solo

Class 5720	Bagpipes Solo	Pre-Junior
Class 5721	Bagpipes Solo	Pre-Junior
Class 5722	Bagpipes Solo	Junior
Class 5723	Bagpipes Solo	Junior
Class 5724	Bagpipes Solo	Intermediate
Class 5725	Bagpipes Solo	Intermediate
Class 5726	Bagpipes Solo	Senior
Class 5727	Bagpipes Solo	Senior
Class 5728	Bagpipes Solo	Advanced
Class 5729	Bagpipes Solo	Advanced

Sight Reading Classes – ALL WOODWINDS

Additional Information:

- Any woodwind instrumentalist may enter the following classes. Please specify instrument on the entry form.
- Students should enter at the level at which they are presently studying
- Music will be provided by the adjudicator
- Sight reading classes may be entered competitively or non-competitively.
- Classes in this category are NOT eligible for purposes of awards or Provincial Festival

Sight Reading – Any Woodwind Instrument

Class 5700	Level 1	Less than One Year of Instruction
Class 5701	Level 2	Less than Two Years of Instruction
Class 5702	Level 3	Less than Three Years of instruction
Class 5703	Level 4	Less than Four Years of Instruction
Class 5704	Level 5	Less than Five Years of Instruction
Class 5705	Level 6	Five or More Years of Instruction

Graded Studies/Etudes Classes – ALL WOODWINDS

Additional Information:

- Students may perform **Two** studies from Grade 3 to Grade 10
- Performers must provide the adjudicator with a copy of the music
- Classes in this category are eligible for purposes of awards or Provincial Festival

Class 5710	Grade 1
Class 5711	Grade 2
Class 5712	Grade 3
Class 5713	Grade 3
Class 5714	Grade 4
Class 5715	Grade 4
Class 5716	Grade 5
Class 5717	Grade 5
Class 5718	Grade 6
Class 5719	Grade 6
Class 5720	Grade 7
Class 5721	Grade 7
Class 5722	Grade 8
Class 5723	Grade 8
Class 5724	Grade 9
Class 5725	Grade 9
Class 5726	Grade 10
Class 5727	Grade 10

Brass Solo Classes (Privately Taught / Masterworks)

Trumpet Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Trumpet – Solo (Privately Taught)

Class 6020	Trumpet Solo	Pre-Junior
Class 6022	Trumpet Solo	Junior
Class 6024	Trumpet Solo	Intermediate
Class 6026	Trumpet Solo	Senior
Class 6028	Trumpet Solo	Advanced

Trumpet – Solo (Masterworks)

Class 6030	Trumpet Solo	Junior
Class 6032	Trumpet Solo	Intermediate
Class 6034	Trumpet Solo	Senior
Class 6036	Trumpet Solo	Advanced

Trumpet – Concerto

Trumpet – One movement of a solo concerto

Class 6040	Trumpet Concerto (1 Movement)	Junior
Class 6041	Trumpet Concerto (1 Movement)	Intermediate
Class 6042	Trumpet Concerto (1 Movement)	Senior
Class 6043	Trumpet Concerto (1 Movement)	Advanced

Trumpet – Two movements of a solo concerto

Class 6045	Trumpet Concerto (2 Movements)	Junior
Class 6046	Trumpet Concerto (2 Movements)	Intermediate
Class 6047	Trumpet Concerto (2 Movements)	Senior
Class 6048	Trumpet Concerto (2 Movements)	Advanced

Trumpet – Complete solo concerto

Class 6050	Trumpet Concerto (Complete)	Intermediate
Class 6051	Trumpet Concerto (Complete)	Senior
Class 6052	Trumpet Concerto (Complete)	Advanced

Trumpet – Sonata

Trumpet – One movement of a sonata

Class 6055	Trumpet Sonata (1 Movement)	Junior
Class 6056	Trumpet Sonata (1 Movement)	Intermediate
Class 6057	Trumpet Sonata (1 Movement)	Senior
Class 6058	Trumpet Sonata (1 Movement)	Advanced

Trumpet – Two movements of a sonata

Class 6060	Trumpet Sonata (2 Movements)	Junior
Class 6061	Trumpet Sonata (2 Movements)	Intermediate
Class 6062	Trumpet Sonata (2 Movements)	Senior
Class 6063	Trumpet Sonata (2 Movements)	Advanced

Trumpet – Complete sonata

Class 6065	Trumpet Sonata (Complete)	Junior
Class 6066	Trumpet Sonata (Complete)	Intermediate
Class 6067	Trumpet Sonata (Complete)	Senior
Class 6068	Trumpet Sonata (Complete)	Advanced

Trumpet – Solo Recital Group

Class 6070	Junior	10 minute time limit
Class 6071	Intermediate	15 minute time limit
Class 6072	Senior	25 minute time limit
Class 6073	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Trumpet – Complete Major Solo Work

Class 6075	Trumpet Major Solo Work (Complete)	Senior
Class 6076	Trumpet Major Solo Work (Complete)	Advanced

French Horn Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

French Horn – Solo (Privately Taught)

Class 6120	French Horn Solo	Pre-Junior
Class 6122	French Horn Solo	Junior
Class 6124	French Horn Solo	Intermediate
Class 6126	French Horn Solo	Senior
Class 6128	French Horn Solo	Advanced

French Horn – Solo (Masterworks)

Class 6130	French Horn Solo	Junior
Class 6132	French Horn Solo	Intermediate
Class 6134	French Horn Solo	Senior
Class 6136	French Horn Solo	Advanced

French Horn – Concerto

French Horn – One movement of a solo concerto

Class 6140	French Horn Concerto (1 Movement)	Junior
Class 6141	French Horn Concerto (1 Movement)	Intermediate
Class 6142	French Horn Concerto (1 Movement)	Senior
Class 6143	French Horn Concerto (1 Movement)	Advanced

French Horn – Two movements of a solo concerto

Class 6145	French Horn Concerto (2 Movements)	Junior
Class 6146	French Horn Concerto (2 Movements)	Intermediate
Class 6147	French Horn Concerto (2 Movements)	Senior
Class 6148	French Horn Concerto (2 Movements)	Advanced

French Horn– Complete solo concerto

Class 6150	French Horn Concerto (Complete)	Intermediate
Class 6151	French Horn Concerto (Complete)	Senior
Class 6152	French Horn Concerto (Complete)	Advanced

French Horn – Sonata

French Horn – One movement of a sonata

Class 6155	French Horn Sonata (1 Movement)	Junior
Class 6156	French Horn Sonata (1 Movement)	Intermediate
Class 6157	French Horn Sonata (1 Movement)	Senior
Class 6158	French Horn Sonata (1 Movement)	Advanced

French Horn – Two movements of a sonata

Class 6160	French Horn Sonata (2 Movements)	Junior
Class 6161	French Horn Sonata (2 Movements)	Intermediate
Class 6162	French Horn Sonata (2 Movements)	Senior
Class 6163	French Horn Sonata (2 Movements)	Advanced

French Horn – Complete sonata

Class 6165	French Horn Sonata (Complete)	Junior
Class 6166	French Horn Sonata (Complete)	Intermediate
Class 6167	French Horn Sonata (Complete)	Senior
Class 6168	French Horn Sonata (Complete)	Advanced

French Horn – Solo Recital Group

Class 6170	Junior	10 minute time limit
Class 6171	Intermediate	15 minute time limit
Class 6172	Senior	25 minute time limit
Class 6173	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

French Horn – Complete Major Solo Work

Class 6175	French Horn Major Solo Work (Complete)	Senior
Class 6176	French Horn Major Solo Work (Complete)	Advanced

Trombone Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Trombone – Solo (Privately Taught)

Class 6220	Trombone Solo	Pre-Junior
Class 6222	Trombone Solo	Junior
Class 6224	Trombone Solo	Intermediate
Class 6226	Trombone Solo	Senior
Class 6228	Trombone Solo	Advanced

Trombone – Solo (Masterworks)

Class 6230	Trombone Solo	Junior
Class 6232	Trombone Solo	Intermediate
Class 6234	Trombone Solo	Senior
Class 6236	Trombone Solo	Advanced

Trombone – Concerto

Trombone – One movement of a solo concerto

Class 6240	Trombone Concerto (1 Movement)	Junior
Class 6241	Trombone Concerto (1 Movement)	Intermediate
Class 6242	Trombone Concerto (1 Movement)	Senior
Class 6243	Trombone Concerto (1 Movement)	Advanced

Trombone – Two movements of a solo concerto

Class 6245	Trombone Concerto (2 Movements)	Junior
Class 6246	Trombone Concerto (2 Movements)	Intermediate
Class 6247	Trombone Concerto (2 Movements)	Senior
Class 6248	Trombone Concerto (2 Movements)	Advanced

Trombone – Complete solo concerto

Class 6250	Trombone Concerto (Complete)	Intermediate
Class 6251	Trombone Concerto (Complete)	Senior
Class 6252	Trombone Concerto (Complete)	Advanced

Trombone – Sonata

Trombone – One movement of a sonata

Class 6255	Trombone Sonata (1 Movement)	Junior
Class 6256	Trombone Sonata (1 Movement)	Intermediate
Class 6257	Trombone Sonata (1 Movement)	Senior
Class 6258	Trombone Sonata (1 Movement)	Advanced

Trombone – Two movements of a sonata

Class 6260	Trombone Sonata (2 Movements)	Junior
Class 6261	Trombone Sonata (2 Movements)	Intermediate
Class 6262	Trombone Sonata (2 Movements)	Senior
Class 6263	Trombone Sonata (2 Movements)	Advanced

Trombone – Complete sonata

Class 6265	Trombone Sonata (Complete)	Junior
Class 6266	Trombone Sonata (Complete)	Intermediate
Class 6267	Trombone Sonata (Complete)	Senior
Class 6268	Trombone Sonata (Complete)	Advanced

Trombone – Solo Recital Group

Class 6270	Junior	10 minute time limit
Class 6271	Intermediate	15 minute time limit
Class 6272	Senior	25 minute time limit
Class 6273	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Trombone – Complete Major Solo Work

Class 6275	Trombone Major Solo Work (Complete)	Senior
Class 6276	Trombone Major Solo Work (Complete)	Advanced

Baritone / Euphonium Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Baritone / Euphonium – Solo (Privately Taught)

Class 6320	Baritone / Euphonium Solo	Pre-Junior
Class 6322	Baritone / Euphonium Solo	Junior
Class 6324	Baritone / Euphonium Solo	Intermediate
Class 6326	Baritone / Euphonium Solo	Senior
Class 6328	Baritone / Euphonium Solo	Advanced

Baritone / Euphonium – Solo (Masterworks)

Class 6330	Baritone / Euphonium Solo	Junior
Class 6332	Baritone / Euphonium Solo	Intermediate
Class 6334	Baritone / Euphonium Solo	Senior
Class 6336	Baritone / Euphonium Solo	Advanced

Baritone / Euphonium – Concerto

Baritone / Euphonium – One movement of a solo concerto

Class 6340	Baritone /Euphonium Concerto (1 Movement)	Junior
Class 6341	Baritone /Euphonium Concerto (1 Movement)	Intermediate
Class 6342	Baritone /Euphonium Concerto (1 Movement)	Senior
Class 6343	Baritone /Euphonium Concerto (1 Movement)	Advanced

Baritone / Euphonium – Two movements of a solo concerto

Class 6345	Baritone /Euphonium Concerto (2 Movements)	Junior
Class 6346	Baritone /Euphonium Concerto (2 Movements)	Intermediate
Class 6347	Baritone /Euphonium Concerto (2 Movements)	Senior
Class 6348	Baritone /Euphonium Concerto (2 Movements)	Advanced

Baritone / Euphonium – Complete solo concerto

Class 6350	Baritone /Euphonium Concerto (Complete)	Intermediate
Class 6351	Baritone /Euphonium Concerto (Complete)	Senior
Class 6352	Baritone /Euphonium Concerto (Complete)	Advanced

Baritone / Euphonium – Sonata

Baritone / Euphonium – One movement of a sonata

Class 6355	Baritone /Euphonium Sonata (1 Movement)	Junior
Class 6356	Baritone /Euphonium Sonata (1 Movement)	Intermediate
Class 6357	Baritone /Euphonium Sonata (1 Movement)	Senior
Class 6358	Baritone /Euphonium Sonata (1 Movement)	Advanced

Baritone / Euphonium – Two movements of a sonata

Class 6360	Baritone /Euphonium Sonata (2 Movements)	Junior
Class 6361	Baritone /Euphonium Sonata (2 Movements)	Intermediate
Class 6362	Baritone /Euphonium Sonata (2 Movements)	Senior
Class 6363	Baritone /Euphonium Sonata (2 Movements)	Advanced

Baritone / Euphonium – Complete sonata

Class 6365	Baritone /Euphonium Sonata (Complete)	Junior
Class 6366	Baritone /Euphonium Sonata (Complete)	Intermediate
Class 6367	Baritone /Euphonium Sonata (Complete)	Senior
Class 6368	Baritone /Euphonium Sonata (Complete)	Advanced

Baritone / Euphonium – Solo Recital Group

Class 6370	Junior	10 minute time limit
Class 6371	Intermediate	15 minute time limit
Class 6372	Senior	25 minute time limit
Class 6273	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Baritone / Euphonium – Complete Major Solo Work

Class 6375	Baritone/Euphonium Major Solo Work (Complete)	Senior
Class 6376	Baritone /Euphonium Major Solo Work (Complete)	Advanced

Tuba Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Tuba – Solo (Privately Taught)

Class 6420	Tuba Solo	Pre-Junior
Class 6422	Tuba Solo	Junior
Class 6424	Tuba Solo	Intermediate
Class 6426	Tuba Solo	Senior
Class 6428	Tuba Solo	Advanced

Tuba – Solo (Masterworks)

Class 6430	Tuba Solo	Junior
Class 6432	Tuba Solo	Intermediate
Class 6434	Tuba Solo	Senior
Class 6436	Tuba Solo	Advanced

Tuba – Solo (Masterworks)

Class 6437	Tuba Solo	Intermediate
Class 6438	Tuba Solo	Senior
Class 6439	Tuba Solo	Advanced

Tuba – Concerto

Tuba – One movement of a solo concerto

Class 6440	Tuba Concerto (1 Movement)	Junior
Class 6441	Tuba Concerto (1 Movement)	Intermediate
Class 6442	Tuba Concerto (1 Movement)	Senior
Class 6443	Tuba Concerto (1 Movement)	Advanced

Tuba – Two movements of a solo concerto

Class 6445	Tuba Concerto (2 Movements)	Junior
Class 6446	Tuba Concerto (2 Movements)	Intermediate
Class 6447	Tuba Concerto (2 Movements)	Senior
Class 6448	Tuba Concerto (2 Movements)	Advanced

Tuba – Complete solo concerto

Class 6450	Tuba Concerto (Complete)	Intermediate
Class 6451	Tuba Concerto (Complete)	Senior
Class 6452	Tuba Concerto (Complete)	Advanced

Tuba – Sonata

Tuba – One movement of a sonata

Class 6455	Tuba Sonata (1 Movement)	Junior
Class 6456	Tuba Sonata (1 Movement)	Intermediate
Class 6457	Tuba Sonata (1 Movement)	Senior
Class 6458	Tuba Sonata (1 Movement)	Advanced

Tuba – Two movements of a sonata

Class 6460	Tuba Sonata (2 Movements)	Junior
Class 6461	Tuba Sonata (2 Movements)	Intermediate
Class 6462	Tuba Sonata (2 Movements)	Senior
Class 6463	Tuba Sonata (2 Movements)	Advanced

Tuba – Complete sonata

Class 6465	Oboe Sonata (Complete)	Junior
Class 6466	Oboe Sonata (Complete)	Intermediate
Class 6467	Oboe Sonata (Complete)	Senior
Class 6468	Oboe Sonata (Complete)	Advanced

Tuba – Solo Recital Group

Class 6470	Junior	10 minute time limit
Class 6471	Intermediate	15 minute time limit
Class 6472	Senior	25 minute time limit
Class 6473	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Tuba – Complete Major Solo Work

Class 6475	Tuba Major Solo Work (Complete)	Senior
Class 6476	Tuba Major Solo Work (Complete)	Advanced

Sight Reading Classes – ALL BRASS

Additional Information:

- Any brass instrumentalist may enter the following classes. Please specify instrument on the entry form.
- Students should enter at the level at which they are presently studying
- Music will be provided by the adjudicator
- Sight reading classes may be entered competitively or non-competitively.
- Classes in this category are NOT eligible for purposes of awards or Provincial Festival

Sight Reading – Any Brass Instrument

Class 6500	Level 1	Less than One Year of Instruction
Class 6501	Level 2	Less than Two Years of Instruction
Class 6502	Level 3	Less than Three Years of Instruction
Class 6503	Level 4	Less than Four Years of Instruction
Class 6504	Level 5	Less than Five Years of Instruction
Class 6505	Level 6	Five or More Years of Instruction

Graded Studies/Etudes Classes – ALL BRASS

Additional Information:

- Students may perform **Two** studies from Grade 3 to Grade 10
- Performers must provide the adjudicator with a copy of the music
- Classes in this category are eligible for purposes of awards or Provincial Festival

Class 6510	Grade 1
Class 6511	Grade 2
Class 6512	Grade 3
Class 6513	Grade 3
Class 6514	Grade 4
Class 6515	Grade 4
Class 6516	Grade 5
Class 6517	Grade 5
Class 6518	Grade 6
Class 6519	Grade 6
Class 6520	Grade 7
Class 6521	Grade 7
Class 6522	Grade 8
Class 6523	Grade 8
Class 6524	Grade 9
Class 6525	Grade 9
Class 6526	Grade 10
Class 6527	Grade 10

Percussion Solo Classes (Privately Taught / Masterworks)

Snare Drum Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Snare Drum – Solo (Privately Taught)

Class 7020	Snare Drum Solo	Pre-Junior
Class 7022	Snare Drum Solo	Junior
Class 7024	Snare Drum Solo	Intermediate
Class 7026	Snare Drum Solo	Senior
Class 7028	Snare Drum Solo	Advanced

Snare Drum – Solo (Masterworks)

Class 7030	Snare Drum Solo	Junior
Class 7032	Snare Drum Solo	Intermediate
Class 7034	Snare Drum Solo	Senior
Class 7036	Snare Drum Solo	Advanced

Snare Drum – Solo Concerto

Snare Drum – One movement of a solo concerto

Class 7040	Snare Drum Concerto (1 Movement)	Junior
Class 7041	Snare Drum Concerto (1 Movement)	Intermediate
Class 7042	Snare Drum Concerto (1 Movement)	Senior
Class 7044	Snare Drum Concerto (1 Movement)	Advanced

Snare Drum – Two movements of a solo concerto

Class 7045	Snare Drum Concerto (2 Movements)	Junior
Class 7046	Snare Drum Concerto (2 Movements)	Intermediate
Class 7047	Snare Drum Concerto (2 Movements)	Senior
Class 7048	Snare Drum Concerto (2 Movements)	Advanced

Snare Drum – Complete solo concerto

Class 7050	Snare Drum Concerto (Complete)	Intermediate
Class 7051	Snare Drum Concerto (Complete)	Senior
Class 7052	Snare Drum Concerto (Complete)	Advanced

Snare Drum – Sonata

Snare Drum – One movement of a sonata

Class 7055	Snare Drum Sonata (1 Movement)	Junior
Class 7056	Snare Drum Sonata (1movement)	Intermediate
Class 7057	Snare Drum Sonata (1movement)	Senior
Class 7058	Snare Drum Sonata (1movement)	Advanced

Snare Drum – Two movements of a sonata

Class 7060	Snare Drum Sonata (2 Movements)	Junior
Class 7061	Snare Drum Sonata (2movements)	Intermediate
Class 7062	Snare Drum Sonata (2movements)	Senior
Class 7063	Snare Drum Sonata (2movements)	Advanced

Snare Drum – Complete sonata

Class 7065	Snare Drum Sonata (Complete)	Junior
Class 7066	Snare Drum Sonata (Complete)	Intermediate
Class 7067	Snare Drum Sonata (Complete)	Senior
Class 7068	Snare Drum Sonata (Complete)	Advanced

Snare Drum – Solo Recital Group (Masterworks)

Class 7070	Junior	10 minute time limit
Class 7071	Intermediate	15 minute time limit
Class 7072	Senior	25 minute time limit
Class 7073	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Snare Drum – Complete Major Solo Work

Class 7075	Snare Drum Major Solo Work (Complete)	Senior
Class 7076	Snare Drum Major Solo Work (Complete)	Advanced

Mallets Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Mallets – Solo (Privately Taught)

Class 7120	Mallets Solo	Pre-Junior
Class 7122	Mallets Solo	Junior
Class 7124	Mallets Solo	Intermediate
Class 7126	Mallets Solo	Senior
Class 7128	Mallets Solo	Advanced

Mallets – Solo (Masterworks)

Class 7130	Mallet Solo	Junior
Class 7132	Mallet Solo	Intermediate
Class 7134	Mallet Solo	Senior
Class 7136	Mallet Solo	Advanced

Mallets – Solo Concerto

Mallets – One movement of a solo concerto

Class 7140	Mallet Concerto (1 Movement)	Junior
Class 7141	Mallet Concerto (1 Movement)	Intermediate
Class 7142	Mallet Concerto (1 Movement)	Senior
Class 7143	Mallet Concerto (1 Movement)	Advanced

Mallets – Two movements of a solo concerto

Class 7145	Mallet Concerto (2 Movements)	Junior
Class 7146	Mallet Concerto (2 Movements)	Intermediate
Class 7147	Mallet Concerto (2 Movements)	Senior
Class 7148	Mallet Concerto (2 Movements)	Advanced

Mallets – Complete solo concerto

Class 7150	Mallet Concerto (Complete)	Intermediate
Class 7151	Mallet Concerto (Complete)	Senior
Class 7152	Mallet Concerto (Complete)	Advanced

Mallets – Sonata

Mallets – One movement of a sonata

Class 7155	Mallet Sonata (1 Movement)	Junior
Class 7156	Mallet Sonata (1 Movement)	Intermediate
Class 7157	Mallet Sonata (1 Movement)	Senior
Class 7158	Mallet Sonata (1 Movement)	Advanced

Mallets – Two movements of a sonata

Class 7160	Mallet Sonata (2 Movements)	Junior
Class 7161	Mallet Sonata (2 Movements)	Intermediate
Class 7162	Mallet Sonata (2 Movements)	Senior
Class 7163	Mallet Sonata (2 Movements)	Advanced

Mallets – Complete sonata

Class 7165	Mallet Sonata (Complete)	Junior
Class 7166	Mallet Sonata (Complete)	Intermediate
Class 7167	Mallet Sonata (Complete)	Senior
Class 7168	Mallet Sonata (Complete)	Advanced

Mallets – Solo Recital Group (Masterworks)

Class 7170	Junior	10 minute time limit
Class 7171	Intermediate	15 minute time limit
Class 7172	Senior	25 minute time limit
Class 7173	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Mallets – Complete Major Solo Work (Masterworks)

Class 7175	Mallet Major Solo Work (Complete)	Senior
Class 7176	Mallet Major Solo Work (Complete)	Advanced

Multiple Percussion Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Multiple Percussion – Solo (Privately Taught)

Class 7220	Multiple Percussion Solo	Pre-Junior
Class 7222	Multiple Percussion Solo	Junior
Class 7224	Multiple Percussion Solo	Intermediate
Class 7226	Multiple Percussion Solo	Senior
Class 7228	Multiple Percussion Solo	Advanced

Multiple Percussion – Solo (Masterworks)

Class 7230	Multiple Percussion Solo	Junior
Class 7232	Multiple Percussion Solo	Intermediate
Class 7234	Multiple Percussion Solo	Senior
Class 7236	Multiple Percussion Solo	Advanced

Multiple Percussion – Solo Concerto

Multiple Percussion – One movement of a solo concerto

Class 7240	Multiple Percussion Concerto (1 Movement)	Junior
Class 7241	Multiple Percussion Concerto (1 Movement)	Intermediate
Class 7242	Multiple Percussion Concerto (1 Movement)	Senior
Class 7243	Multiple Percussion Concerto (1 Movement)	Advanced

Multiple Percussion – Two movements of a solo concerto

Class 7245	Multiple Percussion Concerto (2 Movements)	Junior
Class 7246	Multiple Percussion Concerto (2 Movements)	Intermediate
Class 7247	Multiple Percussion Concerto (2 Movements)	Senior
Class 7248	Multiple Percussion Concerto (2 Movements)	Advanced

Multiple Percussion – Complete solo concerto

Class 7250	Multiple Percussion Concerto (Complete)	Intermediate
Class 7251	Multiple Percussion Concerto (Complete)	Senior
Class 7252	Multiple Percussion Concerto (Complete)	Advanced

Multiple Percussion – Sonata

Multiple Percussion – One movement of a sonata

Class 7255	Multiple Percussion Sonata (1 Movement)	Junior
Class 7256	Multiple Percussion Sonata (1 Movement)	Intermediate
Class 7257	Multiple Percussion Sonata (1 Movement)	Senior
Class 7258	Multiple Percussion Sonata (1 Movement)	Advanced

Multiple Percussion – Two movements of a sonata

Class 7260	Multiple Percussion Sonata (2 Movements)	Junior
Class 7261	Multiple Percussion Sonata (2 Movements)	Intermediate
Class 7262	Multiple Percussion Sonata (2 Movements)	Senior
Class 7263	Multiple Percussion Sonata (2 Movements)	Advanced

Multiple Percussion – Complete sonata

Class 7265	Multiple Percussion Sonata (Complete)	Junior
Class 7266	Multiple Percussion Sonata (Complete)	Intermediate
Class 7267	Multiple Percussion Sonata (Complete)	Senior
Class 7268	Multiple Percussion Sonata (Complete)	Advanced

Multiple Percussion – Solo Recital Group (Masterworks)

Class 7270	Junior	10 minute time limit
Class 7271	Intermediate	15 minute time limit
Class 7272	Senior	25 minute time limit
Class 7273	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Multiple Percussion – Complete Major Solo Work (Masterworks)

Class 7275	Multiple Percussion Major Solo Work (Complete)	Senior
Class 7276	Multiple Percussion Major Solo Work (Complete)	Advanced

Timpani Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Timpani – Solo (Privately Taught)

Class 7320	Timpani Solo	Pre-Junior
Class 7322	Timpani Solo	Junior
Class 7324	Timpani Solo	Intermediate
Class 7326	Timpani Solo	Senior
Class 7328	Timpani Solo	Advanced

Timpani – Solo (Masterworks)

Class 7330	Timpani Solo	Junior
Class 7332	Timpani Solo	Intermediate
Class 7334	Timpani Solo	Senior
Class 7336	Timpani Solo	Advanced

Timpani – Solo Concerto

Timpani – One movement of a solo concerto

Class 7340	Timpani Concerto (1 Movement)	Junior
Class 7341	Timpani Concerto (1 Movement)	Intermediate
Class 7342	Timpani Concerto (1 Movement)	Senior
Class 7343	Timpani Concerto (1 Movement)	Advanced

Timpani – Two movements of a solo concerto

Class 7345	Timpani Concerto (2 Movements)	Junior
Class 7346	Timpani Concerto (2 Movements)	Intermediate
Class 7347	Timpani Concerto (2 Movements)	Senior
Class 7348	Timpani Concerto (2 Movements)	Advanced

Timpani – Complete solo concerto

Class 7350	Timpani Concerto (Complete)	Intermediate
Class 7351	Timpani Concerto (Complete)	Senior
Class 7352	Timpani Concerto (Complete)	Advanced

Timpani – Solo Sonata

Timpani – One movement of a sonata

Class 7355	Timpani Sonata (1 Movement)	Junior
Class 7356	Timpani Sonata (1 Movement)	Intermediate
Class 7357	Timpani Sonata (1 Movement)	Senior
Class 7358	Timpani Sonata (1 Movement)	Advanced

Timpani – Two movements of a sonata

Class 7360	Timpani Sonata (2 Movements)	Junior
Class 7361	Timpani Sonata (2 Movements)	Intermediate
Class 7362	Timpani Sonata (2 Movements)	Senior
Class 7363	Timpani Sonata (2 Movements)	Advanced

Timpani – Complete sonata

Class 7365	Timpani Sonata (Complete)	Junior
Class 7366	Timpani Sonata (Complete)	Intermediate
Class 7367	Timpani Sonata (Complete)	Senior
Class 7368	Timpani Sonata (Complete)	Advanced

Timpani – Solo Recital Group (Masterworks)

Class 7370	Junior	10 minute time limit
Class 7371	Intermediate	15 minute time limit
Class 7372	Senior	25 minute time limit
Class 7373	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Timpani – Complete Major Solo Work (Masterworks)

Class 7375	Timpani Major Solo Work (Complete)	Senior
Class 7376	Timpani Major Solo Work (Complete)	Advanced

Handbells Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Class 7410	Handbells Solo	Pre-Junior Piece #1
Class 7411	Handbells Solo	Pre-Junior Piece #2
Class 7412	Handbells Solo	Junior Piece #1
Class 7413	Handbells Solo	Junior Piece #2
Class 7414	Handbells Solo	Intermediate Piece #1
Class 7415	Handbells Solo	Intermediate Piece #2
Class 7416	Handbells Solo	Senior Piece #1
Class 7417	Handbells Solo	Senior Piece #2
Class 7418	Handbells Solo	Advanced Piece #1
Class 7419	Handbells Solo	Advanced Piece #2

Additional Information:

Two classes are listed at each age level to allow participants to perform in two classes.

Sight Reading Classes – ALL PERCUSSION

Additional Information:

- Any percussion instrumentalist may enter the following classes. Please specify instrument on the entry form.
- Students should enter at the level at which they are presently studying.
- Music will be provided by the adjudicator.
- Sight reading classes may be entered competitively or non-competitively.
- Classes in this category are NOT eligible for purposes of awards or Provincial Festival.

Sight Reading – Any Percussion Instrument

Class 7500	Level 1	Less than One Year of Instruction
Class 7501	Level 2	Less than Two Years of Instruction
Class 7502	Level 3	Less than Three Years of Instruction
Class 7503	Level 4	Less than Four Years of Instruction
Class 7504	Level 5	Less than Five Years of Instruction
Class 7505	Level 6	Five or More Years of Instruction

INSTRUMENTAL ENSEMBLE CLASS INFORMATION

(Privately taught / Community)

AGE CATEGORIES

Unless specifically stated otherwise, age categories for local festival entry are:

Pre Junior	8 years and under	Senior	17 years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, with **2 or more** suitable pieces of repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

NATIONAL FESTIVAL ELIGIBILITY

Ensemble Performance

Eligible chamber ensembles may be recommended to **National Music Festival Ensemble Classes** (recorded stream) by the adjudicator(s) at the Provincial finals.

Ensembles wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for NF Classes 9101-9113 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Information applying to ALL Instrumental Ensemble Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified.
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form.
- Performers should refer to their [Local Festival Addendum](#) for information and criteria on awards.
- Please list your accompanist, if applicable. **Note:** no classes will be rearranged to accommodate an accompanist.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Masterwork classes may be used as a second class.

Chamber Music

Important:

See the beginning of the *Instrumental Ensembles* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Chamber Ensemble

Class 8000	Chamber Ensemble	Junior
Class 8001	Chamber Ensemble	School Group – Any Age
Class 8002	Chamber Ensemble	Intermediate
Class 8003	Chamber Ensemble	Senior
Class 8004	Chamber Ensemble	Advanced

Additional Information:

A combination of any standard orchestral instrumentation
3 – 9 performers

Chamber Ensemble - One person per part

Class 8005	Chamber Ensemble	Junior
Class 8006	Chamber Ensemble	School Group – Any Age
Class 8007	Chamber Ensemble	Intermediate
Class 8008	Chamber Ensemble	Senior
Class 8009	Chamber Ensemble	Advanced

Additional Information:

Any combination of orchestral or band instruments
6 or more performers
Note: In this category, one performer per part

Instrumental Duo

Class 8010	Instrumental Duo	Junior
Class 8011	Instrumental Duo	Intermediate
Class 8012	Instrumental Duo	Senior
Class 8013	Instrumental Duo	Advanced
Class 8014	Instrumental Duo	Adult

Additional Information:

Any orchestral instrument duo, plus piano.

Instrumental Duets

Important:

See the beginning of the *Instrumental Ensembles* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Woodwind - Duets

Any combination of woodwind instruments

Class 8181	Intermediate Duet	14 years and under
Class 8182	Senior Duet	17 years and under
Class 8183	Advanced Duet	30 years and under
Class 8184	Teacher / Student Duet	Open (incl. adult)

Brass - Duets

Any combination of brass instruments

Class 8190	Junior Duet	11 years and under
Class 8191	Intermediate Duet	14 years and under
Class 8192	Senior Duet	17 years and under
Class 8193	Advanced Duet	30 years and under
Class 8194	Teacher / Student Duet	Open (incl. adult)

Percussion - Duets

Any combination of percussion instruments

Class 8195	Junior Duet	11 years and under
Class 8196	Intermediate Duet	14 years and under
Class 8197	Senior Duet	17 years and under
Class 8198	Advanced Duet	30 years and under
Class 8199	Teacher / Student Duet	Open (incl. adult)

Small Ensembles (3-5 Instrumentalists)

Important:

See the beginning of the *Instrumental Ensembles* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Woodwind - Small Ensemble

Any combination of woodwind instruments

Class 8200	Junior Small Ensemble	11 years and under
Class 8201	Intermediate Small Ensemble	14 years and under
Class 8202	Senior Small Ensemble	17 years and under
Class 8203	Advanced Small Ensemble	30 years and under

Brass - Small Ensemble

Any combination of brass instrument

Class 8210	Junior Small Ensemble	11 years and under
Class 8211	Intermediate Small Ensemble	14 years and under
Class 8212	Senior Small Ensemble	17 years and under
Class 8213	Advanced Small Ensemble	30 years and under

Percussion - Small Ensemble

Any combination of percussion instruments

Class 8220	Junior Small Ensemble	11 years and under
Class 8221	Intermediate Small Ensemble	14 years and under
Class 8222	Senior Small Ensemble	17 years and under
Class 8223	Advanced Small Ensemble	30 years and under

Large Ensembles (6+ Instrumentalists)

Important:

See the beginning of the *Instrumental Ensembles* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Woodwinds - Large Ensemble

Any combination of woodwind instruments

Class 8230	Junior Large Ensemble	11 years and under
Class 8231	Intermediate Large Ensemble	14 years and under
Class 8232	Senior Large Ensemble	17 years and under
Class 8233	Advanced Large Ensemble	30 years and under

Brass - Large Ensemble

Any combination of brass instruments

Class 8240	Junior Large Ensemble	11 years and under
Class 8241	Intermediate Large Ensemble	14 years and under
Class 8242	Senior Large Ensemble	17 years and under
Class 8243	Advanced Large Ensemble	30 years and under

Percussion - Large Ensemble

Any combination of percussion instruments

Class 8250	Junior Large Ensemble	11 years and under
Class 8251	Intermediate Large Ensemble	14 years and under
Class 8252	Senior Large Ensemble	17 years and under
Class 8253	Advanced Large Ensemble	30 years and under

Bands

Information applying to ALL Band Classes

- May be entered competitively or non-competitively.
- **Two or three** contrasting selections
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- Performers **must not** perform the same selection more than once.
- On the entry form, please state the time required and the number of band members
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Ensembles are required to perform a program of contrasting repertoire and styles.
- The adjudicator will work with each band as part of the adjudication process.
- Performances and Workshops are limited to 30 minutes for each band.
- Directors shall provide the adjudicator with a Conductor's score for each piece that is performed.
- As a courtesy, please announce the title, composer and the arranger of your selection.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Concert Bands

Class 8300	Junior Concert Band	11 years and under
Class 8301	Intermediate Concert Band	14 years and under
Class 8302	Senior Concert Band	17 years and under
Class 8303	Advanced Concert Band	30 years and under

Community Bands

Class 8310	Community Concert Band	No age restriction
Class 8311	Community Jazz Band	No age restriction

MUSICAL THEATRE CLASSES

AGE CATEGORIES

Age categories for local festival entry are:

Pre Junior	8 years and under
Junior	11 years and under
Intermediate	14 years and under
Senior	17 years and under
Advanced	30 years and under

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Intermediate age and above, with **2 or more** suitable classes are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

Performers of Junior age, with **1 or more** suitable classes are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

NOTE – New this year: Intermediate performers need to perform in **2 or more** classes at their local festival to be eligible for Provincial Festival, which may include the new recital class and must include 1 Ballad and 1 Up Tempo.

NATIONAL FESTIVAL ELIGIBILITY

Solo Performance

Eligible soloists may be recommended to **National Music Festival Vocal Classes** by the adjudicator(s) at the Provincial finals.

Soloists wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for Class 800 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form is checked to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Ensemble Performance

Eligible chamber ensembles may be recommended to **National Music Festival Ensemble Classes** (recorded stream) by the adjudicator(s) at the Provincial finals.

Ensembles wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for NF Class 9101 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Information applying to ALL Musical Theatre Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- May be sung in any language unless specified.
- **One** own choice selection, from any musical theatre production may be used, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Please time repertoire carefully and round UP to the nearest minute to specify on entry form
- Performers **must not** perform the same selection more than once.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- **Note:** Additional “dance only” sections should not be added to the performance
- The selection **MUST NOT** be a medley of songs or theme songs from movies
- Performers are encouraged to use costumes, hand props, and a maximum of two stage props, but these are not compulsory.

Musical Theatre Solo: Pre-Junior and Junior

Class 9000	Pre-Junior	8 years and under
Class 9002	Junior	11 years and under

Additional Information: Eligibility for Provincials in the Junior category is entry in ONE CLASS

Musical Theatre Solo: Intermediate, Senior, and Advanced

Additional Information:

- Performers wishing to be eligible for recommendation to the National Festival **must** follow guidelines for NF CLASS 800 in the National Festival Syllabus (Please note that only songs from **staged shows** (not from musical movies – unless they have also been staged) are eligible for National Festival entry)
- **NEW for 2024** – to be eligible for recommendation to the Provincial Festival, performers **MUST** enter at least 2 contrasting classes (for example, Up Tempo and Ballad) at their local festival. One of these classes may be the new recital class.

Up Tempo

One own choice selection from any musical theatre production may be used.

Class 9100	Intermediate	14 years and under
Class 9102	Senior	17 years and under
Class 9106	Advanced	30 years and under

Ballad

One own choice selection from any musical theatre production may be used.

Class 9110	Intermediate	14 years and under
Class 9112	Senior	17 years and under
Class 9114	Advanced	30 years and under

Tin Pan Alley Era

One own choice selection from any musical theatre production may be used.

Class 9120	Intermediate	14 years and under
Class 9122	Senior	17 years and under
Class 9124	Advanced	30 years and under

Golden Age Era

One own choice selection from any musical theatre production may be used.

Class 9130	Intermediate	14 years and under
Class 9132	Senior	17 years and under
Class 9134	Advanced	30 years and under

Contemporary (1950-present)

One own choice selection from any musical theatre production may be used.

Class 9140	Intermediate	14 years and under
Class 9142	Senior	17 years and under
Class 9144	Advanced	30 years and under

Gilbert and Sullivan

One own choice selection from any musical theatre production may be used.

Class 9150	Intermediate	14 years and under
Class 9152	Senior	17 years and under
Class 9154	Advanced	30 years and under

Musical Theatre Solo Recital Group

Additional Information:

- Participants wishing to be eligible for recommendation to the National Festival **must** follow guidelines for NF CLASS 800 in the National Festival Syllabus, and must enter at least one other solo Musical Theatre class. (Please note that only songs from **staged shows** (not from musical movies – unless they have also been staged) are eligible for National Festival entry)
- **Three** Own Choice selections which exhibit elements of contrast and/or unity
- Selections must be named on the entry form
- Evaluation will be based on repertoire selection, interpretation, and stage deportment
- The participant is responsible for supplying an original copy of the music for the adjudicator
- **Note:** Additional “dance only” sections should not be added to the performance
- The selection **MUST NOT** include a medley of songs, or theme songs from movies
- Performers are encouraged to use costumes, hand props, and a maximum of two stage props
- Participants are encouraged to limit time taken for costume changes. Costume / prop changes must all take place on stage, and time taken is considered as part of the overall time limit.
- Performers must not leave the stage at any point during the recital **EXCEPT** to facilitate an opening to a song.

Class 9160	Musical Theatre Recital	Intermediate	14 years and under	15 minute time limit
Class 9162	Musical Theatre Recital	Senior	17 years and under	18 minute time limit
Class 9164	Musical Theatre Recital	Advanced	30 years and under	20 minute time limit

Music Theatre Vocal Duets

Important:

See the beginning of the *Musical Theatre* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Class 9200	Pre-Junior	8 years and under
Class 9202	Junior	11 years and under
Class 9204	Intermediate	14 years and under
Class 9206	Senior	17 years and under
Class 9208	Advanced	30 years and under

Musical Theatre Ensembles

Important:

See the beginning of the *Musical Theatre* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Additional Information:

- Maximum time limit of 10 minutes, including set-up
- Small ensembles - a maximum of 5 performers. Large ensembles - minimum of 6 performers.
- Specify number of performers on the entry form.

Class 9300	Small Ensemble	8 years and under
Class 9302	Small Ensemble	11 years and under
Class 9304	Small Ensemble	14 years and under
Class 9306	Small Ensemble	17 years and under
Class 9308	Small Ensemble	30 years and under
Class 9310	Large Ensemble	8 years and under
Class 9312	Large Ensemble	11 years and under
Class 9314	Large Ensemble	14 years and under
Class 9316	Large Ensemble	17 years and under
Class 9318	Large Ensemble	30 years and under

Older Beginners/Adult Classes – Musical Theatre

Important:

See the beginning of the *Musical Theatre* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Under Three (3) Years Instruction

Class 9400	Musical Theatre	15 years and under
Class 9402	Musical Theatre	16 years and over
Class 9404	Musical Theatre Solo	18 years and over
Class 9406	Musical Theatre Duet	17 years and under
Class 9408	Musical Theatre Duet	18 years and over

Adult Classes Over Three (3) Years Instruction

Class 9440	Musical Theatre	18 years and over
Class 9442	Musical Theatre Duet	18 years and over

FAMILY MUSIC CLASSES

These classes are designed to encourage music in the home and in the community.

Information applying to ALL Family Music Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Please time repertoire carefully and round UP to the nearest minute to specify on entry form
- Performers **must not** perform the same selection more than once
- Parent or parents and/or child or children.
- No age restriction
- May be vocal, instrumental, or any combination of the two.
- **One** own choice selection - must be identified on the entry form
- Please specify the number of performers and the time required to perform the selection
- **Time limit** of 10 minutes

Class 8400	Family Music	Piano Duets	
Class 8401	Family Music	Vocal Duets	
Class 8402	Family Music	Duets	<i>Any combination of instruments</i>
Class 8404	Family Music	Small Ensemble*	<i>Any combination of instruments</i>
		<i>*3 – 5 members (may be a combination of families)</i>	
Class 8405	Family Music	Large Ensemble**	<i>Any combination of instruments</i>
		<i>**6 or more members (may be a combination of families)</i>	

COMPOSITION

NATIONAL FESTIVAL ELIGIBILITY

Eligible composers may be recommended to **National Music Festival Composition Classes** by the adjudicator(s) at the Provincial finals.

Soloists wishing to be eligible for National Festival recommendation must:

- Follow all guidelines for Class 9500 in the [National Festival Syllabus](#) to ensure that their local festival entry fulfils requirements.
- Ensure that the box at the beginning of the entry form is checked to indicate that they wish to be considered for Nationals. IF THAT BOX IS NOT CHECKED YOUR NAME WILL NOT APPEAR ON THE LIST FOR CONSIDERATION.

Information applying to ALL Composition Classes

- Any solo or combination of instruments
- Please state instruments on the entry form
- Entrants must submit a clear, legible copy of their composition to the local festival coordinator
- Please check your local festival addendum for submission date
- Individual entries only
- Composition must last NO LONGER than 10 minutes.

Class 4600	Pre-Junior	8 years and under
Class 4601	Junior	11 years and under
Class 4602	Intermediate	14 years and under
Class 4603	Senior	17 years and under
Class 4604	Advanced	30 years and under
Class 4605	Group Composition	No age limit