

Information for Performers 2

29 May, 2023

Here is everything else that you need to know for this week:

1. Program

You will find a full schedule attached to this email. *Please check through your entries carefully and let me know if anything is not correct as soon as possible.*

The full program will be posted online soon and can be downloaded. If you or your family would like a printed copy of the full program for \$5, to be picked up when you arrive at the festival, please let me know. We will NOT have printed programs on sale this year, so if you would like one you will need to pre-order it.

2. Certificate and prize cheques

Please check how your **name** is presented in the attached document. This is how it was entered in the online entry form that you completed before your Local festival, and is how it will appear in the program, on your certificate, and on a cheque if you are an award winner. *Please let me know as soon as possible if you would like your name listed, or written on a cheque, differently to how it is written here.*

3. Arriving at the festival and getting to the performance stage.

Please arrive at your festival venue in good time (at least 15 mins - ideally more) before the start of your class to give yourself time to park (if necessary), find a seat, get your music to the adjudicator's secretary, prepare, and warm up. Please be aware that the schedule times are approximate, and it is possible that classes may run slightly earlier (or later) than scheduled if everyone is there ready.

When you arrive you will be shown where to warm up if you want to, and you may stay behind the stage in the warm up area, or sit in the audience with your family until it is your turn to play.

If you are in a Senior or Advanced class you will be expected to walk on from behind the stage - there will be a Stage Manager present to tell you when and where to go.

Junior, intermediate, and ensemble performers will go up onto the stage from the audience area.

4. Performance requirements

Everyone who is performing more than one piece must stay on stage in between pieces and perform their pieces back to back. You may stop for a moment to change your music (if you are using it) and take a sip of water if you need to. (You may take water up onto the stage with you if you wish). Please remember that time taken to do this is included in your performance time,

so you need to ensure it does not put you over the maximum time limit for your class (Junior 12 minutes, Intermediate 15 minutes, senior 40 minutes, and advanced 40 minutes.)

Musical Theatre performers may have a prop / costume change table / area on stage to assist them in changing between songs. Please make sure that you limit the amount of time spent changing between pieces - remember this is included in your time limit too!

5. Sheet music requirements

Just as in your Local festival, you are responsible for making sure that the adjudicator has a legal copy of your music to look at while you are performing. Please bring your music to your class, **labelled clearly with your name, level, and discipline** (for example, "Angela Brown, Senior Woodwind"). **Bars must be numbered at the beginning of each line of music.** If this isn't printed onto your music already, please write them on by hand.

Please note that **photocopies are not allowed** to be used for legal reasons. If you are using downloaded sheet music then you must also provide proof of purchase or permission to print / download.

You should remember to collect your music after the session is finished. Your adjudication sheet will be put inside your book.

6. Awards and certificates

There are specific places in the schedule for presentation of certificates after your class, or a few classes, have finished. The adjudicator may, or may not, also say a few words to you all at this point. Please stay until at least this time if you are able to!

For Junior and Intermediate classes, the adjudicator will then announce the winner of the prize(s) listed in the program. Cheques will be presented to the winner of each class by the person who donated the funds for the award, their representative, or the adjudicator.

For all Senior and Advanced classes, you are invited to attend the ceremony on Saturday evening at 7pm where adjudicators will make some remarks, awards (class awards and special awards) will be announced and presented, and adjudicator recommendations to the National Festival will be announced.

If you are not able to attend on Saturday evening, that's not a problem, just let me know. We will get in touch with you the following day if you have been recommended to progress to the National Festival, or have won an award.

7. Entry fee

There is no charge for performers on entry, and you are welcome to come along to watch other sessions throughout the 2 days of the festival.

For the audience, there will be a charge of \$5 for entry per session (session = morning, afternoon, or evening). If anyone has to move between the 2 venues on Friday morning to see family, friends, or students performing in both locations, please let the person on the door know when you pay your entry fee and they will issue you with a session pass to show at the other venue to show that you already paid for the morning session.