
CONTEMPORARY STYLES CLASSES

- Solo
- Ensemble
- Song Writing
- Set List

Contemporary Styles – Rules and Regulations

- All classes are for virtual submissions regardless of the status of your local festival (virtual or in-person). Deadline for entry will be the same as your local festival (February 15th) but the deadline for video submissions for all will be April 15, 2023.
- Classes may be entered competitively or non-competitively. This preference should be indicated on the entry form by putting the letter NC in front of the class number, e.g. Piano solo 9500A vs. Piano solo NC9500A.
- Classes are arranged by age group:

Senior	17 years and under
Advanced	18 years and over
- The competitor's age will be their age as of December 31, 2022.
- For students who are interested in being competitive, you must enter *at least* two classes to be eligible for festival awards or the opportunity to move on to the provincial competition and those two classes must be within the same category, e.g. two vocal classes, or two small ensemble classes, but not one vocal class and one small ensemble class. One student may be entered in as many different categories as they choose, e.g. student A may enter two vocal solo classes, but may also enter two small ensemble classes with students B and C, or large ensemble classes with students D, E, and F.
- Titles of own choice selections are not required on the entry form but must be indicated at the time of the video submission. Please include names of songwriters and lyricists with the title.
- Accompaniment for soloists - any accompaniment is acceptable (piano, guitar, full band, or recorded track, provided the performer has permission to use the track, etc.) but only the soloist will be adjudicated. Please list the accompanist(s) names and their instrument(s) on your video submission.
- One legal copy of music (full score or lead sheet) must be submitted with the video submission, and that copy must be in a digital format (e-print or scan of book) with proof of ownership (receipt of purchase or scan of the book cover).

Contemporary Style: Solo Classes

Vocal Solo - Senior - 17 and under

One own choice selection - 5 minute time limit

Class 9500A	Rock Solo
Class 9500B	Pop Solo
Class 9500C	Jazz Solo
Class 9500D	Country Solo
Class 9500E	R&B Solo
Class 9500F	Other Solo

Vocal Solo - Advanced - 18 and over

One own choice selection - 5 minute time limit

Class 9510A	Rock Solo
Class 9510B	Pop Solo
Class 9510C	Jazz Solo
Class 9510D	Country Solo
Class 9510E	R&B Solo
Class 9511F	Other Solo

Instrumental Solo - Senior - 17 and under

One own choice selection - 5 minute time limit

Class 9515A	Rock Solo
Class 9515B	Pop Solo
Class 9515C	Jazz Solo
Class 9515D	Country Solo
Class 9515E	R&B Solo
Class 9515F	Other Solo

Instrumental Solo - Advanced - 18 and over

One own choice selection - 5 minute time limit

Class 9520A	Rock Solo
Class 9520B	Pop Solo
Class 9520C	Jazz Solo
Class 9520D	Country Solo
Class 9520E	R&B Solo
Class 9520F	Other Solo

Contemporary Styles: Ensemble Classes

- Any instrumentation (including vocalists), all members included in the adjudication.
- A small ensemble is 2-4 members, a large ensemble is 5 or more members.
- Please list all song titles, songwriters, lyricists, performers, and their instruments with the video submission.
- 5 minute time limit

Small ensemble - Senior -17 and under

One own choice selection

Class 9530A	Rock
Class 9530B	Pop
Class 9530C	Jazz
Class 9530D	Country
Class 9530E	R&B
Class 9530F	Other

Small ensemble - Advanced - 18 and over

One own choice selection

Class 9540A	Rock
Class 9540B	Pop
Class 9540C	Jazz
Class 9540D	Country
Class 9540E	R&B
Class 9540F	Other

Large ensemble - Senior -17 and under

One own choice selection

Class 9550A	Rock
Class 9550B	Pop
Class 9550C	Jazz
Class 9550D	Country
Class 9550E	R&B
Class 9550F	Other

Large ensemble - Advanced - 18 and over

One own choice selection

Class 9560A	Rock
Class 9560B	Pop
Class 9560C	Jazz
Class 9560D	Country
Class 9560E	R&B
Class 9560F	Other

Contemporary: Song Writing Classes

The individual song and not the performance will be adjudicated.

- Songwriters should submit a printed copy of the song for the adjudicator with at least lyrics and chords, although a lead sheet with melody, lyrics, and chords is preferred.
- Songwriters may submit more than one song, and may submit songs in the vocal category and/or the instrumental category.
- Please list song title, songwriter(s), lyricist(s), all performers and their instruments with the video submission.
- Five minute time limit.

Vocal solo - Senior -17 and under

Class 9570A
Class 9570B
Class 9570C

Vocal solo - Advanced -18 and over

Class 9575A
Class 9575B
Class 9575C

Instrumental solo - Senior -17 and under

Class 9580A
Class 9580B
Class 9580C

Instrumental solo - Advanced -18 and over

Class 9585A
Class 9585B
Class 9585C

Contemporary: Set List Classes

A short set list of three own choice selections, any style

- The set may include one or more of the performer's own songs.
- The individual songs and their performance will be adjudicated, but the artistry involved in choosing three songs for the set will also be considered.
- Please list all song titles, songwriters, lyricists, performers, and their instruments with the video submission.
- 15 minute time limit per set list.

Class 9590 Vocal solo - Senior - 17 and under
Class 9591 Vocal solo - Advanced - 18 and over

Class 9592 Instrumental solo - Senior - 17 and under
Class 9593 Instrumental solo -Advanced - 18 and over

Class 9594 Small ensemble (2-4 members) - Senior - 17 and under
Class 9595 Small ensemble (2-4 members) - Advanced - 18 and over

Class 9596 Large ensemble (5+ members) - Senior - 17 and under
Class 9597 Large ensemble (5+ members) - Advanced - 18 and over